



# Channel Two

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:00**

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I N S T R U M E N T A T I O N

### Concert Band

Full score	1
Flute	5
Oboe	1
Bassoon	1
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone	3
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	3
B♭ Trumpet 2	3
F Horn	2
C Trombone	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	2
Percussion 1	2
Percussion 2	1
Timpani	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
E♭ Horn	2
B♭ Trombone bass clef	1
B♭ Trombone treble clef	2
B♭ Baritone bass clef	2
E♭ Bass treble clef	1
E♭ Bass bass clef	1
B♭ Bass treble clef	1
B♭ Bass bass clef	1

Full Score  
(Young Concert Band)

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♩ = 126

The musical score is arranged in a standard concert band format. It features 12 staves. The top section includes Flute, Oboe (opt.), B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The middle section includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, C Baritone, and C Basses. The bottom section includes Percussion 1, Percussion 2, and Timpani. The score is in 4/4 time with a tempo of 126 beats per minute. It begins with a key signature of two flats (B♭ and E♭). The music starts with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. Percussion parts include patterns for 'Stick/stick', 'R.C.', 'S.D.', and 'B.D.'.

1 2 3 4

Fl. *f* *fp* *f* *fp*

Ob. *f* *fp* *f* *fp*

Clar. 1 *f* *fp* *f* *fp*

Clar. 2 *fp* *f* *fp*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *fp* *f* *fp*

Tpt. 2 *fp* *f* *fp*

F Hn. *fp* *f* *fp*

Tbn. *fp* *f* *fp*

C Bar. *mf*

C Bs. *fp* *f* *fp*

Perc. 1 *H.T.*

Perc. 2 *Ab/Bb* *A/B*

Timp. *fp*

5

6

7

8

Fl. *f* *fp*

Ob. *f* *fp*

Clar. 1 *f* *fp*

Clar. 2 *f* *fp*

A. Sax. *mf* *mf*

T. Sax. *mf* *mf*

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

F Hn. *f* *fp*

Tbn. *f* *fp*

C Bar. *mf* *mf* *f*

C Bs. *f* *fp* *f*

Perc. 1 *mf* *Cowbell* *Vibraslap*

Perc. 2 *R.C.* *H.H.* *f*

Timp. *f* *fp* *f*

12

9

10

11

12

13

Musical score for measures 14-18, Channel Two. The score is for a woodwind and percussion ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Contrabass (C. Bar.), Bassoon (C. Bs.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The score begins with rests for all instruments in measures 14 and 15. In measure 16, the woodwinds and percussion enter with a melody. The dynamic is marked *mf*. Accents are placed over the notes in measures 16, 17, and 18. The percussion part includes a snare drum pattern with *H.T.* (Hand Timpani) markings. The timpani part has notes marked with *E♭*, *A♭*, and *B♭*.

14

15

16

17

18

Musical score for measures 19-23, Channel Two. The score continues from the previous page. The instruments and key signature remain the same. Measure 20 is circled with the number 20. The woodwinds and percussion continue with the melody. The dynamic is marked *f* for the woodwinds and *mf* for the percussion. Accents are placed over the notes. The percussion part includes a snare drum pattern with *H.T.* and *H.H.* (Hand Drum) markings. The timpani part has notes marked with *B♭*, *E♭*, *A♭*, and *B♭*.

19

20

21

22

23

28

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

C Bar. *f*

C Bs. *f*

Perc. 1 *mf*

Perc. 2 *f*

Timp. *f*

*H.H.*

E♭ A♭ B♭ E♭ A♭ B♭

24 25 26 27 28

53

Fl.

Ob.

Clar. 1 *f*

Clar. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn.

C Bar.

C Bs.

Perc. 1 *f*

Perc. 2 *f*

Timp.

*H.H.*

53 54 55

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Bar.

C Bs.

Perc. 1

Perc. 2

Timp.

56

57

58

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Bar.

C Bs.

Perc. 1

Perc. 2

Timp.

59

60

61

Musical score for page 15, measures 62-64. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cor Anglais (C Bar.), Contrabass (C Bs.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is in a key with two flats and a 4/4 time signature. Dynamic markings include *pp*, *p*, *f*, and *mf*. Articulation includes accents and slurs. The Timp. part includes chord symbols: F, Cm, G4, and G.

Musical score for page 16, measures 65-67. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cor Anglais (C Bar.), Contrabass (C Bs.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is in a key with two flats and a 4/4 time signature. Dynamic markings include *pp*, *p*, *f*, and *mf*. Articulation includes accents and slurs. The Timp. part includes chord symbols: Cm, F, and Cm.

69

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Bar.

C Bs.

Perc. 1

Perc. 2

Timp.

G4 G

R.C. H.H.

Vibraslap

68

69

70

71

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Bar.

C Bs.

Perc. 1

Perc. 2

Timp.

mf

mf

H.T.

E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub>

72

73

74

75