

MIDNIGHT IN MADRID

John Nimbly

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:36**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 7 "Suite Espagnole" - 130607

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Concert Band

Full score & Condensed Score 1

Bb Trumpet Solo 1

Flute 5

Oboe 2

Bassoon 2

Eb Clarinet 1

Bb Clarinet 1 5

Bb Clarinet 2 5

Bb Clarinet 3 5

Eb Alto Clarinet 1

Bb Bass Clarinet 1

Eb Alto Saxophone 1-2 2

Bb Tenor 1-2 Saxophone 2

Eb Baritone Saxophone 1

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

F Horn 1 1

F Horn 2 1

F Horn 3 1

F Horn 4 1

C Trombone 1 2

C Trombone 2 2

C Bass Trombone 1

C Baritone 1-2 2

Bb Baritone 1 treble clef 1

Bb Baritone 2 treble clef 1

C Basses (String Bass) 4

Percussion 1 (Drumset) 3

Percussion 2 2

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Bb Soprano Saxophone 1

Bb Flugelhorn 1 1

Bb Flugelhorn 2 1

Bb Flugelhorn 3 1

Eb Horn 1 1

Eb Horn 2 1

Eb Horn 3 1

Eb Horn 4 1

Bb Trombone 1 bass clef 1

Bb Trombone 2 bass clef 1

Bb Trombone 3 bass clef 1

Bb Trombone 1 treble clef 1

Bb Trombone 2 treble clef 1

Bb Trombone 3 treble clef 1

Bb Baritone (Tuba) 1-2 BC 2

Eb Bass bass clef 2

Eb Bass treble clef 2

Bb Bass bass clef 2

Bb Bass treble clef 2

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Tempo di beguine

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** *mf*, melodic line with grace notes.
- Oboe:** *mf*, melodic line.
- Bassoon:** *mf*, rhythmic accompaniment.
- Clarinet Eb:** *mf*, melodic line.
- Clarinet Bb 1:** *mf*, melodic line.
- Clarinet Bb 2:** *mf*, melodic line.
- Clarinet Bb 3:** *mf*, melodic line.
- Clarinet Basso Bb:** *mf*, rhythmic accompaniment.
- Sax Alto Eb:** *mf*, melodic line.
- Sax Tenor Bb:** *mf*, melodic line.
- Sax Baritone Eb:** *mf*, rhythmic accompaniment.
- Horn F 1:** *mf*, rhythmic accompaniment.
- Horn F 2:** *mf*, rhythmic accompaniment.
- Horn F 3:** *mf*, rhythmic accompaniment.
- Solo Trumpet Bb:** Rest.
- Trumpet Bb 1:** *mf*, melodic line.
- Trumpet Bb 2:** *mf*, melodic line.
- Trumpet Bb 3:** *mf*, melodic line.
- Trombone C 1:** *mf*, rhythmic accompaniment.
- Trombone C 2:** *mf*, rhythmic accompaniment.
- Trombone Basso:** *mf*, rhythmic accompaniment.
- Baritone C:** *mf*, melodic line.
- Bass C:** *mf*, rhythmic accompaniment.
- Drumset:** *mf*, rhythmic accompaniment.
- Percussion:** *maracas or cabasa*, rhythmic accompaniment.

A

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are marked as *mp* (mezzo-piano) throughout. The score is divided into measures, with some measures containing rests for certain instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bass), Clarinet in E-flat (Clar Eb), Clarinet in B-flat 1 (Clar.Bb 1), Clarinet in B-flat 2 (Clar.Bb 2), Clarinet in B-flat 3 (Clar.Bb 3), Clarinet in B-flat Bass (Clar.Bss.Bb), Saxophone in A E-flat (Sax.A Eb), Saxophone in Tenor B-flat (Sax.TBb), and Saxophone in Baritone E-flat (Sax.B Eb). The brass section includes Horns in F 1 (Hrn.F 1), Horns in F 2 (Hrn.F 2), Horns in F 3 (Hrn.F 3), Trumpet in B-flat Solo (Solo Ttp.Bb), Trumpet in B-flat 1 (Ttp.Bb 1), Trumpet in B-flat 2 (Ttp.Bb 2), Trumpet in B-flat 3 (Ttp.Bb 3), Trombone in C 1 (Ttb.C 1), Trombone in C 2 (Ttb.C 2), Trombone in Bass (Ttb.Bss), Baritone in C (Bar.C), and Bass in C (Bss.C). The percussion section includes Drums (Dr.set) and Percussion (Perc.). The score is marked with *mp* (mezzo-piano) dynamics and includes a *mf* (mezzo-forte) dynamic for the Solo Ttp.Bb. The percussion part includes a *mp* *claves* marking. The score is divided into measures, with some measures containing rests for certain instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bass), Clarinet in E-flat (Clar Eb), Clarinet in B-flat 1 (Clar.Bb 1), Clarinet in B-flat 2 (Clar.Bb 2), Clarinet in B-flat 3 (Clar.Bb 3), Clarinet in B-flat Bass (Clar.Bss.Bb), Saxophone in A E-flat (Sax.A Eb), Saxophone in Tenor B-flat (Sax.TBb), and Saxophone in Baritone E-flat (Sax.B Eb). The brass section includes Horns in F 1 (Hrn.F 1), Horns in F 2 (Hrn.F 2), Horns in F 3 (Hrn.F 3), Trumpet in B-flat Solo (Solo Ttp.Bb), Trumpet in B-flat 1 (Ttp.Bb 1), Trumpet in B-flat 2 (Ttp.Bb 2), Trumpet in B-flat 3 (Ttp.Bb 3), Trombone in C 1 (Ttb.C 1), Trombone in C 2 (Ttb.C 2), Trombone in Bass (Ttb.Bss), Baritone in C (Bar.C), and Bass in C (Bss.C). The percussion section includes Drums (Dr.set) and Percussion (Perc.). The score is marked with *mp* (mezzo-piano) dynamics and includes a *mf* (mezzo-forte) dynamic for the Solo Ttp.Bb. The percussion part includes a *mp* *claves* marking.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff, and the music is written in a common time signature with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are:

- Fl (Flute)
- Ob (Oboe)
- Bssn. (Bassoon)
- Clar.Eb (Clarinet in E-flat)
- Clar.Bb 1 (Clarinet in B-flat 1)
- Clar.Bb 2 (Clarinet in B-flat 2)
- Clar.Bb 3 (Clarinet in B-flat 3)
- Clar.Bss Bb (Clarinet in B-flat Bass)
- Sax.A Eb (Saxophone Alto in E-flat)
- Sax.T Bb (Saxophone Tenor in B-flat)
- Sax.B Eb (Saxophone Baritone in E-flat)
- Hrn.F 1 (Horn in F 1)
- Hrn.F 2 (Horn in F 2)
- Hrn.F 3 (Horn in F 3)
- Solo Trp Bb (Solo Trumpet in B-flat)
- Trp Bb 1 (Trumpet in B-flat 1)
- Trp Bb 2 (Trumpet in B-flat 2)
- Trp Bb 3 (Trumpet in B-flat 3)
- Thb.C 1 (Trombone in C 1)
- Thb.C 2 (Trombone in C 2)
- Thb.Bss. (Trombone Bass)
- Bar.C (Baritone in C)
- Bss.C (Bass in C)
- Dr.set (Drum Set)
- Perc (Percussion)

B

This page contains a musical score for a large ensemble, starting at measure 24. The score is organized into systems for various instruments:

- Flute (Fl):** Treble clef, playing a melodic line with grace notes.
- Oboe (Ob):** Treble clef, playing a melodic line with grace notes.
- Bassoon (Bsn):** Bass clef, playing a rhythmic accompaniment.
- Clarinets:** Clarinet in E-flat (Clar.Eb), Clarinet in B-flat 1 (Clar.Bb 1), Clarinet in B-flat 2 (Clar.Bb 2), Clarinet in B-flat 3 (Clar.Bb 3), and Clarinet in B-flat Bass (Clar.Bss.Bb) are shown.
- Saxophones:** Saxophone in A E-flat (Sax.A.Eb), Saxophone in Tenor B-flat (Sax.T.Bb), and Saxophone in Baritone E-flat (Sax.B.Eb) are shown.
- Horns:** Horn in F 1 (Hrn.F 1), Horn in F 2 (Hrn.F 2), and Horn in F 3 (Hrn.F 3) are shown.
- Trumpets and Trombones:** Solo Trumpet in B-flat (Solo Trp.Bb), Trumpet in B-flat 1 (Trp.Bb 1), Trumpet in B-flat 2 (Trp.Bb 2), Trumpet in B-flat 3 (Trp.Bb 3), Trombone in C 1 (Ttb.C 1), Trombone in C 2 (Ttb.C 2), and Trombone Bass (Ttb.Bss) are shown.
- Baritone and Bass:** Baritone in C (Bar.C) and Bass in C (Bss.C) are shown.
- Drums and Percussion:** Drums (Drum set) and Percussion (Perc.) are shown at the bottom.

The score includes various musical notations such as notes, rests, grace notes, and dynamic markings. A box labeled 'B' is positioned at the top left of the page.

This page of a musical score is arranged in a standard orchestral layout. It features 24 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinet in E-flat (Clar.Eb), Clarinet in B-flat 1 (Clar.Bb 1), Clarinet in B-flat 2 (Clar.Bb 2), Clarinet in B-flat 3 (Clar.Bb 3), Clarinet in B-flat Bassoon (Clar.Bss.Bb), Saxophone in A-flat (Sax.A.Eb), Saxophone in Tenor B-flat (Sax.T.Bb), Saxophone in Baritone E-flat (Sax.B.Eb), Horn in F 1 (Hrn.F 1), Horn in F 2 (Hrn.F 2), Horn in F 3 (Hrn.F 3), Solo Trumpet in B-flat (Solo Trp Bb), Trumpet in B-flat 1 (Trp Bb 1), Trumpet in B-flat 2 (Trp.Bb 2), Trumpet in B-flat 3 (Trp.Bb 3), Trombone in C 1 (Tbn C 1), Trombone in C 2 (Tbn C 2), Trombone in Bass (Tbn Bss), Baritone in C (Bar C), Bass in C (Bss.C), Drums (Dr set), and Percussion (Perc). The score includes various musical notations such as notes, rests, and dynamic markings. The page number -5- is centered at the bottom.