

STEP OUT

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **20:26**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su -

	title	page
1.	Honour and Glory	1
2.	Tip Top	15
3.	Walkabout	27
4.	Step Out	41
5.	On Parade	56
6.	Cheer Up	70

A V A I L A B L E P A R T S

Full score

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

E♭ Horn 1

E♭ Horn 2

C Trombone 1

C Trombone 2

B♭ Trombone 1 treble clef

B♭ Trombone 2 treble clef

B♭ Trombone 1 bass clef

B♭ Trombone 2 bass clef

C Baritone

B♭ Baritone treble clef

B♭ Baritone bass clef

C Bass 1-2

E♭ Bass treble clef

E♭ Bass bass clef

B♭ Bass treble clef

B♭ Bass bass clef

Drumset

Mallets

STEP OUT

Nederlands:

Step Out is een bundel met 6 eenvoudige loopmarsen. Deze marsen zijn zo geïnstrumenteerd, dat ze met een minimale bezetting goed klinken. Uiteraard zijn ze ook zeer geschikt met een volledige bezetting. Een aantal partijen zijn ad libitum. Deze zijn op straat niet noodzakelijk.

English:

Step Out is a collection of 6 simple marches. These marches are arranged so that they sound well with only a small band. Of course, they are also perfectly suited to play with an full band. Some parts are complementary – they are not necessary - in order to play the pieces on the streets.

Deutsch:

„Step Out“ ist eine Sammlung mit sechs leichten Strassenmärschen welche auch ab kleinerer Besetzung schon gut klingend spielbar sind.

Français:

“Step Out” est une collection de six marches faciles. Très polyvalentes, elles sont orchestrées pour petites et grandes formations, avec plusieurs parties optionnelles.

Italiano :

Step Out è una collezione di sei marcie da sfilata. Le composizioni sono semplici, strumentate per organico variabile, hanno un'ottima resa anche con pochi elementi. Naturalmente sono adatte anche per la banda completa. Alcune parti sono optional e non sono indispensabili per la sfilata.

IVO KOUWENHOVEN

Nederlands:

Ivo Kouwenhoven werd geboren op 5 april 1972 te Rotterdam. Al op jonge leeftijd werd hij door zijn opa, die heel zijn leven al amateur muzikant was, enthousiast gemaakt voor de blaasmuziek. Na 2 jaar blokfluitles te hebben gehad van zijn moeder, werd hij op zijn 9^e lid van de Oud-Beyerlandse muziekvereniging "Harmonie" waar hij cornet ging spelen. Na 2 HaFa examens te hebben behaald ging hij na de lagere school muziek studeren aan de "Mavo voor Ballet en Muziek" en daarna aan de "Havo voor Muziek en Dans". In 1996 is hij afgestudeerd aan het "Rotterdams Conservatorium" met als hoofdvak hoorn. Momenteel is hij werkzaam als docent en dirigent van verschillende muziekverenigingen en werkt hij sinds 1997 als vaste componist voor Tierolff Muziekcentrale. Zijn uitgaven zijn veelal gericht op het (variabel) jeugdorkest waarin zijn composities Let's do it en Let's do it Again samen met Party Mix erg succesvol zijn! Ook wordt zijn uitgave van "De Blokfluit Rock" momenteel met veel succes gedistribueerd in de VS. Ivo schreef ook het boek Beastly Mess voor blaasinstrument met Cd. Ivo is als componist autodidact.



English:

Ivo Kouwenhoven was born on 5 April 1972 in Rotterdam (The Netherlands). At a young age he was inspired by wind band music by his grandfather, who has been a musician all of his life. After following recorder lessons for two years taught by his mother, he joined the wind band "Harmonie" in Oud-Beyerland, where he started to play the cornet. After passing two wind band examinations, he studied at the High School for Ballet and Music in Rotterdam, followed by graduating at the Rotterdam Conservatory, with a french horn major. He currently teaches and conducts several wind bands and since 1997 he has written music for Tierolff Muziekcentrale exclusively. His compositions are mostly aimed at youth bands. His compositions "Let's Do It", "Let's Do It Again" and "Party Mix" are true big sellers! Also his composition "Recorder Rock" is currently being distributed in the United States with lots of success. Kouwenhoven also wrote the "Beastly Mess" book with CD accompaniment and he is a self-taught composer.

Deutsch:

Ivo Kouwenhoven wurde am 5. April 1972 in Rotterdam geboren. Sein Großvater, ein glühender Bewunderer der Blasmusik, begeisterte den jungen Knaben für diese Musik. Von seiner Mutter bekam er zwei Jahre Blockflötenunterricht und als er neun war spielte er schon Kornett im Blasorchester „Oud-Beyerlandse Muziekvereniging Harmonie“. Nach der Grundschule studierte er Musik an der Realschule für Ballett und Musik. 1996 absolvierte er das Musikkonservatorium von Rotterdam mit Waldhorn als Hauptfach. Heutzutage unterrichtet er und dirigiert auch verschiedene Musikvereine und seit 1997 komponiert er für den Verlag Tierolff Muziekcentrale. Seine Werke sind meistens für Jugendblasorchester mit variabler Orchestrierung konzipiert. Seine Kompositionen „Let's do it“, „Let's do it again“ und „Party Mix“ sind besonders erfolgreich. Sein Werk „Der Blockflötenrock“ wird mit großem Erfolg in den Vereinigten Staaten von Amerika verkauft. Ivo Kouwenhoven schrieb das Buch „Beastly Mess“ für Blasinstrument und CD. Als Komponist ist Kouwenhoven Autodidakt.

Français:

Ivo Kouwenhoven est né le 5 avril 1972 à Rotterdam. Très tôt, son grand-père, un fervent musicien amateur, suscite son enthousiasme pour la musique à vent. Sa mère lui enseigne durant deux ans la flûte à bec, puis à l'âge de neuf ans, il joue du cornet à l'harmonie "Oud-Beyerlandse Muziekvereniging". Après l'école primaire il suit les cours d'études secondaires de musique et danse. Puis il étudie le cor d'harmonie au Conservatoire de Rotterdam où il obtient son diplôme en 1996. Actuellement il enseigne et dirige également plusieurs orchestres à vents. Depuis 1997, il compose pour les éditions Tierolff Muziekcentrale et se spécialise dans l'écriture pour orchestres juniors. Ses pièces "Let's do it", "Let's do it again" et "Party Mix"

connaissent beaucoup de succès. Sa composition "Le Rock de la flûte à bec" se vend très bien aux Etats-Unis. Ivo Kouwenhoven est également l'auteur du livre "Beastly Mess" pour instrument à vent accompagné d'un CD. En tant que compositeur Ivo Kouwenhoven est autodidacte.

Italiano:

Ivo Kouwenhoven è nato a Rotterdam (Paesi Bassi) il 5 aprile 1972. L'influenza di suo nonno, che fu musicista per tutta la vita, fece sì che si appassionasse fin da piccolo alla musica per banda. Dopo due anni di lezioni di flauto dolce con sua madre, entrò a far parte della banda "Harmonie" a Oud-Beyerland, dove iniziò a suonare la cornetta. Dopo aver superato due selezioni bandistiche, ha studiato alla Scuola Superiore per Balletto e Musica di Rotterdam, per diplomarsi poi al Conservatorio di Rotterdam (nel 1996), specializzandosi in corno francese. Attualmente insegna e dirige numerose società filarmoniche; dal 1997 scrive musica in esclusiva per Tierolff Muziekcentrale. Le sue composizioni sono perlopiù rivolte a bande giovanili. I suoi pezzi "Let's Do It", "Let's Do It Again" e "Party Mix" sono veri e propri campioni di vendite. Anche la sua composizione "Recorder Rock" è distribuita con gran successo negli Stati Uniti. Kouwenhoven ha scritto anche il libro con CD "Beastly Mess", ed è un compositore autodidatta.

1. Honour and Glory

Ivo Kouwenhoven

Standing

Flute *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clarinet 1 *f* 8va ad lib.

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Cornet/Trumpet 1 *f*

B♭ Cornet/Trumpet 2 *f*

B♭ Cornet/Trumpet 3 *f*

F Horn 1 *f*

F Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

C Baritone *f*

C Basses *f*

Mallets *f*

Drum Set *f* Solo *ff*

1 2 3 4 5 6 7 8

2. Tip Top

Ivo Kouwenhoven

The musical score is arranged for a concert band and consists of 18 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody is primarily eighth and sixteenth notes.
- Oboe:** Treble clef, 2/4 time, mirroring the flute's melody.
- Bassoon:** Bass clef, 2/4 time, playing a lower register accompaniment.
- E♭ Clarinet:** Treble clef, 2/4 time, playing a melody similar to the flute.
- B♭ Clarinet 1:** Treble clef, 2/4 time, playing a melody similar to the flute.
- B♭ Clarinet 2:** Treble clef, 2/4 time, playing a melody similar to the flute.
- B♭ Clarinet 3:** Treble clef, 2/4 time, playing a melody similar to the flute.
- B♭ Bass Clarinet:** Bass clef, 2/4 time, playing a lower register accompaniment.
- E♭ Alto Saxophone:** Treble clef, 2/4 time, playing a melody similar to the flute.
- B♭ Tenor Saxophone:** Treble clef, 2/4 time, playing a melody similar to the flute.
- E♭ Baritone Saxophone:** Bass clef, 2/4 time, playing a lower register accompaniment.
- B♭ Cornet/Trumpet 1:** Treble clef, 2/4 time, playing a melody similar to the flute.
- B♭ Cornet/Trumpet 2:** Treble clef, 2/4 time, playing a melody similar to the flute.
- B♭ Cornet/Trumpet 3:** Treble clef, 2/4 time, playing a melody similar to the flute.
- F Horn 1:** Treble clef, 2/4 time, playing a rhythmic accompaniment.
- F Horn 2:** Treble clef, 2/4 time, playing a rhythmic accompaniment.
- Trombone 1:** Bass clef, 2/4 time, playing a rhythmic accompaniment.
- Trombone 2:** Bass clef, 2/4 time, playing a rhythmic accompaniment.
- C Baritone:** Bass clef, 2/4 time, playing a lower register accompaniment.
- C Basses:** Bass clef, 2/4 time, playing a lower register accompaniment.
- Mallets:** Treble clef, 2/4 time, playing a rhythmic accompaniment.
- Drum Set:** Percussion clef, 2/4 time, playing a rhythmic accompaniment. A 'Rim' hit is indicated at the end of the piece.

The score is marked with a forte (*f*) dynamic throughout. The piece is in 2/4 time and ends with a 'Rim' hit on the drum set.

3. Walkabout

Ivo Kouwenhoven

Flute *f* *tr* *f*

Oboe *f* *tr* *f*

Bassoon *f* *mf* *f*

E♭ Clarinet *f* *tr* *f*

B♭ Clarinet 1 *f* *mf* *f* *8va ad lib.*

B♭ Clarinet 2 *f* *mf* *f*

B♭ Clarinet 3 *f* *mf* *f*

B♭ Bass Clarinet *f* *mf* *f*

E♭ Alto Saxophone *f* *tr* *mf* *f*

B♭ Tenor Saxophone *f* *mf* *f*

E♭ Baritone Saxophone *f* *mf* *f*

B♭ Cornet/Trumpet 1 *f* *tr* *mf* *f*

B♭ Cornet/Trumpet 2 *f* *mf* *f*

B♭ Cornet/Trumpet 3 *f* *mf* *f*

F Horn 1 *f* *mf* *f*

F Horn 2 *f* *mf* *f*

Trombone 1 *f* *mf* *f*

Trombone 2 *f* *mf* *f*

C Baritone *f* *mf* *f*

C Basses *f* *mf* *f*

Mallets *f* *mf* *f*

Drum Set *f* *mf* *f*

1 2 3 4 5 6 7 8 9

4. Step Out

Ivo Kouwenhoven

The musical score is arranged for a concert band and consists of 18 staves. The instruments are listed on the left: Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornet/Trumpet 1, Bb Cornet/Trumpet 2, Bb Cornet/Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, C Baritone, C Basses, Mallets, and Drum Set. The score is in 6/8 time and features a key signature of two flats. It is divided into two main sections by a repeat sign. The first section contains measures 1 through 4, and the second section contains measures 5 through 7. Dynamics include *f* (forte) and *mf* (mezzo-forte). A circled 'A' above the first staff indicates the start of the second section. Some parts, such as the Oboe, Bb Tenor Saxophone, and Trombone 2, have a '2nd time only' marking. The Drum Set part includes a sequence of seven numbered measures (1-7) corresponding to the measures of the other instruments.

5. On Parade

Ivo Kouwenhoven

Flute *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clarinet 1 *f* 8va ad lib.

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Cornet/Trumpet 1 *f*

B♭ Cornet/Trumpet 2 *f*

B♭ Cornet/Trumpet 3 *f*

F Horn 1 *f*

F Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

C Baritone *f*

C Basses *f*

Mallets *f*

Drum Set *f*

1 2 3 4 5 6 7 8

6. Cheer Up

Ivo Kouwenhoven

Flute *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Cornet/Trumpet 1 *f*

B♭ Cornet/Trumpet 2 *f*

B♭ Cornet/Trumpet 3 *f*

F Horn 1 *f* *mf*

F Horn 2 *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

C Baritone *f*

C Basses *f*

Mallets *f*

Drum Set *f*

1 2 3 4 5 6 7 8 9