

CASTLES IN SPAIN

R. Beck & J. Mabaar

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:43**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band

ES 47.019CD

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Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	3
B♭ Trumpet 2	3
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Baritone treble clef	2
B♭ Euphonium treble clef	2
C Bass 1-2	4
Drumset	3
Percussion	2

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B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

CASTLES IN SPAIN

Nederlands:

Een zeer succesvolle compositie met een echt Spaanse sfeer geschreven door Randy Beck & J. Mabaar. Het werk bestaat uit 4 delen: 2 paso dobles (Oviedo & Zamora), een Spaanse wals (La Coruna) en een beguine (Burgos).

English:

A very succesful, Spanish flavoured composition by Randy Beck & J. Mabaar. The piece consists of 4 parts: 2 paso dobles (Oviedo & Zamora), a Spanish wals (La Coruna) and a beguine (Burgos).

Deutsch:

Eine sehr erfolgreiche Komposition, die von Randy Beck & J. Mabaar in einem echt spanischen Stil geschrieben worden ist. Sie besteht aus vier Teilen (4 bekannten Städten); es gibt zwei Pasodoble (Oviedo und Zamora), einen spanischen Walzer (La Coruna) und einen Beguine (Burgos).

Français:

Une composition qui a connu un très grand succès et qui a été écrite dans un véritable style espagnol par Randy Beck & J. Mabaar. Elle comprend quatre parties référant à quatre ville connues: 2 paso doble (Oviedo et Zamora), une valse espagnole (La Coruna) et une béguine (Burgos).

Italiano:

Una composizione di grande successo con atmosfera spagnola scritto da Randy Beck & J. Mabaar. Un'opera in 4 tempi: due paso doble (Oviedo & Zamora) un valzer spagnolo (La Coruna) e una beguine (Burgos).

CASTLES IN SPAIN

R. Beck & J. Mabaar

1. OVIEDO

Paso Doble

Flute/
Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone

C Euphonium

C Basses

Drum Set

Percussion

Cymb.

Castanets

Tambourine

1 2 3 4 5 6 7 8 9

Fl./ Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Brtn.
C Euph.
C Bs.
D. S.
Perc.

10 11 12 13 14 15 16 17 18 19 20 21

2. BURGOS

Beguine ♩ = 72 A

The score is for a piece titled "2. BURGOS" in a "Beguine" style, with a tempo of 72 beats per minute. It is marked with a first ending bracket labeled "A" at the top right. The instrumentation includes:

- FL./Ob. (Flute/Oboe)
- Bsn. (Bassoon)
- Eb Clar. (E-flat Clarinet)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- Bs. Clar. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hn. 1 (First Horn 1)
- F Hn. 2 (First Horn 2)
- F Hn. 3 (First Horn 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Bb Brtn. (Baritone Horn)
- C Euph. (C euphonium)
- C Bs. (C bass)
- D. S. (Drum Set)
- Perc. (Percussion)

The percussion part includes Bongos, Cymbals, Maracas, and Claves. The score is divided into six measures, numbered 1 through 6 at the bottom. Dynamics such as *p* (piano) and *Muted* are indicated throughout. The key signature has two flats, and the time signature is common time (C).

4. ZAMORA

Paso Doble

FL./Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Clar. 3 *f* *mf*

Bs. Clar. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f* *mf*

F Hn. 2 *f* *mf*

F Hn. 3 *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bb Brtn. *f* *mf*

C Euph. *f*

C Bs. *f*

D. S. *f* + Cymb. *mf* *p* - Cymb. Castanets

Perc. *f* *mf* Tambourine

1 2 3 4 5 6 7 8 9 10

Fl./
Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brtn.

C Euph.

C Bs.

D. S.

Perc.

11 12 13 14 15 16 17 18 19 20