

Kids Play

Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **1**

Duration / Tijdsduur / Durée / Dauer / Durata **3:05**

I N S T R U M E N T A T I O N

Full Score	1
Part 1 Soprano Sax.	1
Part 1 C / Ut (8 ^a)	6
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 2 Bb / Sib	5
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8 ^a b.)	2
Percussion 1	2
Percussion 2	1
Timpani (optional)	1
Mallet Percussion (optional)	1

Conductor C

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$\text{♩} = 104$ 1st Cl./Trpt. + Fl./Ob./Eb Cl.

1

2

3

4

Timpani
(optional)

Percussion 1
S.D.
B.D.

Percussion 2
S.C.

Mallet Percussion
(optional)
Bells

10 1st Cl./Trpt. + Fl./Ob./Eb Cl.

(17) 1st Cl./Trpt.

Temple Bl

20

Musical score for measures 20-29. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of a vocal line in the top staff and a piano accompaniment in the bottom three staves. The piano part includes a steady eighth-note bass line and a treble line with chords and eighth notes. A dynamic marking *mf* is present in measure 25.

30

Musical score for measures 30-39. The score continues the vocal line and piano accompaniment from the previous system. The piano part maintains the eighth-note bass line and treble accompaniment. A dynamic marking *mf* is present in measure 30.

39

Musical score for measures 39-47. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano accompaniment features a steady eighth-note bass line and chords. The vocal line consists of a melody with various note values and rests.

48

Musical score for measures 48-56. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano accompaniment features a steady eighth-note bass line and chords. The vocal line consists of a melody with various note values and rests. Dynamic markings *f* and *sc.* are present.

57 %
+ Fl./Ob./Eb Cl.

f
mf
mf
mf
f
Temple B1
mf
Bells
f

66

p *mf*
SC