

JAGERSLATIJN

Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:35**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 2 "Valse Vanite" - ES 47.080 CD

iTunes, Amazon, Spotify and many more download and streaming websites

I N S T R U M E N T A T I O N

Concert Band

Condensed Score in C	1
Piccolo - Flute	6
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo-1	7
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1-2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Piston - Trumpet 1	2
Bb Piston - Trumpet 2	2
Bb Piston - Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone - Euphonium	2
Bb Baritone (Tenorhorn) 1-2	2
Bb Tuba - Euphonium TC	2
C Basses	4
Snare-Bass Drum - Cymbals	3
Glockenspiel	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn Solo-1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn - Alto 1	1
Eb Horn - Alto 2	1
Eb Horn - Alto 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Tuba bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

CONDUCTOR C

Jägerlatein
Jagerslatijn

Tall story
Histoires de chasse

Wim Laseroms

The musical score is arranged in four systems, each with three staves (Treble, Bass, and Bass). The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes various performance instructions and dynamics:

- System 1:** Starts with a woodwind section (*Holz*) and a trumpet section (*Trpts. -Hrns.*). Dynamics include *f* (forte) and *fz* (forzando). Additional parts include *+ Gl. Sp.* (Gl. Sp. = Glockenspiel) and *+ 8va* (8va = 8va). The section concludes with *Tutti* and *+ 8va bassa*.
- System 2:** Features a first ending (*1°*) and a second ending (*2°*). Dynamics include *mf* (mezzo-forte) and *p* (piano). Additional parts include *+ Trpts.* (Trpts. = Trumpets).
- System 3:** Includes a *cresc.* (crescendo) instruction. Additional parts include *+ Gl. Sp.* (Gl. Sp. = Glockenspiel).
- System 4:** Features first (*1°*) and second (*2°*) endings. Dynamics include *f* (forte) and *mf* (mezzo-forte).

1e x tacet

f

f

f

1º

2º + 8va

TRIO

1º

ff

ff

ff

p

p Trb./Pos. tacet

8va Gl. Sp. +Picc., Fl.

2e-3e Trps. +1e Trp. cresc.

(+ Trbs.) Pos.

cresc.

mf

mf

2º