

# EVOICATIONS

**Rita Defoort**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:00**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 9 "Centennial" - LMCD-1555**

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## Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn 1	1
F Horn 2	1
C Trombone 1	3
C Trombone 2	3
C Baritone	2
Bb Baritone (Tenorhorn) TC	2
C Basses	4
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	2

S  
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P  
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R  
Y  
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Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Baritone (Euphonium) BC	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

# Evocations

for Concert Band

Rita Defoort

## 1. Prologue

Flute 1

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Baritone

Basses

Percussion 1

Percussion 2

Mallets

Timpani

Tempo: ♩ = 96

Dynamic markings: *ff*, *sf*, *rit. ...*

Performance instructions: *(div.)*, *S.D.*, *B.D.*, *S.C.*, *Bells*, *CC*

$\text{♩} = 108$  10

Fl. 1  
Ob.  
Bass.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
Bass Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hrn. 1  
Hrn. 2  
Trib. 1  
Trib. 2  
Bar.  
Bass.  
Perc. 1  
Perc. 2  
Mall.  
Timp.

15 18

Fl. 1

Ob.

Bass.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Bar.

Bass.

Perc. 1

Perc. 2

Mail.

Timp.

*mf*

*p*

*p* play

(div.)

*p*

Temple Bl.

Bells

22 27

Fl. 1  
Ob.  
Bass.  
B. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
Bass Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hrn. 1  
Hrn. 2  
Trb. 1  
Trb. 2  
Bar.  
Bass.  
Perc. 1  
Perc. 2  
Mail.  
Timp.

30 36

Fl. 1

Ob.

Bass.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Bar.

Bass.

Perc. 1

Perc. 2

Mall.

Timp.

37

Fl. 1

Ob.

Bass.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Bar.

Bass.

Perc. 1

Perc. 2

Mall. *Bells*

Timp.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 37. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute 1, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone, and Bass. The percussion section includes two sets of Percussion (1 and 2), Mallets (with a specific instruction for Bells), and Timpani. The notation is dense, with many notes and rests across the staves. Dynamics like *f* (forte) are indicated in several places.

43 44

Fl. 1

Ob.

Bass.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Bar.

Bass.

Perc. 1

Perc. 2

Mall.

Timp.

(div.)

S.C.

S.C.

S.C.



## 2. Song Story

$\text{♩} = 76$  5

Flute 1  
Oboe  
Bassoon  
Eb Clarinet  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Alto Clarinet  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2  
Horn 1  
Horn 2  
Trombone 1  
Trombone 2  
Baritone (div.)  
Basses  
Percussion 1  
Percussion 2  
Mallets  
Timpani

*mf* *p* *pp* *a 1*

Bell Tree *p* *pp*

S.C. with stick *pp*

This musical score is for a piece titled "Evocations". It is arranged for a large ensemble of instruments. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flute 1 (Fl. 1)
- Oboe (Ob.)
- Bass
- E-flat Clarinet (Eb Cl.)
- Clarinet 1 (Cl. 1) - marked with a *p* dynamic and a *(div.)* instruction
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Alto Clarinet (Alto Cl.)
- Bass Clarinet (Bass Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn 1 (Hrn. 1) - marked with a *p* dynamic and a *3* (triple) marking
- Horn 2 (Hrn. 2) - marked with a *p* dynamic and a *3* (triple) marking
- Trombone 1 (Trb. 1)
- Trombone 2 (Trb. 2)
- Baritone (Bar.) - marked with a *p* dynamic and a *3* (triple) marking
- Bass - marked with a *p* dynamic and an *all* (allegro) marking
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Mallets (Mall.)
- Timpani (Timp.)

The score includes various musical notations such as dynamics (*p*, *all*), articulation (*div.*), and performance markings (e.g., *3* for triplets). A rehearsal mark **13** is placed above the Flute 1 staff. The piece concludes with a final chord in the Bass staff.

This page of a musical score, titled "Evocations", contains measures 16 through 21. The score is arranged in a standard orchestral layout with multiple staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are: Fl. 1, Ob., Bass., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., Bass Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Bar., Bass., Perc. 1, Perc. 2, Mall., and Timp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark "21" is present at the top of the first staff. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *all* (allargando). The percussion section includes specific instructions for "H.H." (Hand Drums) and "Wood BL" (Wood Block). The bottom of the page features the title "— Evocations —".