



MARCIA NOVA

Patrick Valo

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:00**

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Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 1 Eb / Mib (8va)	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef low (8vb)	2
Percussion	3
Mallet Percussion	1

Conductor C

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$\text{♩} = 116$

Part 1
Part 2
Part 3
Part 4
Percussion
Mallet Perc.

1 2 3 4 5

6 7 8 9 10 11 12

Musical score for measures 13-18. The score is in 3/4 time and features a key signature of two flats. It consists of five staves: two treble clefs, two bass clefs, and a grand staff (piano accompaniment). The music is characterized by rhythmic patterns and melodic lines in the upper staves, and a steady bass line in the lower staves.

13 14 15 16 17 18

Musical score for measures 19-25. This section includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A woodwind instrument entry is marked with "W.B." in measure 20. The score continues with five staves, maintaining the rhythmic and melodic structure of the previous section.

19 20 21 22 23 24 25

Musical score for measures 26-31. This section includes dynamic markings such as *f* (forte). The score continues with five staves, showing further development of the musical themes.

26 27 28 29 30 31

Musical score for measures 32-38. This section includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score concludes with five staves, maintaining the rhythmic and melodic structure of the previous section.

32 33 34 35 36 37 38

D.S. al $\text{\textcircled{D}}$

Musical score for measures 39-44. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The piano part includes a double bass line and a right-hand line with chords.

39 40 41 42 43 44

Musical score for measures 45-51. The score continues from the previous page. It includes dynamic markings: *mf* for the vocal line and piano accompaniment, and *f* for the double bass line. The piano part features a double bass line and a right-hand line with chords.

45 46 47 48 49 50 51

Musical score for measures 52-58. The score continues from the previous page. It includes a dynamic marking of *mf* for the piano accompaniment. The piano part features a double bass line and a right-hand line with chords.

52 53 54 55 56 57 58 *mf*

Musical score for measures 59-65. The score continues from the previous page. It includes dynamic markings: *f* for the vocal line and piano accompaniment, and *f* for the double bass line. The piano part features a double bass line and a right-hand line with chords. A 'W.B.' (Wood Block) is indicated in measure 64.

59 60 61 62 63 64 65