



STATELY FANFARE

Benoît Chantry

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **1:45**

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Full score	1
Part 1 C / Ut (8va)	6
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib (8va)	1
Part 1 Eb / Mib	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	2
Percussion 1	2
Percussion 2	1
Timpani (optional)	1

Conductor C

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$\text{♩} = 104$

Musical score for measures 11-16. The score is written for a full orchestra. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos. The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. A dynamic marking of *mf* is present at the end of measure 11.

Musical score for measures 17-22. The score continues with the same orchestration. The melodic line in the upper strings shows a gradual decrease in volume, indicated by *dimin.* markings. The lower strings provide a steady accompaniment. A *Triangle* is introduced in measure 18, playing a rhythmic pattern. Dynamic markings include *mp*, *mf*, and *dimin.*.

Musical score for measures 35-40. The score continues with the same orchestration. The melodic line in the upper strings is marked *dimin.* and *mf*. The lower strings have a more active role, with a *f* dynamic marking in measure 38. Percussion instruments are active: *Triangle* (marked *mf*) and *Susp. Cymb.* (marked *p* and *mf*).

Musical score for measures 41-46. The score continues with the same orchestration. The melodic line in the upper strings is marked *f*. The lower strings have a more active role, with a *f* dynamic marking in measure 42. Percussion instruments are active: *Triangle* (marked *p* and *f*) and *Susp. Cymb.* (marked *mf* and *f*).