

KAISERJÄGER MARSCH

Randy Beck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:55**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su -

I N S T R U M E N T A T I O N

Concert Band

Condensed Score in C	1
Db Piccolo	1
Flute/Oboe	7
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Cornet 1	1
Bb Cornet 2	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Eb Alto Horn 1	1
Eb Alto Horn 2	1
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone (Tenorhorn) 1 TC	1
Bb Baritone (Tenorhorn) 2 TC	1
Bb Baritone (Euphonium) TC	2
C Bases	4
Kleine Trom (Snare Drum)	1
Grote Trom (Bass Drum)	1
Lyra	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn Solo	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone (Tuba) BC	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

KAISERJÄGER MARSCH

Marche des Chasseurs de l'Empereur

March of the King Hunter

Conductor C/Ut
Piano - Accordeon
Organ

R. Beck

The musical score is arranged in four systems, each with three staves. The top staff is for the Piano/Accordion/Organ, the middle for the Trumpet (Ct. Tp.), and the bottom for the Trombone (Trb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score begins with a piano (*f*) dynamic and includes markings for *Tutti* and *trmn* (trumpets). A repeat sign is present in the first system. The second system includes a marking for *2^e Time only*. The third system includes a marking for *Trb.*. The score concludes with a final cadence.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a complex texture with many beamed notes and slurs. The key signature has two flats, and the time signature is 4/4.

The second system of musical notation consists of three staves. It includes first and second endings, marked with "1º" and "2º" above the staves. A double bar line separates the two endings. The first ending leads to the second ending. The music is marked with accents and a fortissimo (*ff*) dynamic. An upward-pointing arrow is present in the bass staff of the second ending.

The third system of musical notation consists of three staves. The music continues with complex rhythmic patterns and slurs. The texture remains dense with many beamed notes.

The fourth system of musical notation consists of three staves. It includes first and second endings, marked with "1º" and "2º" above the staves. The first ending leads to the second ending. The music is marked with accents and a fortissimo (*ff*) dynamic.