

# LIMBURGSE JAGERSMARS

Jo Jochems

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà 2

Duration / Tijdsduur / Durée / Dauer / Durata 2:14

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su -

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## Concert Band

Condensed Score 1

Vocal ad. lib. 1

Db Piccolo 1

Flute 5

Oboe 2

Bassoon 2

Eb Clarinet 8va 1

Bb Clarinet Solo-1 5

Bb Clarinet 2 5

Bb Clarinet 3 5

Bb Soprano Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone 2

Eb Baritone Saxophone 1

Bb Trumpet-Piston 1 3

Bb Trumpet-Piston 2 3

Eb Alto 1 1

Eb Alto 2 (Cor 3) 1

Eb Cor 1 1

Eb Cor 2 1

C Trombone 1 2

C Trombone 2 2

C Trombone 3 2

Bb Trombone 1 bass clef 1

Bb Trombone 2 bass clef 1

Bb Trombone 3 bass clef 1

C Baritone 2

Bb Baritone 1 treble clef 1

Bb Baritone 2 treble clef 1

Bb Tuba bass clef 2

Eb Bass bass clef 2

Bb Bass bass clef 2

Snare Drum (Kleine Trom) 1

Bass Drum (Grote Trom) 2

Bb Flugelhorn Solo-1 1

Bb Flugelhorn 2 1

Bb Flugelhorn 3 1

# Limburgse Jagersmars

J. JOCHEMS

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The top staff features a melody with several triplet markings (indicated by a '3' above the notes). The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns. The system concludes with a piano (*p*) dynamic marking.

The second system continues the piece with three staves. It begins with a piano (*p*) dynamic. The top staff has a melodic line with some slurs and accents. The middle and bottom staves continue the accompaniment with consistent rhythmic patterns and chordal textures.

The third system continues the piece with three staves. The melodic line in the top staff shows some phrasing with slurs. The accompaniment in the middle and bottom staves remains consistent with the previous systems.

The fourth system contains two first endings, labeled '1.' and '2.'. The first ending leads to a section marked with a forte (*f*) dynamic. The second ending leads to a different section. The system concludes with a final melodic phrase in the top staff and a bass line in the bottom staff.

First system of a musical score in 2/4 time, key of D major. It consists of three staves: two treble clefs and one bass clef. The music features a rhythmic accompaniment of eighth notes and chords in the bass, and a melody in the treble consisting of eighth notes and chords. The piece begins with a treble clef and a key signature of one sharp (F#).

Second system of the musical score, continuing from the first. It includes first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The second ending concludes with a double bar line and repeat dots. Dynamics markings include *f* (forte) and *p* (piano).

Third system of the musical score, featuring triplet markings. The treble staff contains several triplet eighth notes, each marked with a '3' above and below the notes. The bass staff continues with a steady eighth-note accompaniment. Dynamics markings include *p* (piano).

Fourth system of the musical score, marked with a double bar line and the word 'TRIO' in a large font. The time signature changes to 2/4. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *p 2e x f*. The music features a melody in the treble and a rhythmic accompaniment in the bass.