

# SUITONY

Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà 3-4

Duration / Tijdsduur / Durée / Dauer / Durata 9:24

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su  
Tierolff for Band No. 2 "Valse Vanite"  
TMPCD130602

INSTRUMENTATION

Concert Band

|                          |   |
|--------------------------|---|
| Condensed Score C        | 1 |
| Piccolo - Flute          | 6 |
| Oboe                     | 2 |
| Bassoon                  | 2 |
| E♭ Clarinet              | 1 |
| B♭ Clarinet Solo-1       | 5 |
| B♭ Clarinet 2            | 5 |
| B♭ Clarinet 3            | 5 |
| B♭ Bass Clarinet         | 1 |
| E♭ Alto Saxophone 1-2    | 2 |
| B♭ Tenor Saxophone       | 2 |
| E♭ Baritone Saxophone    | 1 |
| B♭ Trumpet 1             | 2 |
| B♭ Trumpet 2             | 2 |
| B♭ Trumpet 3             | 2 |
| F Horn 1                 | 1 |
| F Horn 2                 | 1 |
| F Horn 3                 | 1 |
| C Trombone 1             | 2 |
| C Trombone 2             | 2 |
| C Trombone 3             | 2 |
| C Baritone               | 2 |
| B♭ Baritone treble clef  | 2 |
| B♭ Euphonium treble clef | 2 |
| C Basses                 | 4 |
| Snare Drum & Percussion  | 2 |
| Bass Drum & Cymbals      | 2 |
| Timpani & Bells          | 1 |

SUPPLEMENTARY PARTS

|                           |   |
|---------------------------|---|
| B♭ Soprano Saxophone      | 1 |
| B♭ Flugelhorn Solo-1      | 1 |
| B♭ Flugelhorn 2           | 1 |
| B♭ Flugelhorn 3           | 1 |
| E♭ Horn 1                 | 1 |
| E♭ Horn 2                 | 1 |
| E♭ Horn 3                 | 1 |
| B♭ Trombone 1 bass clef   | 1 |
| B♭ Trombone 2 bass clef   | 1 |
| B♭ Trombone 3 bass clef   | 1 |
| B♭ Trombone 1 treble clef | 1 |
| B♭ Trombone 2 treble clef | 1 |
| B♭ Trombone 3 treble clef | 1 |
| B♭ Euphonium bass clef    | 2 |
| E♭ Bass bass clef         | 2 |
| E♭ Bass treble clef       | 2 |
| B♭ Bass bass clef         | 2 |
| B♭ Bass treble clef       | 2 |

## SUITONY

### Nederlands:

De titel "Suitony" kan gezien worden als een verpopularisering van het begrip suite; de klassieke vorm die aan deze compositie ten grondslag ligt. Het werk bestaat uit 4 delen. Elk deel begint met een traditionele klassieke speelwijze welke tijdens het verdere verloop wordt overgenomen door een meer hedendaagse variant. Een 'lekker' speelstuk waarin alle orkestgeledingen alsmede enkele solisten rijkelijk aan bod komen; derhalve uitermate geschikt voor concertoptredens!

### English:

The title "Suitony" can be considered to be a modern version of the term suite, the classical style that was the basis of this composition. The work consists of 4 parts. Each part begins with a classical style, that is then transformed to a more contemporary style. Suitony is a nice performance piece in which all orchestral parts as well as some soloists have their moments in the spotlight, and therefore it's very much suited for concert performances!

### Deutsch:

Den Titel "Sultony" kann man als eine populäre Art des Begriffes Suite betrachten. Dies ist die klassische Form, auf der diese Komposition basiert. Das Werk besteht aus vier Teilen. Jeder Teil fängt im traditionellen klassischen Stil an, aber geht allmählich in einen mehr gegenwärtigen Stil über. Es ist ein sehr angenehmes Stück zum Spielen und stellt alle Instrumentengruppen und verschiedene Solisten in den Vordergrund; ein sehr geeignetes Werk für Ihre Konzerte!

### Français:

Le titre "Suitony" peut être considéré comme une vulgarisation classique de la notion "suite". L'œuvre se compose de quatre parties. Chacunes débutent dans un style classique traditionnel qui sera remplacé par une variante plus contemporaine au cours du déroulement de l'œuvre. Un morceau très agréable à jouer qui met tous les pupitres et plusieurs solistes en évidence; c'est idéal pour vos concerts.

### Italiano:

"Suitony" può considerarsi una versione moderna del termine Suite; lo stile classico alla base di questa composizione. L'opera si sviluppa in 4 parti. Ogni parte inizia in stile classico che si trasforma in contemporaneo. Suitony è un piacevole brano che mette in risalto tutta la banda ed in particolar modo alcuni solisti, particolarmente indicato per concerti!

# SUITONY

Direktie C

WIM LASEROMS

## 1. Fanfare / Medium Swing

Allegro Moderato (♩ = 84)

Tutti  
+8va

Bar.Sx<sup>f</sup> Ten.  
Tuba<sup>1e</sup>

+8va

f

+Pauken

loco

p

Clars.,Bgls.,Saxen

f

Fagot  
Bas.Klar.Sax.Bariton,  
1<sup>e</sup> Tuba (Bar.)

f

p

+Bassen  
+8va

1. . 2. (A) Crnts-Trpt.

Fagot  
Bar.  
1<sup>e</sup> Tuba

mf

p

+K.T.

Tutti  
+8va

Crnts-Trpt.

cresc.

mf

f

f

f

+Trb.

cresc.

f

mf

f

f

Trgl.

(B) instr. als voren

loco

p

f

f

f

p

f

+8va  
+Fl. Htb. Eb Klar.  
Sax. Sop.

Crnets Trpt. *fp* *mf* Clrs, Bgls. + Alt. Sax. *fp*

Fagot Trb. *poco a poco accelerando*

*mf* Hrns, Bars. 1<sup>e</sup> Tuba, Sax. Tenor  
+ Sax. Bariton  
+ Trb. Bas Klar.

*fp*

Tutti

Crnets Trpt. *mf* **© Medium Swing** (♩ = 96)

*f* + 1<sup>e</sup> Hrn. *f*

+ Pauken

K.T.  
G.T.  
op Vel.

+ Fagot  
+ 1<sup>e</sup> Tuba  
Trb. *ff*

*mf* *ff*

*p* Fagot  
+ Sax. Bar. etc.

Hi-Hat

$\text{♩} = \pm 120$   
Solo, 1<sup>e</sup> Clar. Bgls.

Picc. Fl. H<sup>b</sup> Eb Klar.  
+ Sax. Sop.

+ K1. Sp.

*p*

+ 1<sup>e</sup> Cornet, Sax. Alt. 2<sup>e</sup>, 3<sup>e</sup> Clar. Bgls.

+ Sax. Ten.  
+ Fgt.

+ Trbs.

+ K. T.

+ Basklar.

1. *f*

2. *f*

(A) Crnts—Trpt.

Fagot  
+ Sax.  
Ten.

+ 1<sup>e</sup> Trpt. *mf*

+ 2<sup>e</sup>, 3<sup>e</sup> Crnt.

*mf* Hrns. Sax. Alt.  
+ Trbs. *ad lib.*

*p*

+ G. T./Bekkens

*p*

*f*

*mf*

*f*

*loco*

*p*

Fagot, 1<sup>e</sup> Tuba  
Sax. Bar., Bas Klar.

*p*

*mf*

*f*

*f* Trbs. Obligato

+ S.W.

(B)

*p*

*p*

+ K. T.

Tranquillo

*f*

*f*

*p*

*poco rubato*

*mf* +Hrns.

*p*

*rit.*

*rit.*

1<sup>st</sup> Trb.

Fagot.

+Sax. Bariton

+G. Tr.

+Trgl.

+Bas Klar.

“Count Five” (♩ = 160)  
 Animato  
 Trpts. - Crnfs.  
 p + Saxen  
 p Hrns.-Trbs.  
 p + Fgt. Bas Klar.  
 K.T.+L.C. ad lib.  
 G.T. op vel.  
 1. f  
 2. f  
 f + Pauken  
 Rm shots

① Picc. Fl. Htb. Eb Klar. Eb Bgl. , Solo, 1  
+ 8va Sax. Sop.

*mf* 2<sup>e</sup>, 3<sup>e</sup> Clar. Bgls. Alt. Sax.

Trbs.  
Sax. Ten.  
Fgt.

*mf* Hrns.

*f*

*mf* + 8va bassa

*mf* G. T. + Bakkens

## 3. alla Air / Blues

**Lento**  
Solo  
Hobo/Sax, Sop. (Cornet)  
*mf espressivo*

*p* + Alt. Sax.

*p* + Sax. Tenor

*p* Fagot  
S.W. facet + 8va bassa *sempre portato*

**Tutti** **A** **Meno lento**  
+ 8va  
*f* + Crnts.  
Sax. Alt.

+ K.T.

+ S.W.  
Hi-Hat

K.T.

Rim-shots

Tom-Tom

The musical score is written for a large ensemble. The top system features a solo part for Hobo/Sax, Sop. (Cornet) in a melodic line, with woodwinds (Alt. Sax., Sax. Tenor, Fagot) providing harmonic support. The bottom system introduces percussion with K.T. (Kettledrums), S.W. (Snare Drum), Hi-Hat, and Tom-Tom, along with a woodwind part for Sax. Alt. and Crnts. (Cornets). The tempo changes from Lento to Meno lento at the start of the second system. Various dynamics like *mf espressivo*, *p*, and *f* are used throughout. Performance instructions like 'sempre portato' and 'Rim-shots' are included.

Trpt.

*poco rit.*

Hrns. 1<sup>e</sup> 2<sup>e</sup> Trbs.

*poco rit.*

T.T.

T.T.

T.T.

**(B)**  
A tempo  
*mf* *espressivo*

*p* instr. als voren

*p*

*p* +8va bassa

*poco rit.*

+Trbs.

**Piu mosso**  
Fl.Htb.Sax.Sop.

*p* 1<sup>e</sup> Crnt.

*p* Clrs.Bgls.

*mf* Hrns.Bar. 1<sup>e</sup> Tuba

*p* Trgl.

*molto f*

*f* *mol*

*f* *Ba*

## 4. alla Gigue / Marcia

**Allegro**  
1<sup>e</sup> Clrs. Bgls.

1<sup>e</sup> x *P*  
leggero 2<sup>e</sup> x *f*

+Crnts.

+Bar.

+8va Picc. Fl. Htb.  
Eb Klar. Sax. Sopr.

Clars. Bgls.

Bas Klar.  
+Bar. 1<sup>e</sup> Tuba Fgt.  
Sax. Bariton

Trbs. (2<sup>e</sup> x)

2<sup>e</sup> x +S.W./Trbs.

1. +8va bassa  
+8va

2. +Fl. Htb. Sax. Sopr.

Crnts

*f*

*mf*

+1<sup>e</sup> Tuba, Bas. Kl.  
Sax. Bar. Fgt.

+1<sup>e</sup> Tuba

+Fl. Htb. Eb Kl.  
Sax. Sopr. Eb Bgl.

Clrs. Bgls.

+Fagot

*loco*  
8va  
Tutti

2<sup>e</sup>, 3<sup>e</sup> Clrs. Bgls.

Saxen

mf

2<sup>e</sup>, 3<sup>e</sup> Clrs./Bgls. Crnts.

*f*

+Trbs.

Bars.

*P* Trbs. Saxen

*p* Fagot, Tuba, Sax. Bar.

Trgl.

+3<sup>e</sup> Trb., Bas. Klar.,  
Eb Bas.

instr. als voren.

1. 2. *mf* *1<sup>e</sup> x p* *2<sup>e</sup> x f* *B*

+K.T. Hrns. 2<sup>e</sup> 3<sup>e</sup> Trbs. Crnts. +S.W.

+Bassen +G.T. (8va bassa) *sfz* *f*

2. *G* Trpts-Hrns. Trbs. *f* *f* *K.T.* *L.C.* *G.T. op Vel.* *+Hout* *Baskl. Fgt. +Trbs. Tuba* *+Bar.* *+8va bassa* *Pauken*

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① Marcia moderato

Clrs. Bar. Hrns.  
1<sup>e</sup> Tuba, Fgt.

*poco rit.*

*sfz*

*poco rit.*

*mf.*

Trb., 2<sup>e</sup>/3<sup>e</sup> Crnts.

*p* +8va bassa

*ff*

Pauken

*sfz*

*ff*

*sempre staccato*

1.

**(F)** instr. als voren. (A)

Section (F) is a three-staff musical score in 6/8 time. The top staff features a melodic line with eighth-note patterns, marked *mf* and *f*, and includes a *+8va* instruction. The middle staff has a piano part marked *p*. The bottom staff is a bass line marked *p loco*. A *Trgl.* (trill) instruction is present in the middle of the section. The key signature has one flat (B-flat).

Section (G) is a three-staff musical score in 6/8 time. The top staff is marked *f* and includes a *Hout +8va* instruction. The middle staff has a piano part marked *f* and includes a *+8va bassa* instruction. The bottom staff is a bass line marked *f* and includes a *+S.W.* instruction. A list of instruments is provided: *2<sup>e</sup>, 3<sup>e</sup> Clrs., Hrns., Bgls., +K.T.* and *f Trpts-Crnts, Htb.+Sax. Alt.*. The key signature has one flat (B-flat).

Section (H) is a three-staff musical score in 6/8 time, divided into two measures. The top staff is marked *sfz*. The middle staff has a piano part marked *sfz*. The bottom staff is a bass line marked *sfz*. The key signature has one flat (B-flat).

Section (I) is a three-staff musical score in 2/4 time, marked *loco Allegro Vivace*. The top staff is marked *mf* and includes a *+Hrn. cresc.* instruction. The middle staff is marked *mf* and includes a *cresc.* instruction. The bottom staff is a bass line marked *mf* and includes a *K.T. 2/4* instruction. The key signature has one flat (B-flat).