

BACHWARDS GOES FORWARDS

Leen Robbemont

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:17**

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I N S T R U M E N T A T I O N

Concert Band

Full score 1

Flute 5

Oboe 2

Bassoon 2

E♭ Clarinet 1

B♭ Clarinet 1 5

B♭ Clarinet 2 5

B♭ Clarinet 3 5

B♭ Bass Clarinet 1

E♭ Alto Saxophone 1 1

E♭ Alto Saxophone 2 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone 1

B♭ Trumpet 1 2

B♭ Trumpet 2 2

B♭ Trumpet 3 2

B♭ Flugelhorn 1 (optional) 1

B♭ Flugelhorn 2 (optional) 1

F Horn 1 1

F Horn 2 1

F Horn 3 1

C Trombone 1 2

C Trombone 2 2

C Trombone 3 2

C Euphonium 2

B♭ Euphonium treble clef 2

C Bass 4

Drums 1

Timpani 1

Bells 1

Xylophone/Vibraphone 1

Bass Guitar 1

O P T I O N A L

Play Along Part C upper 1

Play Along Part C TC 1

Play Along Part C BC 1

Play Along Part B♭ TC 1

Play Along Part B♭ BC 1

Play Along Part E♭ TC 1

Play Along Part E♭ BC 1

Play Along Part F 1

S U P P L E M E N T A R Y

Europe Only

E♭ Horn 1 1

E♭ Horn 2 1

E♭ Horn 3 1

B♭ Trombone 1 bass clef 1

B♭ Trombone 2 bass clef 1

B♭ Trombone 3 bass clef 1

B♭ Trombone 1 treble clef 1

B♭ Trombone 2 treble clef 1

B♭ Trombone 3 treble clef 1

B♭ Euphonium bass clef 2

E♭ Bass treble clef 1

E♭ Bass bass clef 1

B♭ Bass treble clef 1

B♭ Bass bass clef 1

BACHWARDS GOES FORWARDS

(Theme's in a Modern Baroque Style)

Leen Robbemont

$\text{♩} = 96$

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1

F Horn 2,3

Trombone 1

Trombone 2,3

B♭ Euphonium

C Bass

Bass Guitar

Drums

Timpani

Bells

Xylophone
Vibraphone

1 2 3 4 5

Fl

Ob. 1

Bsn

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

Bass

Dr.

Timp

Bells

Xy-Vib.

13 14 15 16 17 18

mf

mf

1,2

accia

accia

2

2

2

The image shows a page of musical notation for a symphony orchestra, spanning measures 31 to 36. The score is for the key of B-flat major (three flats) in 4/4 time. A tempo of quarter note = 92 is indicated. The piece is marked 'rit.....' at the beginning of measure 31. The score includes parts for Flute (Fl), Oboe 1 (Ob. 1), Bassoon (Bsn), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horns 2 & 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2,3), Euphonium (Euph.), C Bass, Bass, Drums (Dr.), Timpani (Timp), Bells, and Xylophone (Xy-Vib.). Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A 'ride' cymbal pattern is shown in the drum part starting in measure 33. The page number '31' is at the bottom left of the first system, and '36' is at the bottom right of the last system.

C

Fl. *pp*

Ob. 1 *pp*

Bsn. *pp*

E♭ Cl. *mp*

Cl. 1 *pp unis.*

Cl. 2,3 *pp div.*

B. Cl. *pp*

A. Sax 1,2 *mp*

Ten. Sax *mp*

Bari. Sax *mp*

Tpt. 1 *mp* legato

Tpt. 2,3 *mp* legato unis.

Hn. 1 *mp* legato *f* *dis.*

Hn. 2,3 *mp* legato unis. *f* *dis.*

Tbn. 1 *mp* legato

Tbn. 2,3 *mp* legato

Euph. *mp*

C Bass *mp*

Bass *mp*

Dr. *mp*

Timp

Bells

Xy-Vib. *mp* *8va*

37 38 39 40 41 42

Fl

Ob. 1

Bsn

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

Bass

Dr.

Timp

Bells

Xy-Vib.

fp

div.

fp

fp

fp

mp

mp

2

2

Fl

Ob. 1

Bsn

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

Bass

Dr.

Timp

Bells

Xy-Vib.

69 70 71 72 73 74

unis.

Fl

Ob. 1

Bsn

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

Bass

Dr.

Timp

Bells

Xy-Vib.

75 76 77 78 79 80

F

Fl

Ob. 1

Bsn

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

Bass

Dr.

Timp

Bells

Xy-Vib.

81

82

83

84

85

86

H

Fl

Ob. 1

Bsn

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

Bass

Dr.

Timp

Bells

Xy-Vib.

112

113

114

115

116

117

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