

# Mexican Trumpets

R. Beck

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **6:51**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su -

## I N S T R U M E N T A T I O N

### Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet Solo	4
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	3
B♭ Trumpet 2	3
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Baritone treble clef	2
B♭ Euphonium treble clef	2
C Bass 1-2	4
Percussion 1	3
Percussion 2	1
Timpani	1
Mallets	1

## S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

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**T<sup>o</sup> baïon**

① *Herb + Pedro*

The score is arranged in a standard concert band layout. The instruments listed on the left are: Flute, Oboe, Bassoon, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Bb Baritone, C Euphonium, C Basses, Timpani, Percussion 1, Percussion 2, and Mallets. The score is in 4/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). A first ending bracket labeled "① Herb + Pedro" spans measures 5 through 7. The percussion part includes a Cymbal (*mf*) and a Tambourine (*f*) starting in measure 3. The Mallets part includes a Xyl. (xylophone) starting in measure 1.

Musical score for Mexican Trumpets, measures 8-16. The score is arranged in a grand staff format with multiple staves for each instrument. The key signature is B-flat major (two flats). The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The instruments listed on the left are: Fl., Ob., Bsn., Eb Clar., Solo Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bar., C Euph., C Bs., Timp., Perc. 1, Perc. 2, and Mall. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. The percussion parts include a 'Solo' section starting at measure 12. The Mexican Trumpets part (Mall.) is marked with a *mf* dynamic.

8 9 10 11 12 13 14 15 16

② *Guantanamera* T° beguine

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Clar. (E-flat Clarinet), Solo Clar. (Solo Clarinet), Clar. 1, 2, 3 (Clarinet 1, 2, 3), Bs. Clar. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, 2 (Trumpet 1, 2), F. Hn. 1, 2, 3 (French Horn 1, 2, 3), Tbn. 1, 2, 3 (Tuba 1, 2, 3), Bb Bar. (B-flat Baritone), C Euph. (C Euphonium), C Bs. (C Bass), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Mall. (Mallets). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures 50 through 56. A second ending bracket starts at measure 54 and ends at measure 56. Dynamics include *p* (piano) and *f* (forte). Performance instructions for Perc. 2 include *p* - Cymb. and Maracas (Bongos ad lib.).

50

51

52

53

54

55

56

Musical score for Mexican Trumpets, measures 57-63. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo is marked *p* (piano) at measure 57. The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte) throughout. The percussion section includes Timp., Perc. 1, Perc. 2, and Mall. (Mallets). The woodwind section includes Fl., Ob., Bsn., Eb Clar., Solo Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax., T. Sax., B. Sax., F. Hn. 1, F. Hn. 2, F. Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bar., C Euph., and C Bs. The brass section includes Tpt. 1 and Tpt. 2. The score is divided into measures 57 through 63, with a double bar line at the end of measure 63. A rehearsal mark *mf* is placed at the beginning of measure 63. A performance instruction *(div.)* is placed above the Bb Bar. staff in measure 63. A performance instruction *to Mar. or Vib.* is placed below the Mall. staff in measure 63.

57

58

59

60

61

62

63

T<sup>o</sup> cha-cha

③ Cielito Lindo

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mf*

E♭ Clar. *ff*

Solo Clar. *ff* *mf*

Clar. 1 *ff* *mf*

Clar. 2 *ff* *mf*

Clar. 3 *ff* *mf*

Bs. Clar. *f*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *ff* *mf*

F Hn. 2 *ff* *mf*

F Hn. 3 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

B♭ Bar. *ff* *mf*

C Euph. *ff* *mf*

C Bs. *f* *mf*

Timp. *mf*

Perc. 1 *ff* + Cymb. *mf* - Cymb.

Perc. 2 *f* Cowbell

Mall.

91

92

93

94

to Xyl.

95

96

97

Musical score for Mexican Trumpets, measures 98-104. The score is written for a large ensemble including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Solo Clarinet (Solo Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flute Horn 1 (F Hn. 1), Flute Horn 2 (F Hn. 2), Flute Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bb Baritone (Bb Bar.), C Euphonium (C Euph.), C Bass (C Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The score is in 4/4 time and features a key signature of one flat (Bb). A circled 'C' above the staff indicates a Coda section starting at measure 103. The dynamic marking *f* (forte) is present in measure 103, and *mf* (mezzo-forte) is present in measure 104. The percussion parts include cymbals and marimba. The mallet part has a marimba annotation in measure 103.

98

99

100

101

102

103

104



Fl.

Ob.

Bsn.

Eb Clar.

Solo Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

C Euph.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall.

1°

2°

*f* Solo

*f* Solo

141

142

143

144

145

146

147

148