

TEMPTATIONS

Alain Crepin

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

5-6

Duration / Tijdsduur / Durée / Dauer / Durata

10:12

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Tierolff for Band No. 2 "Valse Vanite" - ES 47.080 CD

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Concert Band

Condensed Score in C	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet - Piston 1	2
Bb Trumpet - Piston 2	2
Bb Trumpet - Piston 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone (T.Horn)1-2 TC	2
C Basses	4
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1

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Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Tuba bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

CONDUCTEUR C-Ut
duration: 10m.12 sec.

Temptations

Alain Crepin

Allegro $\text{♩} = 138$

This musical score is for the first section of 'Temptations', marked 'Allegro' with a tempo of 138 beats per minute. It features a complex rhythmic structure with time signatures of 4/4, 2/4, and 4/4. The instrumentation includes Trp. 1 Cls., +Htb., Sxs, Cl. 2-3, Trp. 2-3/Hrns/Bar., Trbs., Bases, S. D., B. D., S. C., Picc./Fl./Xylo, and gong. The score includes dynamic markings such as *f*, *ff*, *cresc.*, and *p*. The key signature has one flat.

(8) Allegro più moderato $\text{♩} = 126$

(short) Trps. (2nd time + xylo)

This musical score is for the second section of 'Temptations', marked '(8) Allegro più moderato' with a tempo of 126 beats per minute. It features a complex rhythmic structure with time signatures of 2/4, 4/4, and 2/4. The instrumentation includes Saxs, Hrns/Trbs/Cl., +Timpani, and +Bar/Timp. The score includes dynamic markings such as *mf* and *f*. The key signature has one flat.

(16) Trps/SA1/Fl/Htb/Picc. Cl. 1/Trp. 1/A. S.

SA2/S. T. /Hrns (Trp. 2-3) Hrns/Saxs/Trbs.

Bar. B. D. C. C.

+Fl/Picc. /Xylo(8va)
+Cl. 2-3/Saxs(8va bassa)

+Trp. 2-3

timpani

C. C. +B. D.

(26) Cl. 1/Fl. /Htb. /SA(2nd time +Trp. 1, Xylo)

1^o Trp/Xylo 2^o

Trbs/Cl. 2-3(+Trp. 2-3 2nd time) +Saxs

Bar. /S. T. +Hrns(2nd time) +Hrns

(34) Trps Trp/Sax/Fl. /Htb.

Trbs Hrns 1

Bar. solo

(41)

+Fl./Picc/Xylo(8va)

+Cl. 2-3/Saxs(8va bassa)

+Trp. 2-3

B.D. f

C.C. f

(44)

Fl./Picc./Es Cl. S.S.)

Xylo/Clars/Fl./Oboe

Xylo/Trps(muted)

Trbs/Saxs

S.A. mf

mf Saxs

S.T./S.B.(Bar.)

Wood-block mf

Temple-blocks mf

(48) Un poco meno mosso

Clrs/S.A. p

Bar./Hrns(S.T.)

+Oboe(S.S.)

p Trp/Trbs(muted)Xylo

trgl.

f sub.

Trps(open)/Bells

Hrns

Bar.

gong f

> Sxs/Trbs

+Fl.(8va)

wood-bl.

(64)

Hrns/Trbs /Bar. Cl./Saxes Trps/Picc. /Fl./Oboe Fl/Oboe /Cl./Saxes

mf *mf* *f* *mf* (Trps cue Bass Cl.)

S. B. Basses (1 Bar. cue B. S. en Bass Cl.)

S. D. fouet fouet

Rall. - - - - -

Andante ♩ = 69

Fl/Bells/(S.S.)

Bar. /S. B. /Bass Cl. +Bells

p *p* Clrs (Saxs)

timp.

+Picc./Oboe Bells (80)

Sax 1/S. T.

Bar. solo

B. Cl.

pp *p*

S. B. (B. Cl.)

Fl. /Vibra/Oboe Fl/Oboe/S.S. (88)

+S. A. 1

rall.

Trp/Vibra Sax/Hrns/Trbs

+Hrns(all Bar.)

mf *p* all Bar.

trgl. +Basses cresc. *mf* *p*

+timp.

Fl/Oboe/-vibra Bells/Saxs(8va bassa)

+Cl. Trp 2-3

cresc. céder

cresc. céder *mf* +3r Trb.

trgl. S. C. *p* *mf* let ring Basses

Un poco più mosso ♩ = 72

(96) *mf* Fl/Bells/(S. S./Es Flgh.) (2nd time only) *p* Trp (Saxs) Bar. Basses(B. S.) *p* +Oboe **1^o** Bells

2^o (112) *mf* Oboe/Fl./Clrs/Trp. (+Bells-Picc. 2nd time) *p* +Vibra *p* Trp 2-3 *mf* Hrns Trbns *mf* Bar./B. S. Basses *mf* R. C. *mf* BD.

1^o **2^o** (128) Cl. 1/Fl/Oboe/Picc. *p* +chimes *p* Saxs/Cl. 2-3 Trp *p* Hrns Trb. *p* Bar./Basses *p* 2nd Time +timp. +timp.

+Bells *p* +Vibra *p*