

JACK AND JILL

A. Sanella & J. Shilkret, arr. Alain Crepin

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3, solo 5**

Duration / Tijdsduur / Durée / Dauer / Durata **5:47**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 16 "Vibraphonia" - LMCD-15142

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Solo Alto Saxophone	1
C Piccolo	1
Flute 1	3
Flute 2	2
Oboe 1-2	2
Bassoon 1-2	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone (Ha)	2
Eb Baritone Saxophone	1
Bb Trumpet 1 (Ha)	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	2
C Basses	4
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone 1	1
Bb Soprano Saxophone 2	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

JACK AND JILL – A. Sanella & J. Shilkret, arr. Alain Crepin

English:

“Jack and Jill” is a very enjoyable piece for saxophone and wind band. It closely resembles the other Wiedoeft arrangements, published by Tierolff Muziekcentrale and arranged by Alain Crepin (“Dans l’Orient” and “Saxema”). It can easily be heard that Crepin fell in love with the piece when he heard it for the first time. It made him arrange the piece immediately. It’s a chance for the soloist to have a blast with the lyrical melody and several moments of true virtuoso, while the band can accompany with apparent joy.

Nederlands:

“Jack and Jill” is een heel aangenaam stuk voor altsaxofoon en harmonie- of fanfareorkest. Dit stuk sluit aan bij de overige “Wiedoeft”-arrangementen van Alain Crepin (“Dans l’Orient” en “Saxema”) eveneens bij Tierolff Muziekcentrale uitgegeven. Het is bij het horen van de uitvoering door Rudy Wiedoeft zelf, dat Alain Crepin verliefd werd op het stuk en het meteen wilde bewerken. De solist kan zich erin uitleven dank zij een soepele en lyrische melodische lijn en enkele virtuositeitstukjes, terwijl het orkest met plezier begeleidt.

Deutsch:

Jack and Jill ist ein lustiges Stück für Altsaxophon und Blasorchester (Harmonie- oder Fanfarenorchester). Dieses Stück ist eine Fortsetzung der übrigen Arrangements von Alain Crepin („Dans l’Orient“ und „Saxema“), die ebenso bei Tierolff Muziekcentrale verlegt sind. Als Alain Crepin eine Aufführung durch Rudy Wiedoeft selbst hörte, vernarrte er sich in dieses Stück und deshalb wollte er es unmittelbar arrangieren. Der Solist darf sich dank der lyrischen Melodie und einiger virtuosen Stellen musikalisch ausleben, wobei das Orchester ihn mit offensichtlichem Spaß begleitet.

Français:

Jack and Jill est une pièce amusante pour Saxophone Alto et Orchestre d’Harmonie ou Fanfare. Cette pièce complète les autres arrangements d’Alain Crepin (*Dans l’Orient* et *Saxema*) déjà édités aux Editions Tierolff Muziekcentrale. C’est en entendant l’interprétation de Rudy Wiedoeft qu’Alain Crepin a eu le coup de foudre pour arranger cette pièce. Le soliste peut s’y distinguer grâce à une ligne mélodique souple et chantante agrémentée de quelques traits de virtuosité, tandis que l’orchestre le soutient avec grand plaisir.

Italiano:

Jack and Jill è un piacevole brano per sax contralto e banda che si aggiunge agli altri arrangiamenti che Alain Crepin ha fatto delle composizioni di Rudy Wiedoeft (“Dans l’Orient” e “Saxema”). Crepin lo sentì per la prima volta in un’esecuzione dello stesso Rudy Wiedoeft e decise subito di farne una versione per solista e banda. Lo strumentista può esprimere la sua bravura grazie a una linea melodica flessibile e lirica che sfocia in momenti di grande tecnica, mentre l’orchestra troverà l’arrangiamento di Crepin molto piacevole.

Jack and Jill

A. Sanella & J. Shilkret
arr. Alain Crepin

Allegretto

The score is written for a concert band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Saxophone Solo
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Cornet/Trumpet 1
- Cornet/Trumpet 2
- Cornet/Trumpet 3
- Horn 1
- Horn 2
- Horn 3
- Trombone 1
- Trombone 2
- Trombone 3
- C Baritone
- Basses
- Xylophone
- Mallets
- Timpani
- Percussion 1 (S.D., Wood Block)
- Percussion 2 (B.D., 2 Cymbals)

Key markings include *mp marcato*, *grazioso*, and *mp*. Cues are provided for Clarinet 2, Clarinet 3, Bass Clarinet, Baritone Saxophone, and Basses. The score is divided into measures 1 through 7.

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. Solo

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

Bs.

Mall.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

Play Cue Clar. 2

Play Cue Clar. 3

muted (muted) *mf*

mp muted (muted) *mf*

mp muted (muted) *mf*

mp (open) *mf*

(open) *mf*

(open) *mf*

mp (muted) *mf*

mp muted (muted) *mf*

mp muted (muted) *mf*

mp (muted) *mf*

Play Cue Bar. Sx.

Play Cue Bassoon

mf

mf

This musical score is for the piece "Jack and Jill" and covers measures 23 through 31. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sx. Solo
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt./Tpt. 1
- Cnt./Tpt. 2
- Cnt./Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C. Brtn.
- Bs.
- Mall.
- Timp.
- Perc. 1
- Perc. 2

Key performance instructions include "Play (muted)" for the Oboe and "Cue Oboe" for the Cnt./Tpt. 1 part. Muted markings are also present for the Tbn. 1, 2, and 3 parts. The score features various musical notations such as slurs, ties, and dynamic markings.

23 24 25 26 27 28 29 30 31

Rit. a Tempo

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. Solo

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brn.

Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Rit.

a Tempo

Rit.

Play

Cue Clar. 2

Cue Clar. 2

Cue Clar. 3

32

33

34

35

36

37

38

39

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A. Sx. Solo
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2
Cnt./Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brtn.
Bs.
Mall.
Timp.
Perc. 1
Perc. 2

Play
Play
Play
Xylophone

40 41 42 43 44 45 46 47

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A. Sx. Solo
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2
Cnt./Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brtn.
Bs.
Mall.
Timp.
Perc. 1
Perc. 2

48 49 50 51 52 53 54

Cue W. Bl.
Wood Block