



Center Point

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:15**

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Score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	2
Part 4 C / Ut bass clef low (8vb)	1
Percussion 1	1
Percussion 2	2
Timpani	1
Mallet Percussion	1

Conductor C

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Part 1
Part 2
Part 3
Part 4
Timpani
Percussion 1
Percussion 2 (optional)
Mallet Percussion (optional)

1 2 3 4

1
2
3
4
Timpani
Perc. 1
Perc. 2 (opt.)
Mal. Perc. (opt.)

5 6 7 8

11

1 *f*

2 *mf*

3 *mf*

4 *mf*

Temp.

Perc. 1 *mf* H.T.

Perc. 2 (opt.) *mf* Claves

Mal. Perc. (opt.) *f* 2nd time only Bells

9 10 11 12 13

1 *mp*

2 *mp*

3 *mp*

4 *mp*

Temp.

Perc. 1 *mf*

Perc. 2 (opt.)

Mal. Perc. (opt.)

14 15 16 17 18

21 *mf* Fl., Ob., Eb Clar., Eb Flg., S.S.

1 *mf*

2 *mf*

3 *f*

4 *mf*

Temp.

Perc. 1 *f* H.T.

Perc. 2 (opt.) *mf*

Mal. Perc. (opt.)

19 20 21 22

1 *f*

2

3

4

Temp.

Perc. 1

Perc. 2 (opt.)

Mal. Perc. (opt.)

23 24 25 26 27

1 *mp*

2 *mp*

3 *mp*

4 *mp*

Temp.

Perc. 1

Perc. 2 (opt.)

Mal. Perc. (opt.)

28 29 30 31

33 + Fl., Ob., Eb Clar., Eb Flg., S.S.

1 *f*

2 *f*

3 *f*

4 *f*

Temp. *mf*

Perc. 1 *f*

Perc. 2 (opt.) *f*

Mal. Perc. (opt.)

32 33 34 35

1

2

3

4

Temp.

Perc. 1

Perc. 2 (opt.)

Mal. Perc. (opt.)

53 54 55 56

1

2

3

4

Temp. *f*

Perc. 1

Perc. 2 (opt.)

Mal. Perc. (opt.) *f*

57 58 59 60