

# FESTIVAL SPORTIVO

**Suzanne Welters**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **1-2**

Duration / Tijdsduur / Durée / Dauer / Durata **4:54**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su  
-

## I N S T R U M E N T A T I O N

### Young Concert Band

Full Score	1
Flute	6
Oboe	1
Bassoon	1
Eb Clarinet	1
Bb Clarinet	8
Bb Bass Clarinet	1
Eb Alto Saxophone	4
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet	6
Bb Flugelhorn	1
F Horn	2
C Trombone	2
C Euphonium	2
Bb Euphonium treble clef	3
C Bases	2
Percussion 1	2
Percussion 2	2
Percussion 3	2
Timpani	1
Piano	1

## S U P P L E M E N T A R Y P A R T S

### Europe Only

Bb Soprano Saxophone	1
Eb Horn	1
Bb Trombone bass clef	1
Bb Trombone treble clef	1
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

# FESTIVAL SPORTIVO

## 1. Soccer game samba

Suzanne Welters

$\text{♩} = 110$

The score is for a Young Concert Band and is written in 4/4 time with a tempo of 110 beats per minute. The key signature has two flats (Bb and Eb). The music is in a 4/4 time signature. The score includes parts for Flute, Oboe (optional), Eb Clarinet (optional), Bb Clarinet, Bb Bass Clarinet (optional), Bb Soprano Saxophone (optional), Eb Alto Saxophone, Bb Tenor Saxophone (optional), Eb Baritone Saxophone (optional), Bb Trumpet, F Horn, Trombone (opt.), Euphonium (opt.), Bassoon (opt.), C Bass (optional), Timpani (optional), Percussion 1, Percussion 2, Percussion 3 (optional), and Piano (optional). The dynamic marking is *mf* (mezzo-forte). The percussion parts include S.D. (snare off), Woodblock, Cabassa, and B.D. or football on floor. The piano part includes chords for Bb and F7.

1 2 3 4 5 6

A

Musical score for section A, measures 7-12. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, saxophones, percussion, and piano.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax).

**Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Euph. Bssn.), C Bass.

**Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

**Piano (Pno.):** Treble and Bass clefs.

**Measure 7:** Flute and Oboe play a melodic line. Clarinets and Saxophones play a rhythmic accompaniment. Percussion 1 and 2 play a steady pattern. Piano accompaniment is in the left hand.

**Measure 8:** Similar to measure 7, with slight variations in the woodwind lines.

**Measure 9:** The dynamic marking *p* (piano) is introduced. The woodwinds continue their melodic and rhythmic parts.

**Measure 10:** The dynamic marking *p* remains. The piano accompaniment features chords in the right hand.

**Measure 11:** The dynamic marking *p* remains. The piano accompaniment features chords in the right hand.

**Measure 12:** The dynamic marking *p* remains. Percussion 3 has a "Whistle" mark with an asterisk. The piano accompaniment features chords in the right hand.

**Chord Progression:** Bb, Eb, Bb, F7, Bb.

**Dynamic Markings:** *p* (piano) is used in measures 9, 10, 11, and 12.

## 2. Water polo waltz

$\text{♩} = 96$

FL. *p*

Ob. *p*

E♭ Cl. *p*

B♭ Cl. *p*

B. Cl. *p*

S. Sax *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

Tpt. *p*

Hn. *p*

Tbn. Euph. Bssn. *p*

C Bass *p*

Timp. *p*

Perc. 1 Woodblock *p*

S.D. (snare on) *p*

Perc. 2 Triangle *mf*

Perc. 3

Pno. *p*

B♭ F F7 B♭

25 26 27 28 29 30 31

C

FL. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

S. Sax *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. *mf*

Hn. *mf*

Tbn. Euph. Bssn. *mf*

C Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Pno. *mf*

F F7 B♭ E♭ B♭ F7 B♭

32 33 34 35 36 37 38

### 3. Tennis ball tango

♩ = 100

**E**

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf* *p*

S. Sax

A. Sax *mf*

T. Sax

B. Sax *mf* *p*

Tpt.

Hn. *mf*

Tbn. Euph. Bssn. *mf*

C Bass *mf* *p*

Timp. *p*

Perc. 1 *mf* *p* *mf* *p*

Perc. 2

Perc. 3

Vibraslap

B.D. and/or Tennisball on racket

Pno. *mf* *mf* *p*

Gm D Gm D7

53 54 55 56 57 58 59

F

Musical score for 'FESTIVAL SPORTIVO' (Section F). The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sax (Soprano Saxophone)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Bass Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. Euph. Bssn. (Trombone, Euphonium, Bass Trombone)
- C Bass (Contrabass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Pno. (Piano)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D minor). The dynamics are marked *mf* (mezzo-forte) for many sections. The piano part includes chord changes to Gm, G, and Cm.

60

61

62

63

64

65

66

# 4. Cycling cha cha cha

G

The score is for a piece titled "4. Cycling cha cha cha" in G major, 2/4 time. It features a full orchestral and band arrangement. The woodwinds (Flute, Oboe, Eb Clarinet, Bb Clarinet, B Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, Horn, Trombone/Euphonium/Bassoon, C Bass) sections play a melodic line starting in measure 79. The percussion section includes three parts: Perc. 1 (mf) plays a rhythmic pattern of eighth notes; Perc. 2 (mf) plays a pattern of eighth notes with 'x' marks, labeled "Claves"; Perc. 3 (mf) plays a single eighth note in measure 78, labeled "B.D. and/or Bicycle bell". The piano accompaniment (Pno.) provides harmonic support, with a Bb chord in measure 79.

75

76

77

78

79

80



FL.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt.

Hn.

Tbn.  
Euph.  
Bssn.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

F<sup>7</sup>

B<sup>b</sup>

81 82 83 84 85 86

Fl.  
 Ob.  
 Eb Cl.  
 Bb Cl.  
 B. Cl.  
 S. Sax  
 A. Sax  
 T. Sax  
 B. Sax  
 Tpt.  
 Hn.  
 Tbn.  
 Euph.  
 Bssn.  
 C Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Pno.

Musical score for 'FESTIVAL SPORTIVO' featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpet, Horn, Trombone, Bass, Percussion, and Piano. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score spans measures 87 to 92. A chord change to F7 is indicated above measure 90.

87

88

89

90

91

92

# 5. Basketball blues

♩ = 120

The score is for a 4/4 piece in B-flat major, marked *mf* (mezzo-forte). The tempo is 120 beats per minute. The instruments and their parts are:

- Fl.:** Flute, playing a melodic line with rests.
- Ob.:** Oboe, playing a similar melodic line to the flute.
- E♭ Cl.:** E-flat Clarinet, playing a melodic line.
- B♭ Cl.:** B-flat Clarinet, playing a melodic line.
- B. Cl.:** Bass Clarinet, playing a rhythmic accompaniment of eighth notes.
- S. Sax:** Soprano Saxophone, playing a melodic line.
- A. Sax:** Alto Saxophone, playing a melodic line.
- T. Sax:** Tenor Saxophone, playing a melodic line.
- B. Sax:** Baritone Saxophone, playing a melodic line.
- Tpt.:** Trumpet, playing a melodic line.
- Hn.:** Horn, playing a melodic line.
- Tbn. Euph. Bssn.:** Trombone, Euphonium, and Bassoon, playing a melodic line.
- C Bass:** Contrabass, playing a rhythmic accompaniment of eighth notes.
- Timp.:** Timpani, playing a rhythmic accompaniment of eighth notes.
- Perc. 1:** Percussion 1, playing a rhythmic pattern with rimshots.
- Perc. 2:** Percussion 2, playing a rhythmic pattern with closed hi-hat.
- Perc. 3:** Percussion 3, playing a rhythmic pattern with B.D. or Basketball on floor.
- Pno.:** Piano, playing a harmonic accompaniment with chords.

119

120

121

122

123

124

Fl.  
 Ob.  
 E♭ Cl.  
 B♭ Cl.  
 B. Cl.  
 S. Sax  
 A. Sax  
 T. Sax  
 B. Sax  
 Tpt.  
 Hn.  
 Tbn.  
 Euph.  
 Bssn.  
 C Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Pno.

125      126      127      128      129      130

B♭      F      E♭      B♭      F

J

Musical score for 'Festival Sportivo' (Section J). The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, saxophones, percussion, and piano. The key signature is B-flat major (two flats). The score is divided into measures 131 through 136. The woodwind section (Flute, Oboe, Eb Clarinet, Bb Clarinet, B Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bass Trombone, C Bass) play a melodic line starting in measure 133. The piano part (Piano) provides harmonic support, with a bass line that includes a 'Footstamp' in measure 135. The percussion section (Timpani, Percussion 1, 2, 3) plays a rhythmic pattern of 'Clap hands' throughout the section. The dynamic marking *f* (forte) is used for the woodwinds, brass, and piano. The 'Footstamp' effect is indicated by a downward-pointing 'x' symbol on the piano staff in measures 135 and 136.

131

132

*f* 133

134

135

136

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