



OUR FIRST FANFARE

Harry Richards

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:40**

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I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut	6
Part 1 Bb / Sib (S.Sax.)	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	2
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 3 Bb / Sib (T. Sax.)	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 4 Bb / Sib treble clef	4
Part 4 Bb / Sib bass clef	2
Part 4 C / Ut bass clef	2
Part 5 Bb / Sib treble clef	2
Part 5 Bb / Sib bass clef	1
Part 5 Eb / Mib treble clef	2
Part 5 Eb / Mib bass clef	1
Part 5 C / Ut bass clef	1
Part 5 C / Ut bass clef low (8vb)	2
Percussion 1	2
Percussion 2	1
Timpani	1
Mallet Percussion	1

Conductor C

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♩ = 104

1 Cl, 1 Fig., 1 Tpt.

Fl, Ob, Eb Cl, Eb Fig, S.S.

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Mallet Perc.

Percussion 1

Percussion 2

S.D.

B.D.

Cymb. a 2

Xylophone

1 2 3 4 5

Fl, Ob, Eb Cl, Eb Fig, S.S.

9

Fl, Ob, Eb Cl, Eb Fig, S.S.

- Fl, Ob, Eb Cl, Eb Fig, S.S.

6 7 8 9 10 11

S.C.

Cymb. a 2

+ Fl, Ob, Eb Cl, Eb Flg, S.S.

17

- Fl, Ob, Eb Cl, Eb Flg, S.S.

12 13 14 15 16 17 18

+ Fl, Ob, Eb Cl, Eb Flg, S.S.

25

19 20 21 22 23 24 25

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26 27 28 29 30

- Fl, Ob, Eb Cl, Eb Flg, S.S.

+ Fl, Ob, Eb Cl, Eb Flg, S.S.

35

31 32 33 34 35

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Musical score for measures 36-41. The score is written for a woodwind ensemble (Flute, Oboe, Clarinet in E-flat, Bassoon) and a string ensemble. The woodwinds play a melodic line with triplets, while the strings provide a rhythmic accompaniment with triplets. The key signature has two flats, and the time signature is 3/4. The measures are numbered 36, 37, 38, 39, 40, and 41.

Musical score for measures 42-46. The score is written for a woodwind ensemble (Flute, Oboe, Clarinet in E-flat, Bassoon) and a string ensemble. The woodwinds play a melodic line with triplets, while the strings provide a rhythmic accompaniment with triplets. The key signature has two flats, and the time signature is 3/4. The measures are numbered 42, 43, 44, 45, and 46. The score includes dynamic markings such as *ff* and *mf*. The string section includes a section marked "S.C." (Sordano Contrabasso).

- Fl, Ob, Eb Cl,
Eb Fig, S.S.