

CECILIA MARS

Antoon M. van Leest

I N S T R U M E N T A T I O N

Concert Band

Concensed Score in Bb	1
Piccolo C	1
Flute	5
Oboe	2
Bassoon	1
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Piston 1	1
Bb Piston 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef 1	1
Bb Euphonium treble clef 2	1
Bb Euphonium treble clef 3	1
Bb Tuba treble clef	1
C Basses	4
Snare Drum	1
Bass Drum	1

S U P P L E M E N T A R Y P A R T S

Db Piccolo	1
Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Althorn Solo	1
Eb Alto 1	1
Eb Alto 2	1
Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Tuba bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Directie Sib

Ant. M. van LEEST, Opus 41.

The musical score for "Cecilia Mars" is written for piano in 2/4 time, key of B-flat major. It consists of six systems of music. The first system begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as chords, arpeggios, and first/second endings. The piece concludes with a final cadence.