



MARCHING RECORDERS

Harry Richards

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **1**

Duration / Tijdsduur / Durée / Dauer / Durata **2:00**

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I N S T R U M E N T A T I O N

Full score	1
Recorders	5
Part 1 C / Ut (8va)	4
Part 1 C / Ut	1
Part 1 Bb / Sib	5
Part 1 Eb / Mib	1
Part 2 Bb / Sib	5
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef low (8vb)	2
Percussion 1	2
Percussion 2	1
Mallet Percussion	1

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Nederlands:

Vier noten (G, A, B, C) liggen aan de basis van deze jeugdige mars, waarin de blokfluiten slechts deze vier noten gebruiken. Het centrale gedeelte van de mars contrasteert met het thema dat vanaf de inleiding te horen is. In het slotgedeelte komt nog eens een herhaling van het beginthema.

English:

Four notes (G, A, B, C) are the foundation of this march, in which the recorders only use these four notes. The main theme of the march is in contrast with the introductory theme. This theme is repeated at the final part of the march.

Deutsch:

Bei diesem jugendlichen Marsch bilden die Töne G, A, B, C die Grundlage für die Blockflöten, welche nur diese Töne verwenden. Das Hauptthema steht im Kontrast zum Einleitungsthema. Dieses Thema wird im Schlussteil noch einmal wiederholt.

Français:

Quatre notes (G,A,B,C) sont à la base de cette marche juvénile. En effet, les « Flûtes à Bec » n'utilisent que ces quatre notes. La partie centrale de la marche contraste avec le thème proposé dès l'introduction. La conclusion est confirmée par la ré-exposition du thème initial.

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Recorders $\text{♩} = 116$

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Perc. 1 S.D. *f*
B.D. *f*
Cymb. a 2 *f*

Perc. 2 *f*

Mallets (Optional) Bells *f*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43

Musical score for measures 66-76. The score is arranged in a grand staff with five systems. The first system contains measures 66-68, the second system contains measures 69-72, and the third system contains measures 73-76. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piano part features a consistent eighth-note accompaniment.

Musical score for measures 77-86. The score is arranged in a grand staff with five systems. The first system contains measures 77-79, the second system contains measures 80-83, and the third system contains measures 84-86. The notation includes treble and bass clefs, various note values, rests, slurs, and accents. The piano part continues with its eighth-note accompaniment.