

SENTIMENTAL JOURNEY

Bud Green, Les Brown, Ben Homer, arr. Randy Beck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **-**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

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Concert Band

Condensed score in C	1
Flute/Oboe	7
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo-1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone (Tenorhorn) TC	2
Bb Baritone (Euphonium) TC	2
C Basses	4
Percussion	2

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Bb Soprano Saxophone	1
Bb Flugelhorn Solo-1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

DIRECTIE in C
CONDUCTEUR C/Ut
DIRECTION C
CONDUCTOR C

SENTIMENTAL JOURNEY

BUD GREEN
LES BROWN
BEN HOMER
arr. :R. BECK

MODERATO

Musical score for the first system, Moderato tempo. It consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melody in the Treble staff with a mezzo-forte (mf) dynamic. The Alto and Bass staves provide harmonic support with chords and bass lines. A '- rhythm' label is placed below the Bass staff.

MEDIUM BOUNCE ♩ = 74-80

1 S. A. - S. T.

Musical score for the second system, Medium Bounce tempo. It consists of three staves: Treble, Alto, and Bass. The key signature has two flats, and the time signature is common time. A first ending bracket (1) is present above the Treble staff. The music features a melody in the Treble staff with a mezzo-forte (mf) dynamic. The Alto and Bass staves provide harmonic support.

Musical score for the third system, continuing the Medium Bounce tempo. It consists of two staves: Treble and Bass. The key signature has two flats, and the time signature is common time. The music features a melody in the Treble staff with accents and slurs. The Bass staff provides harmonic support.

Musical score for the fourth system, continuing the Medium Bounce tempo. It consists of three staves: Treble, Clarinet Basso (Cl. -Bgl.), and Bass. The key signature has two flats, and the time signature is common time. The music features a melody in the Treble staff with accents and slurs. The Clarinet Basso staff has a piano (p) dynamic marking. The Bass staff provides harmonic support.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests.

TUTTI

2

Second system of musical notation, marked 'TUTTI' and starting with a circled '2'. It features dense chordal textures and is marked with a forte 'ff' dynamic.

Third system of musical notation, continuing the dense chordal texture from the previous system.

+ 8va
+ Cl. - Bgl.

3

Altos

Fourth system of musical notation, marked with a circled '3'. It includes the instruction '+ 8va + Cl. - Bgl.' and 'Altos' for the upper staff. The music features a mix of chords and melodic lines.

1°

2°

Fifth system of musical notation, featuring first and second endings marked '1°' and '2°' respectively.