

PRAELUDIUM No. 4 (BWV 556)

Johann Sebastian Bach, arr. Willy Hautvast

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:00**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

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Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1-2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
String Bass	1

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Europe Only

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

PRAELUDIUM NO. 4 (BWV 556)

English:

Praeludium no. 4, BWV 556, is from "8 Short Preludes and Fugues" formerly attributed to Johann Sebastian Bach, but probably composed by one of his students. It is originally a short prelude for organ. Willy Hautvast made this arrangement for band in the early 2020s, just before the Covid-19 pandemic gripped the world. It is the last arrangement he submitted to publisher Tierolff before he died in May 2020 (not from Covid, by the way) at the age of 87.

Nederlands:

Praeludium no. 4, BWV 556, komt uit de "8 Korte Preludes en Fuga's" die vroeger aan Johann Sebastian Bach werden toegeschreven, maar die waarschijnlijk door een van zijn leerlingen zijn gecomponeerd. Het is origineel een korte prelude voor orgel. Willy Hautvast maakte dit arrangement voor zowel harmonie- als fanfareorkest begin 2020, net voordat de Covid-19 pandemie de wereld in zijn greep kreeg. Het is de laatste bewerking die hij aan de uitgeverij Tierolff aanleverde voordat hij in mei 2020 overleed (overigens niet aan Covid) op 87 jarige leeftijd.

Deutsch:

Praeludium Nr. 4, BWV 556, stammt aus den "8 kurzen Präludien und Fugen", die einst Johann Sebastian Bach zugeschrieben wurden, aber wahrscheinlich von einem seiner Schüler komponiert wurden. Es ist ursprünglich ein kurzes Präludium für Orgel. Willy Hautvast traf diese Bearbeitung für Blasorchester in den frühen 2020er Jahren, kurz bevor die Covid-19-Pandemie die Welt erfasste. Es ist das letzte Arrangement, das er an den Tierolff-Verlag lieferte, bevor er im Mai 2020 (übrigens nicht an Covid) im Alter von 87 Jahren starb.

Français:

Le Praeludium n° 4, BWV 556, provient des "8 courts préludes et fugues" qui furent un temps attribués à Johann Sebastian Bach, mais qui furent probablement composés par l'un de ses élèves. Il s'agit à l'origine d'un court prélude pour orgue. Willy Hautvast a réalisé cet arrangement pour orchestre d'harmonie et orchestre de fanfare au début des années 2020, juste avant que la pandémie de Covid-19 ne s'empare du monde. C'est le dernier arrangement qu'il a livré à l'éditeur Tierolff avant de mourir en mai 2020 (pas de Covid, d'ailleurs) à l'âge de 87 ans.

PRAELUDIUM No.4

(BWV 556)

Concertbandscore

Johann Sebastian Bach

arr. Willy Hautvast

Moderato (♩=120)

This musical score is for a concert band arrangement of Praeludium No. 4 (BWV 556) by Johann Sebastian Bach, arranged by Willy Hautvast. The piece is in 3/8 time and marked Moderato (♩=120). The score is written for a concert band with the following instruments: Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd&3rd Bb Clarinet, Bb Bassclarinet, Eb Alto Saxophone 1&2, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd&3rd Bb Trumpet, 1st F Horn, 2nd&3rd F Horn, 1st Trombone, 2nd&3rd Trombone, Euphonium C / Baritone C, and C Bass. The score is in the key of D major (two sharps) and 3/8 time. The dynamics are marked *mf* (mezzo-forte). The piece begins with a flute introduction, followed by the bassoon and Eb clarinet. The woodwinds and saxophones play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The piece concludes with a final chord.

7

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

tr

tr

8va ad.lib

loco

Fl.

Ob. *p*

Bsn. *p*³

Cl.Eb

Cl.1

Cl.2&3

B.Cl. *p*

A.Sax.

T.Sax.

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*³

Bass *p*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.Eb *mf*

Cl.1 *mf*

Cl.2&3 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax.

B.Sax. *mf*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*