

FRÜHLING IM WURMTAL

John Quadflieg/Freek Mestrini, arr. Freek Mestrini

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

2-3

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Concert Band

Condensed Score in C	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet Solo-1	7
B♭ Clarinet 2	4
B♭ Clarinet 3	4
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone 1	1
B♭ Tenor Saxophone 2	1
E♭ Baritone Saxophone	1
B♭ Trumpet-Piston 1	3
B♭ Trumpet-Piston 2	3
E♭ Horn-Alto 1-3	2
E♭ Horn-Alto 2-4	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone-Tenorhorn 1	1
B♭ Baritone-Tenorhorn 2	1
B♭ Euphonium treble clef	2
C Basses	4
Percussion	3

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B♭ Soprano Saxophone	1
B♭ Flugelhorn Solo-1	1
B♭ Flugelhorn 2-3	2
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Euphonium bass clef	2
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

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PRINTEMPS DANS LA VALLÉE DU WURM

John Quadflieg & Freek Mestrini
arr. Freek Mestrini

Bgl. /Cornt.
Sax A. /Hobo

F1. /Klar.

A

mf

Eb

Bb7

B Hout/Sax/Tuba

kl. koper

mf

Eb

Eb

Hout

TUTTI

Eb7

Ab

Ab

Abm6 Eb

1^o trp.: crnt. 2^o Fine
bas sol

C7 Fm F7 Bb7 Eb

Detailed description: This system contains the first system of music. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats (Bb and Eb). The first measure has a C7 chord, followed by Fm, F7, Bb7, and Eb. There are first and second endings marked '1^o trp.: crnt.' and '2^o Fine'. The instruction 'bas sol' is written above the bass staff in the second ending.

Cm G7 Cm Bb F7

Detailed description: This system contains the second system of music. It continues the melodic and bass lines. The chords are Cm, G7, Cm, Bb, and F7. A circled 'C' is written above the first measure.

trpt./crht. soli TRIO
D. S. al Fine senza rep poi Trio
bas/3e trb.

Bb Eb Ab

Detailed description: This system contains the third system of music. It includes a section for 'trpt./crht. soli' and a 'TRIO' section. The instruction 'D. S. al Fine senza rep poi Trio' is written in the middle. The chords are Bb, Eb, and Ab. The instruction 'bas/3e trb.' is written below the bass staff.

1e x Bar. /Tuba/Sax 2e x tutti hout

1e x Bar. /Tuba/Sax. /2e x tutti

Ab Abdim Ab Eb7 Ab Ab Abdim Ab Abdim

Detailed description: This system contains the fourth system of music. It features a horn part (hout) and a bass part. The key signature changes to three flats (Bb, Eb, Ab). The chords are Ab, Abdim, Ab, Eb7, Ab, Ab, Abdim, Ab, and Abdim. The instruction '1e x Bar. /Tuba/Sax' is written above the first staff, and '2e x tutti' is written below the first staff. The instruction 'hout' is written above the second staff.