



Start The Show!

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:30**

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I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 2 Bb / Sib	7
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	2
Percussion 1	3
Percussion 2	1

Conductor C

Start The Show!

I.

Ivo Kouwenhoven

$\text{♩} = 120$

Part 1

Part 2

Part 3

Part 4

Perc. 1
Snare Drum
Bass Drum

Perc. 2
Cymbals a 2

5

(A)

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

10

Musical score for measures 10-13. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line, piano accompaniment, and percussion. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The percussion part features a consistent eighth-note pattern. Dynamics include *f* (forte) in the vocal line and piano accompaniment.

14 **(B)**

Musical score for measures 14-17, marked with a circled 'B'. The score continues in the same key signature and time signature. The piano accompaniment and percussion parts remain consistent with the previous measures. The vocal line features a melodic phrase. Dynamics include *f* (forte) in the vocal line and piano accompaniment.

18

Musical score for measures 18-21. The score continues in the same key signature and time signature. The piano accompaniment and percussion parts remain consistent. The vocal line features a melodic phrase. Dynamics include *mp* (mezzo-piano) in the vocal line and piano accompaniment.

22 **(C)**

Musical score for measures 22-25, marked with a circled 'C'. The score continues in the same key signature and time signature. The piano accompaniment and percussion parts remain consistent. The vocal line features a melodic phrase. Dynamics include *f* (forte) in the vocal line and piano accompaniment. A triangle is used in the percussion part, marked with a circled 'C' and a dynamic of *p* (piano).

II.

$\text{♩} = 100$

f

f

f

f

H.H.

mf

Beating

mf

9 E

mf

mf

mf

mf

R.C.

mp

13

p

Toms

III.

$\text{♩} = 144$

f

f

f

f

R.C.

mf

B.D.

5

Ⓞ

f

f

f

f

H.H.

mf Beating

mf

9

f

f

f

f

Toms

14

Ⓜ

f

f

f

f

mf

mf

18

①

f

f

f

f

mf

mf

R.C.

23