

# DE VIERDAAGSE MARS

H. A. van Mechelen

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

3

Duration / Tijdsduur / Durée / Dauer / Durata

3:53

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

**Tierolff for Band No. 6 "Largo al Factotum" 130606**

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## Concert Band

Condensed Score in C 1

Koor (Choir) Optional

Piccolo 1

Flute-Oboe 7

Bassoon 2

E♭ Clarinet 1

B♭ Clarinet Solo-1 5

B♭ Clarinet 2 5

B♭ Clarinet 3 5

B♭ Bass Clarinet 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone 1

B♭ Piston 1 1

B♭ Piston 2-3 2

B♭ Trumpet 1-2 4

F Horn 1-2 2

F Horn 3-4 2

C Trombone 1 2

C Trombone 2 2

C Trombone 3 2

C Baritone 2

B♭ Baritone (Tenorhorn) 1 TC 1

B♭ Baritone (Tenorhorn) 2 TC 1

B♭ Tuba (Euphonium) TC 2

C Basses 4

Kleine Trom (Snare Drum) 1

Grote Trom (Bass Drum) 1

Bekkens (Cymbals) 1

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B♭ Soprano Saxophone 1

B♭ Flugelhorn 1 1

B♭ Flugelhorn 2-3 2

E♭ Horn 1-2 2

E♭ Alto 1-2 - E♭ Horn 3-4 2

B♭ Trombone 1 bass clef 1

B♭ Trombone 2 bass clef 1

B♭ Trombone 3 bass clef 1

B♭ Trombone 1 treble clef 1

B♭ Trombone 2 treble clef 1

B♭ Trombone 3 treble clef 1

B♭ Tuba (Euphonium) BC 2

E♭ Bass bass clef 2

E♭ Bass treble clef 2

B♭ Bass bass clef 2

B♭ Bass treble clef 2

# De Vierdaagse

H. A. van Mechelen

Mars

Trp., Pist.

*ff*

Trbs.

*ff*

Kl. Trom (Tambour)

*ff*

The first system of the score consists of three staves. The top staff is for Trumpet and Piston, the middle for Trombone, and the bottom for Snare Drum. The key signature has two flats, and the time signature is common time. The music is marked with a forte fortissimo (*ff*) dynamic. The Snare Drum part begins with a roll of drums in the final measure of the system.

Clar. 8°, Pist., Bug.

*f* Bar., S.T.,  
Trb., Tb.

The second system consists of three staves. The top staff is for Clarinet in B-flat, Piston, and Bugle. The middle staff is for Bassoon, Saxophone Alto, and Trombone. The bottom staff is for Trombone. The music is marked with a forte (*f*) dynamic. There are repeat signs in the bottom staff.

The third system continues the music from the second system, featuring the same three staves. The music is marked with a forte (*f*) dynamic. There are repeat signs in the bottom staff.

The fourth system continues the music from the third system, featuring the same three staves. The music is marked with a forte (*f*) dynamic. The system concludes with first and second endings, labeled 1° and 2°.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It contains a series of chords, with a dynamic marking of *ff* at the beginning. The middle staff is in bass clef and contains a melodic line with a dynamic marking of *p* at the beginning. The bottom staff is in bass clef and contains a rhythmic accompaniment of chords with a dynamic marking of *ff* at the beginning. There are repeat signs in the bottom staff.

Second system of musical notation, continuing from the first. It consists of three staves. The top staff has a dynamic marking of *p* at the beginning. The middle staff has a dynamic marking of *p* at the beginning. The bottom staff has a dynamic marking of *ff* at the beginning. A first ending bracket labeled *1°* spans the final two measures of the system.

Third system of musical notation, featuring two instrument parts. The top staff is labeled "Trp., Pist." and contains a melodic line with a dynamic marking of *f* at the beginning. The bottom staff is labeled "Trbs., Bar." and contains a rhythmic accompaniment with a dynamic marking of *f* at the beginning. A second ending bracket labeled *2°* spans the final two measures of the system.

Fourth system of musical notation, continuing the accompaniment. It consists of three staves. The top staff has a dynamic marking of *f* at the beginning. The middle staff has a dynamic marking of *f* at the beginning. The bottom staff has a dynamic marking of *f* at the beginning. There are repeat signs in the bottom staff.