

# ENJOY THE FLIGHT

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **1**

Duration / Tijdsduur / Durée / Dauer / Durata **4:29**

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## I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 1 Eb / Mib (low)	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	2
Percussion	1
Drumset	1
Timpani	1
Glockenspiel	1

# ENJOY THE FLIGHT

## 1. Welcome on Board

Ivo Kouwenhoven

$\text{♩} = 120$  ad lib voice over

Repeat many times

Musical score for the first system, measures 1-4. The score includes staves for Part 1, Part 2, Part 3, Part 4, Timpani, Glockenspiel, Drumset, and Percussion. The tempo is marked as  $\text{♩} = 120$  and the dynamics are marked as *mp*. The key signature has one flat and the time signature is 4/4. The first four measures are numbered 1, 2, 3, and 4.

Musical score for the second system, measures 5-8. The score includes staves for vocal parts and percussion. The dynamics are marked as *f*. The key signature has one flat and the time signature is 4/4. The first four measures of this system are numbered 5, 6, 7, and 8.

## 2. High in the Sky

$\text{♩} = 76$

Solo *tr* C

Part 1 *p*

Part 2 *mp* *p*

Part 3 *mp* *p*

Part 4 *mp* *p*

Timpani *mp* *p*

Glockenspiel *mp*

Drumset *mp* *p*

Percussion *mp*

Ride Cym. HiHat

Barchimes

19 20 21 22 23 24

D

*mf*

*mf*

*mf*

*mf*

*mf*

Triangle *p*

Barchimes *mf*

Ride Cym. *mf*

25 26 27 28 29 30 31

Rit.

Musical score for measures 46-52. The score includes four staves of music in the top system, two in the middle system, and two percussion staves at the bottom. The percussion staves include 'Ride Cym.', 'Barchimes', and 'Triangle'. Measure numbers 46, 47, 48, 49, 50, 51, and 52 are printed below the staves.

### 3. Turbulence

Musical score for '3. Turbulence' starting at measure 53. The score includes five staves: Part 1, Part 2, Part 3, Part 4, and Timpani. Below these are Percussion staves for Drumset and Percussion. The score includes dynamics like 'mf' and 'mf', and percussion markings like 'Beating' and 'Triangle'. Measure numbers 53, 54, 55, and 56 are printed below the staves.

Musical score for measures 57-62. The score is in 3/4 time and features a key signature of two flats. It consists of five staves: two treble clefs, two bass clefs, and a percussion staff. The percussion staff includes parts for Beating, Triangle, and another Triangle. The first ending (1<sup>o</sup>) spans measures 57-60, and the second ending (2<sup>o</sup>) spans measures 61-62. Measure numbers 57, 58, 59, 60, 61, and 62 are printed below the staves.

Musical score for measures 63-68, starting with a section marked 'G'. The score is in 3/4 time and features a key signature of two flats. It consists of five staves: two treble clefs, two bass clefs, and a percussion staff. The percussion staff includes parts for Muffled, Vibraslap, Crash Cym., and Whip. Dynamic markings include *pp*, *p*, and *mf*. The section ends with a *ff* marking. Measure numbers 63, 64, 65, 66, 67, and 68 are printed below the staves.

### 4. Have a nice Holiday

♩ = 120

ad lib voice over

Repeat many times

Musical score for measures 81-84. The score is in 4/4 time with a key signature of one flat (Bb). It features a vocal line (ad lib voice over) and instrumental parts for piano, bass, drums (HiHat, Cowbell), and another bass line. The dynamic marking is *mp* (mezzo-piano). The vocal line consists of a long note with a slur over it, spanning all four measures. The piano part has a steady eighth-note accompaniment. The bass part has a simple eighth-note line. The HiHat and Cowbell parts provide a rhythmic accompaniment.

81

82

83

84

I

Musical score for measures 85-88. The score is in 4/4 time with a key signature of one flat (Bb). It features a vocal line and instrumental parts for piano, bass, drums (Beating), and another bass line. The dynamic marking is *f* (forte). The vocal line consists of a melodic line with eighth and quarter notes. The piano part has a steady eighth-note accompaniment. The bass part has a simple eighth-note line. The Beating part provides a rhythmic accompaniment.

85

86

87

88

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