

EINSAMER HIRTE

James Last, arr. Fraver

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

I N S T R U M E N T A T I O N

Concert Band

Condensed Score in C	1
Solo Bb Soprano Saxophone	1
(Pan) Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo-1	7
Bb Clarinet 2-3	8
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Piston-Trumpet 1	2
Bb Piston-Trumpet 2-3	4
F Horn 1	1
F Horn 2	1
C Trombone 1-2-3	6
C Euphonium	2
Bb Baritone 1-2 treble clef	2
Bb Euphonium treble clef	2
C Basses	4
Percussion	3

S U P P L E M E N T A R Y P A R T S

Europe Only

Bb Soprano Saxophone	1
Bb Flugelhorn Solo-1	1
Bb Flugelhorn 2-3	2
Eb Horn 1	1
Eb Horn 2	1
Eb Alto 1-2	2
Bb Trombone 1-2-3 bass clef	3
Bb Trombone 1-2-3 treble clef	3
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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UIT DE T.V. SERIE "DE VERLATEN MIJN"

James Last
arr. Fraver

Condensed Score in C

Slow
Fluit of Panfluit (*Fanf.:* Sax. S.)

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of staves. The first system includes a Flute/Panflute part starting with a *mf* dynamic, an S.A. Clarinet part starting with a *p* dynamic, and a Percussion part with a *pp* dynamic. The second system features the S.T. Baritone part. The third system includes a *mf* dynamic marking and a *+ ritme* instruction. The fourth system concludes with an *al Coda* marking and a *etc.* instruction. The percussion part includes a cymbal and other rhythmic elements.

mf S.A., Clar. *p* *pp* Cymb. etc.

S.T., Bar. *mf* + ritme etc.

al Coda etc.