

# CAMP DE ZEIST (1853)

François Dunkler, arr. Bob Loggen

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà 4

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su -

## I N S T R U M E N T A T I O N

### Concert Band

Condensed Score in C	1
Db Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Piston-Trumpet 1	2
Bb Piston-Trumpet 2	2
Bb Piston-Trumpet 3	2
Eb Cor-Alto 1-2	2
Eb Cor-Alto 3-4	2
C Trombone 1-2	4
C Trombone 3-4	4
C Baritone	2
Bb Baritone 1-2 (Tenorhorn)	2
Bb Tuba-Euphonium TC	2
C Basses (String Bass)	4
Snare Drum	1
Bass Drum - Cymbals	2
Xylophone	1

## S U P P L E M E N T A R Y P A R T S

Bb Flugelhorn 1	1
Bb Flugelhorn 2-3	2
Bb Trombone 1-2 bass clef	2
Bb Trombone 3-4 bass clef	2
Bb Trombone 1-2 treble clef	2
Bb Trombone 3-4 treble clef	2
Bb Tuba bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2





TRIO

The first system of the Trio section consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a melodic line, starting with a piano (*p*) dynamic. The bottom staff is a bass clef with a rhythmic accompaniment of chords, also starting with a piano (*p*) dynamic.

The second system of the Trio section consists of three staves. The top staff is a treble clef with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The middle staff is a treble clef with a melodic line, also marked with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass clef with a rhythmic accompaniment, marked with a mezzo-forte (*mf*) dynamic. The system includes first and second endings, indicated by "1°" and "2°" above the staves. The word "Trp" is written in the middle staff of the second ending. The text "Bar. S.T." is written in the middle staff of the first ending.

The third system of the Trio section consists of three staves. The top staff is a treble clef with a melodic line, marked with a piano (*p*) dynamic. The middle staff is a treble clef with a melodic line, marked with a forte (*f*) dynamic. The bottom staff is a bass clef with a rhythmic accompaniment, marked with a forte (*f*) dynamic. The system includes first and second endings, indicated by "1°" and "2°" above the staves. The word "Trp" is written in the middle staff of the second ending.