

Nostalgia

Arr. Willy Hautvast

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:58**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 19 "Warrior's Dream"

LMCD-12197

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Contrabas	1
Percussion	3

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

NOSTALGIA

Nederlands:

Deze mars is in mineur gecomponeerd en een typisch voorbeeld van de nostalgische aard van het Russische volk. Toch is er ook een heroïsche opgewektheid in te horen, met andere woorden een op en top Russische mars.

English:

This march is written in a minor key and is a typical example of the nostalgic character of the Russian people. Nevertheless, one can also hear an heroic kind of cheerfulness, so all in all it is a very typical Russian march.

Deutsch:

Dieser Marsch in Moll ist ein typisches Beispiel für den nostalgischen Charakter des russischen Volkes. Trotzdem kann man auch eine heroische Heiterkeit spüren. Ein wahrhafter russischer Marsch!

Français:

Cette marche est écrite en mineur, c'est un bel exemple du caractère nostalgique du peuple russe. Néanmoins, on peut également y entendre une certaine joie héroïque.

Nostalgia

(Russian march)

Unknown composer
Arr. Willy Hautvast

Marcia (♩=120)

Musical score for instruments 1-18. The score is written in 2/4 time with a key signature of one flat (Bb). It includes parts for Flute, Oboe, Clarinet Eb, Clarinet 1, Clarinet 2&3, Bass clarinet, Alto saxophone 1&2, Tenor saxophone, Baritone saxophone, Trumpet 1, Trumpet 2&3, Horn 1&2 F, Horn 3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C Baritone/Bassoon, Bass C, and Percussion. Dynamics range from *ff* to *mf*. The score includes first and second endings, with a 'only 2nd time' instruction for the Tenor saxophone and Euphonium parts.

Musical score for instruments 19-25. The score continues from the previous page, including parts for Flute (9), Oboe, Clarinet Eb, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, Horn 1&2, Horn 3, Trombone 1, Trombone 2&3, Euphonium/Baritone/Bassoon, Bass, and Percussion. Dynamics range from *ff* to *mf*. The score includes first and second endings, with a 'only 2nd time' instruction for the Tenor saxophone and Euphonium parts.

23

FL. *f*

Ob. *f*

CLEB *f*

CL1 *f*

CL2/3 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2/3 *f*

Hrn.1/2 *f*

Hrn.3 *f*

Trb.1 *f*

Trb.2/3 *f*

Euph. Bar.Bssn. *f*

Bass *f*

Perc. *f*

32

FL. *f*

Ob. *f*

CLEB *f*

CL1 *f*

CL2/3 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2/3 *f*

Hrn.1/2 *f*

Hrn.3 *f*

Trb.1 *f*

Trb.2/3 *f*

Euph. Bar.Bssn. *f*

Bass *f*

Perc. *f*

Fine

Trio

41

Fl. *f* *mf*

Ob. *f* *mf*

Cl.E♭ *f* *mf*

Cl.B♭ *f* *mf*

Cl.2/3 *f* *mf*

B.Cl. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Tpt.1 *f* *mf*

Tpt.2/3 *f* *mf*

Hrn.1/2 *f* *mf*

Hrn.3 *f* *mf*

Trb.1 *f* *mf*

Trb.2/3 *f* *mf*

Euph. Bar.Bssn. *f* *mf*

Bass *f* *mf*

Perc. *f* *mf*