

NO YOUTH, NO FUTURE

Wilco Bos

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:17**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 6 "Largo al Factotum" - 130606

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I N S T R U M E N T A T I O N

Concert Band

Condensed score in C 1

Piccolo 1

Flute 5

Oboe 2

Bassoon 2

E♭ Clarinet 1

B♭ Clarinet 1 5

B♭ Clarinet 2 5

B♭ Clarinet 3 5

E♭ Alto Clarinet 1

B♭ Bass Clarinet 1

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone 1

B♭ Trumpet - Cornet 1 2

B♭ Trumpet - Cornet 2 2

B♭ Trumpet - Cornet 3 2

F Horn 1-3 2

F Horn 2-4 2

C Trombone 1 2

C Trombone 2 2

C Trombone 3 2

C Baritone 2

B♭ Baritone treble clef 1

B♭ Baritone treble clef 2 1

C Bases 1-2 4

Drums - Percussion 3

Xylophone 1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone 1

B♭ Flugelhorn 1 1

B♭ Flugelhorn 2 1

B♭ Flugelhorn 3 1

E♭ Horn 1-3 2

E♭ Horn 2-4 2

B♭ Trombone 1 bass clef 1

B♭ Trombone 2 bass clef 1

B♭ Trombone 3 bass clef 1

B♭ Trombone 1 treble clef 1

B♭ Trombone 2 treble clef 1

B♭ Trombone 3 treble clef 1

B♭ Euphonium bass clef 2

E♭ Bass bass clef 2

E♭ Bass treble clef 2

B♭ Bass bass clef 2

B♭ Bass treble clef 2

NO YOUTH NO FUTURE

English:

This work, a light and joyfully piece, is composed as an inspiration for the youth making music. As the title already suggests; there's no future for bands without new youth members. The composer dedicated his work to UNICEF, to underline the important work this organisation does. Reception en teaching the children around the world are the most important topics for UNICEF.

Nederlands :

Deze lichte en vrolijke mars is geschreven als stimulans voor de jeugd om binnen een muziekvereniging te gaan musiceren. Zoals de titel al suggereert; zonder jeugd heeft een muziekvereniging geen toekomst! Dus zal zijn bestaan afhangen van de toestroom van nieuwe jeugdleden. De componist heeft het werk opgedragen aan UNICEF en daarmee willen onderstrepen hoe belangrijk het is dat jonge kinderen, overal ter wereld, worden opgevangen, begeleid en gevormd. UNICEF is de organisatie die zich juist op specifieke wijze voor dit doel inzet.

for symphonic, brass- wind- or marchingband with drum/malletband

Roosendaal - Nederland

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It features a vocal melody line and a piano accompaniment. The vocal line is written in a soprano clef (C1) and the piano accompaniment is written in a bass clef (C2). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The piano accompaniment includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal melody is primarily composed of quarter and eighth notes. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo marking 'Allegretto' is placed above the first measure of the first system. The time signature '3/4' is placed at the beginning of the first system. The score is written on a single page.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band, mellotron, drums/percussion, and bass/cymbals. The score is written in G major (one sharp) and 4/4 time. The band part includes staves for the trumpet (labeled "A. Sax"), horn, baritone, clarinet, and flute (labeled "Hrn, Bar., Clar. & Flug. 3"), and trombone (labeled "Trb."). The mellotron part is on a single staff. The drums/percussion part is on a single staff. The bass/cymbals part is on a single staff. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 19, 20, 21, 22, 23, and 24 indicated. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

band

25

mf

cresc.

To Coda

1* time

f

+ Trb.

mf

To Coda

1* time

f

Bar., T.Sax

mf

To Coda

1* time

f

mallts

25

mf

To Coda

1* time

f

dr./perc.

25

mp

cresc.

To Coda

1* time

mf

bass/cymb.

25

mp

To Coda

1* time

band

31

tr.

ff

2* time

f

31

ff

2* time

f

31

ff

+ Trb.

2* time

f

mallts

31

f

2* time

f

dr./perc.

31

f

2* time

mf

31

f

2* time

mf

bass/cymb.

31

f

2* time

mf