

# MARIE, DER LETZTE TANZ IST NUR FÜR DICH

Ralph Siegel, arr. Fraver

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà 2

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su -

I  
N  
S  
T  
R  
U  
M  
E  
N  
T  
A  
T  
I  
O  
N

## Concert Band

Condensed Score	1
Db Piccolo	1
Flute - Oboe	7
Eb Clarinet	1
Bb Clarinet Solo-1	7
Bb Clarinet 2-3	8
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Cornet-Trumpet 1	3
Bb Cornet-Trumpet 1	3
Eb Horn 1	1
Eb Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
C Basses	4
Drums	3

S  
U  
P  
P  
L  
E  
M  
E  
N  
T  
A  
R  
Y  
P  
A  
R  
T  
S

Bb Soprano Saxophone	1
Bb Flugelhorn Solo-1	1
Bb Flugelhorn 2-3	2
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Tuba bass clef	2
Eb Bass bass clef	2
Bb Bass bass clef	2

# MARIE, DER LETZTE TANZ IST NUR FÜR DICH

(Marie, ik dans de hele nacht alleen met jou)

PIANO-CONDUCTOR  
ACCORDEON/ORGAN

Muziek : R. SIEGEL  
Arrgt. : FRAVER

MARCIA

The musical score is written for piano-conductor and accordion/organ. It consists of six systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system begins with a forte (f) dynamic and includes the following chords: Fm, C7, Fm, C7, Fm, C7, Fm, C7. The second system includes: Fm, C7, Fm, C7, Fm, C7, Fm, C7, Fm, Eb7, A, Eb7. The third system includes: Ab, Eb7, Ab, C7, Fm, sf C7, Fm, C7, Fm, C7. The fourth system includes: Fm, C7, Fm, C7, Fm, Eb7, Ab, Eb7, Ab, Eb7, Ab, C7. The fifth system includes: Fm, Eb7, Ab, Ab, Eb7. The sixth system includes: Eb6 (7), Ab, Ab, Eb7, Ab, Ab, Eb7.