

CAN-CAN MARCH

Jacques Offenbach, arr. Randy Beck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:43**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 5 "Paso Dorada" - ES 47.193 CD

iTunes, Amazon, Spotify and many more download and streaming websites

I N S T R U M E N T A T I O N

Concert Band

Condensed Score in C	1
Piccolo - Flute	6
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1 (Solo)	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Piston/Trumpet 1	3
B♭ Piston/Trumpet 2	3
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone 1 treble clef	1
B♭ Baritone 2 treble clef	1
B♭ Tuba/Euphonium TC	2
C Bass 1-2	4
Drums	3
Lyra	1
Timpani - Accessoires	2

S U P P L E M E N T A R Y P A R T S

Europe Only

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn-Alto 1	1
E♭ Horn-Alto 2	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Tuba bass clef	2
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass bass clef	2
B♭ Bass treble clef	2

Can-Can March

Offenbach
arr. R. Beck

Marcia

f *fill in Drums and Drumband* *Pk.*

Tutti

f *Pk.*

17

mf *p* *Pk.*

8va

f *Pk.*

25

Trp. *ff* Trb., Bar. (Tuba) *ff* *p* *ff* *sf* *sf*

Cymb. Cymb.

Detailed description: This system contains measures 25 through 28. Measure 25 has a rest for the trumpet and tuba. Measures 26-28 feature a melody in the trumpet and tuba parts, starting with a piano (*p*) dynamic and building to fortissimo (*ff*) and sforzando (*sf*) by measure 28. The cymbal parts have two measures of rests, each marked with a cymbal symbol and a fermata.

29 *in Concert begin slowly*

ff *ff*

Detailed description: This system contains measures 29 through 32. Measure 29 is marked with a repeat sign and the instruction 'in Concert begin slowly'. The trumpet and tuba parts play a melody starting with a fortissimo (*ff*) dynamic. The piano part provides a harmonic accompaniment with chords and moving lines. The system ends with a repeat sign in measure 32.