

K.M.K.-Mars

Adriaan Bosch Sr.

Grade / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad / Difficoltà	4
Duration / Tijdsduur / Durée / Dauer / Durata	3:50
Recording on / Opname op / Enregistrement sur / Aufnahme auf / Registrazione su	-

Concert Band

Condensed Score	1
Db Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Piston 1	2
Bb Piston 2	2
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Bass Trombone	1
C Baritone	2
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Euphonium-Baritone TC	2
C Bases	4
Snare Drum	1
Bass Drum - Cymbals	2

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Eb Alto 1	1
Eb Alto 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Tuba 1 bass clef	1
Bb Tuba 2 bass clef	1
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

REPertoire VAN DE
KONINKLIJKE MILITAIRE KAPEL

„K. M. K.-MARS”

(Opgedragen aan de Directeur van de Koninklijke
Militaire Kapel, Kapitein Rocus van Yperen)

★

ADR. BOSCH Sr.

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UITGAVE-EDITION
TIEROLFF-MUZIEKCENTRALE
ROOSEDAAL (NEDERLAND)

„K. M. K.-MARS“

Aanbevolen wordt de Pistons,
Trompetten en Trombones in
het laatste deel van het Trio
te doen opstaan.

DIRECTIE / CONDUCTEUR

ADR. BOSCH Sr.

The musical score is arranged in four systems, each with three staves. The instruments and parts are as follows:

- System 1:**
 - Top staff: *Piccolo, Clar. 8^{va}* and *Sopraan-Sax. 8^{va}*
 - Middle staff: *f Bugle, Es Bugle 8^{va}*
 - Bottom staff: *Trompetten, Hoorns* (top), *Trombones* (middle), and *Baritons, Bassen* (bottom). The bottom part includes *f Bassen 8^{va} Basso*.
- System 2:**
 - Top staff: Continuation of the Piccolo/Clarinet and Soprano Saxophone parts.
 - Middle and bottom staves: Continuation of the brass and woodwind parts.
- System 3:**
 - Top staff: *Piccolo, Clar.* and *Pistons, p Bugels.*
 - Middle and bottom staves: Continuation of the brass and woodwind parts.
- System 4:**
 - Top staff: *Saxophoons en Baritons 8^{va} basso* (2^{de} maal).
 - Middle staff: *1^{ste} x tacet* (first time tacet).
 - Bottom staff: *Bassen 8^{va} basso*.

The score includes various musical notations such as triplets, dynamic markings (*f*, *sf*, *p*, *mf*), and articulation marks.

First system of musical notation. It consists of three staves. The top staff has a treble clef and contains a series of chords and a melodic line. The middle staff has a treble clef and contains a melodic line with a long note. The bottom staff has a bass clef and contains a series of chords. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a series of chords and a melodic line. The middle staff has a treble clef and contains a melodic line with a long note. The bottom staff has a bass clef and contains a series of chords. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a series of chords and a melodic line. The middle staff has a treble clef and contains a melodic line with a long note. The bottom staff has a bass clef and contains a series of chords. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a series of chords and a melodic line. The middle staff has a treble clef and contains a melodic line with a long note. The bottom staff has a bass clef and contains a series of chords. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Fifth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a series of chords and a melodic line. The middle staff has a treble clef and contains a melodic line with a long note. The bottom staff has a bass clef and contains a series of chords. Dynamics include *p* (piano) and *mf* (mezzo-forte).

First system of musical notation, measures 1-4. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features various chords and melodic lines.

Second system of musical notation, measures 5-8. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features various chords and melodic lines. The first ending is marked with a '1.' and the second ending with a '2.'. The first ending ends with a 'p Fine' marking. The second ending ends with a 'Trompetten' and 'Trombones' marking.

Third system of musical notation, measures 9-12. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features various chords and melodic lines. The first ending is marked with a '1.' and the second ending with a '2.'. The first ending ends with a 'p Fine' marking. The second ending ends with a 'Trompetten' and 'Trombones' marking.

Fourth system of musical notation, measures 13-16. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features various chords and melodic lines. The first ending is marked with a '1.' and the second ending with a '2.'. The first ending ends with a 'p Fine' marking. The second ending ends with a 'Trompetten' and 'Trombones' marking.

Fifth system of musical notation, measures 17-20. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features various chords and melodic lines. The first ending is marked with a '1.' and the second ending with a '2.'. The first ending ends with a 'p Fine' marking. The second ending ends with a 'Trompetten' and 'Trombones' marking.

1. D.C. al Fine

mf *f* *sf*

Trompetten

sf Trombones

Bekken *D.C. al Fine*

2.

mf *f* *sf* *p*

TRIO Picc., Clarinetten, Sax. Sopr. 8^{va} Clar, Bugels

Saxophones, *f* Trompetten

Hoorns en Tromb
Althoorns

Baritons, *f* Bassen, Fagotten

p

Baritons 8^{va} basso

Saxophones

pp