

CASATSCHOK

Boris Rubaschkin, arr. Jos van der Veken

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:22**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

I N S T R U M E N T A T I O N

Concert Band

Condensed Score in Bb	1
Accordeon	1
Db Piccolo	1
Flute - Oboe	7
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Piston-Trumpet 1	3
Bb Piston-Trumpet 2	3
Eb Horn (Cor) 1-2	2
C Trombone 1	2
C Trombone 2-3	4
C Baritone	2
Bb Baritone (Tuba) 1 TC	1
Bb Baritone 2 TC	1
C Bass (Ut Bas)	4
Drums (Slagwerk)	3

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn Solo-1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Alto Horn 1-2	2
Bb Trombone 1 bass clef	1
Bb Trombone 2-3 bass clef	2
Bb Trombone 1 treble clef	1
Bb Trombone 2-3 treble clef	2
Bb Baritone (Tuba) bass cleff	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a double bar line and contains a series of eighth and sixteenth notes. The middle staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a complex rhythmic pattern with many beamed notes and rests. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a steady eighth-note accompaniment.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes. The middle staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a complex rhythmic pattern with many beamed notes and rests. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a steady eighth-note accompaniment.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes. The middle staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a complex rhythmic pattern with many beamed notes and rests. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a steady eighth-note accompaniment.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes. The middle staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a complex rhythmic pattern with many beamed notes and rests. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a steady eighth-note accompaniment.