

TANGO FOR A TOREADOR

Herman Chr. Snijders

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **6:32**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

I N S T R U M E N T A T I O N

Concert Band

Condensed Score in C	1
C Piccolo	1
Flute 1-2	5
Oboe 1-2	2
Bassoon 1-2	2
E♭ Clarinet	1
B♭ Clarinet Solo-1	5
B♭ Clarinet 2-3	10
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet-Cornet 1	2
B♭ Trumpet-Cornet 2-3	4
E♭ Horn-Alto 1-3	2
E♭ Horn-Alto 2-4	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Baritone (Tenorhorn) 1-2 TC	2
B♭ Euphonium treble clef	2
C Bass 1-2 - Stringbass	4
Snare Drum	1
Bass Drum - Cymbals	2
Tambourine - Castagnets	1
Timpani	1

S U P P L E M E N T A R Y P A R T S

Europe Only

B♭ Soprano Saxophone	1
B♭ Flugelhorn Solo-1	1
B♭ Flugelhorn 2-3	2
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium bass clef	2
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

TANGO FOR A TOREADOR

Allegro Maestoso

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W. W. (Flg)
Crnt. - Trpt.
A. T. Sax Bar *ff*
ff 2. 3. Crnt. - Trpt.
Hrns., Trb.
Bassi *ff*
S. D.
cymb. + B. D.

ff
ff
ff
dim. poco - - -

-High W. W.
Solo+1 Cl. (Flg.)
-2. 3. Clar. (Flg.)
a - - - poco -
Bsn., B. Cl.
B. Sax, Euph. (F)
tamb.

(A) Fl. 8va (S. Sax)
Obs. , Solo Clar. (S. Flg. à 2)

Musical score for the first system, measures 1-4. The top staff is for Flute 8va (S. Sax) and Oboe/Solo Clarinet (S. Flg. à 2), marked *p*. The second staff is for Horns (Bar.), marked *pp*. The third staff is for Eb Bass, marked *pp*. The bottom staff is a continuation of the Eb Bass line. The key signature has two flats, and the time signature is 4/4.

Alt Clar. , A. T. Sax, Hrns.

Trpts.

Musical score for the second system, measures 5-8. The top staff is for Alto Clarinet, Alto Tenor Saxophone, and Horns, marked *mf*. The second staff is for Bass Clarinet/Euphonium, marked *mf*. The third staff is for 2.3. Trb., marked *mf*. The fourth staff is for Bb Bass, marked *mf*. The bottom staff is for Snare Drum (S. D.). The key signature has two flats, and the time signature is 4/4.

High W. W. 8va, Clars.(Flg.)

A. Sax/T. SaxBar.(8va low)

1 Crnt.

Musical score for the third system, measures 9-12. The top staff is for High Woodwinds (High W. W. 8va, Clars.(Flg.), A. Sax/T. SaxBar.(8va low), and 1 Crnt.), marked *f*. The second staff is for 2.3. Crnt., marked *f*. The third staff is for Horns and Trumpets, marked *f*. The bottom staff is for Castanets (cast.), marked *f*. The key signature has two flats, and the time signature is 4/4.

Musical score system 1, featuring four staves. The top staff is in treble clef with a key signature of three flats and a common time signature. The second staff is in treble clef with a key signature of three flats and a common time signature, starting with a *mp* dynamic. The third staff is in bass clef with a key signature of three flats and a common time signature, starting with a *f* dynamic. The bottom staff is in bass clef with a key signature of three flats and a common time signature. The system concludes with a double bar line and repeat dots.

B. Cl. , Bar. (8va low)
T. Sax

Musical score system 2, featuring four staves. The top staff is in treble clef with a key signature of three flats and a common time signature, starting with a *mf* dynamic. The second staff is in treble clef with a key signature of three flats and a common time signature, starting with a *mf* dynamic. The third staff is in bass clef with a key signature of three flats and a common time signature, starting with a *mf* dynamic. The bottom staff is in bass clef with a key signature of three flats and a common time signature. The system concludes with a double bar line and repeat dots.

2. 3. Crnt.

Musical score system 3, featuring four staves. The top staff is in treble clef with a key signature of three flats and a common time signature, starting with a *mf* dynamic. The second staff is in treble clef with a key signature of three flats and a common time signature, starting with a *f* dynamic. The third staff is in bass clef with a key signature of three flats and a common time signature. The bottom staff is in bass clef with a key signature of three flats and a common time signature. The system concludes with a double bar line and repeat dots.

Trpts.

Trp. solo

a piacere

tutti

ff

più mosso

ff

poco rit.

ff

mf timp.

cresc.

This system contains four staves of music. The top staff has a *tutti* marking and a *ff* dynamic. The second staff has a *poco rit.* marking. The third staff has a *ff* dynamic. The bottom staff has a *mf* dynamic with a *timp.* marking and a *cresc.* marking. The music is in a key with three flats and a 4/4 time signature.

(B) Flug. , A. T. Sax

f

Crnts. , Trpts.

f

Hrns. , Trbs. , Bars.

Bassi *ff*

This system contains four staves of music. The top staff is for Flugelhorn and Alto Saxophone, marked with a circled 'B' and a *f* dynamic. The second staff is for Cornets and Trumpets, marked with a *f* dynamic. The third staff is for Horns, Trombones, and Baritone, marked with a *ff* dynamic. The bottom staff is for Basses, marked with a *ff* dynamic. The music is in a key with three flats and a 4/4 time signature.

tr

fp

f

fp

f

fp

ff

This system contains four staves of music. The top staff has a *tr* marking and a *fp* dynamic. The second staff has a *fp* dynamic. The third staff has a *f* dynamic. The bottom staff has a *fp* dynamic and a *ff* dynamic. The music is in a key with three flats and a 4/4 time signature.

a tempo
Instrumentation as before

This system contains four staves of music. The top staff is for strings, with a *mf* dynamic marking. The second staff is for woodwinds, with a *mf* dynamic marking. The third staff is for woodwinds, with a *mf* dynamic marking. The bottom staff is for woodwinds, with a *mf* dynamic marking. The key signature has three flats, and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests.

Crnts., Trpts, Hrns, Trbs.

This system contains four staves of music. The top staff is for brass instruments, with a *mf* dynamic marking. The second staff is for brass instruments, with a *mf* dynamic marking. The third staff is for brass instruments, with a *mf* dynamic marking. The bottom staff is for brass instruments, with a *mf* dynamic marking. The key signature has three flats, and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests.

This system contains four staves of music. The top staff is for brass instruments, with a *mf* dynamic marking. The second staff is for brass instruments, with a *mf* dynamic marking. The third staff is for brass instruments, with a *mf* dynamic marking. The bottom staff is for brass instruments, with a *mf* dynamic marking. The key signature has three flats, and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. A *fp* (timp.) marking is present in the bottom staff.

(C)

Clars, A. T. Sax (Fig.)

Bsn., B. Cl., Euph. (F)

EbBass, Str. Bass

(D)

Tango Romantico

Clars, (Fig.)

Hrns., A. T. Sax

Low W. W., Str. Bass, Eb Bass (F)

S. D.

B. D.

-Bar. Sax / -Eb Bass (F)

Cl. 2. 3. / T. A. Sax (8va low)
High W. W., 1. Crnt. / Trpt.

cresc.

f Euph., Bar.

A. B. Cl.

2. 3. Crnt. / Trpt.

+ BbBass

Tamb.