

# PUPPET ON A STRING

Bill Martin/Phil Coulter, arr. Mathieu Everaarts

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:00**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su  
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## Concert Band

Condensed Score in Bb	1
Db Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2-3	8
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1 - Piston 1	2
Bb Trumpet 2-3 - Piston 2	4
Eb Cor-Alto 1-2	2
C Trombone 1	2
C Trombone 2-3	4
C Baritone	2
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
C Basses	4
Drums	3

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Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2-3	2
Bb Trombone 1 bass clef	1
Bb Trombone 2-3 bass clef	2
Bb Tuba bass clef	2
Eb Bass bass clef	2
Bb Bass bass clef	2

DIREKTIE

# PUPPET ON A STRING

Bill MARTIN &  
Phil COULTER

Arr. : M. EVERAARTS,

*gra*  
Bois, Sax.  
& Cuivre

Mod.<sup>to</sup> alla Galop

The musical score is arranged in five systems, each with three staves (treble, alto, and bass clefs). The first system includes the following parts and markings: **Bois, Sax. Cuivre, Cors, 2+3 Trbs.** (top staff), **Bar. Tuba a 2 1<sup>re</sup> Trb.** (middle staff), **Basses S.B.** (bottom staff), and a dynamic marking of **mf**. A section marker **A** is placed above the first staff. The second system continues the orchestration. The third system features a **con saxen** marking. The fourth system is marked with **B** and **mp-f**. The fifth system concludes the piece.

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First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a treble clef, and a bottom staff with a bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A dynamic marking of *mf* is present. The word "cuiure" is written above the top staff in the fourth measure. A rehearsal mark "22" is located below the middle staff in the fourth measure.

Second system of musical notation. It consists of three staves. Above the first staff, there is a box containing the text "BOIS 8va, SAX. CUIVRE". A dynamic marking of *mf* is placed below the first staff. The music continues with similar rhythmic patterns as the first system.

Third system of musical notation. It consists of three staves. The music continues with similar rhythmic patterns as the previous systems.

Fourth system of musical notation. It consists of three staves. The music continues with similar rhythmic patterns as the previous systems. A first ending bracket labeled "1" is shown above the top staff in the final measure.