

KALINKA

Traditional, arr. Randy Beck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

I N S T R U M E N T A T I O N

Concert Band

Condensed Score in Bb	1
Db Piccolo	1
Flute - Oboe	7
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Piston-Trumpet 1	3
Bb Piston-Trumpet 2	3
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2-3	4
C Baritone - Euphonium	2
Bb Baritone 1	1
Bb Baritone 2	1
Bb Euphonium-Tuba TC	2
C Basses	4
Snare Drum	1
Bass Drum	1
Tambourine	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn-Alto 1	1
Eb Horn-Alto 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2-3 bass clef	2
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Tuba bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

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Allegro

The first system of music is marked **Allegro**. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music features a rhythmic melody in the treble staff with many beamed eighth notes and a steady accompaniment in the bass staff.

The second system is marked **Lento**. It begins with a first ending bracket labeled **①**. The tempo is slower than the first system. The music includes dynamic markings *accel poco a poco* and *crese*. The treble staff has a melodic line with slurs, and the bass staff provides a harmonic accompaniment.

The third system is marked **Moderato**. It features a first ending bracket labeled **1.** and a second ending bracket labeled **2.** with a circled **②**. The tempo is moderate. Dynamic markings include *ff rit.* and *p*. The treble staff has a melodic line with slurs, and the bass staff provides a harmonic accompaniment.

The fourth system continues the musical notation. It features a melodic line in the treble staff with a slur and a dynamic marking of *mf*. The bass staff provides a harmonic accompaniment.

The fifth system continues the musical notation. It features a melodic line in the treble staff with a slur and a dynamic marking of *p*. The bass staff provides a harmonic accompaniment.