

SOLFEGGIETTO

Carl Philipp Emanuel Bach, arr. Leen Robbemont

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:49**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

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I N S T R U M E N T A T I O N

Concert Band

Full Score 1

Piano 1

Flute 5

Oboe 2

Bassoon 2

Eb Clarinet 1

Bb Clarinet 1 5

Bb Clarinet 2 5

Bb Clarinet 3 5

Bb Bass Clarinet 1

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 1 1

Bb Tenor Saxophone 2 1

Eb Baritone Saxophone 1

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

Bb Flugelhorn 1 (optional) 1

Bb Flugelhorn 2 (optional) 1

F Horn 1 1

F Horn 2 1

F Horn 3 1

C Trombone 1 2

C Trombone 2 2

C Trombone 3 2

C Euphonium 2

Bb Euphonium treble clef 2

C Bass 4

Drums 1

Timpani 1

Marimba - Electric Guitar 2

Bass Guitar 1

O P T I O N A L

Play Along Part C upper 1

Play Along Part C TC 1

Play Along Part C BC 1

Play Along Part Bb TC 1

Play Along Part Bb BC 1

Play Along Part Eb TC 1

Play Along Part Eb BC 1

Play Along Part F 1

S U P P L E M E N T A R Y P A R T S

Europe Only

Eb Horn 1 1

Eb Horn 2 1

Eb Horn 3 1

Bb Trombone 1 bass clef 1

Bb Trombone 2 bass clef 1

Bb Trombone 3 bass clef 1

Bb Trombone 1 treble clef 1

Bb Trombone 2 treble clef 1

Bb Trombone 3 treble clef 1

Bb Euphonium bass clef 2

Eb Bass bass clef 1

Eb Bass treble clef 1

Bb Bass bass clef 1

Bb Bass treble clef 1

SOLFEGGIETTO

for Piano-solo and Band (in disco-style)

Carl Philipp Emanuel Bach
arr. Leen Robbemont

$\text{♩} = 132$

Piano
Flute
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2,3
Bb Bass Clarinet
Eb Alto Saxophone 1,2
Bb Tenor Saxophone 1,2
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2,3
F Horn 1
F Horn 2,3
Trombone 1
Trombone 2,3
Bb Euphonium
C Bass
Bass Guitar
Drums
Timpani
Marimba - Electric Guitar

2 3 4 5 6 7 8

The musical score is for a piece titled "SOLFEGGIETTO". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Pno., Fl., Ob., Bsn, Eb Cl., Cl. 1, Cl. 2,3, B. Cl., A. Sax 1,2, T. Sax 1,2, B. Sax, Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, Euph., C Bass, B. Guit., Dr., Timp., and Marimba/El. Guit. The score is written in 2/4 time and the key signature has two flats (B-flat and E-flat). The Pno. part features a complex melodic line with various ornaments and dynamics, including *p* and *pp*. The Fl. part is marked *legato* and *p*. The Bsn part has a simple melodic line with *pp* dynamics. The woodwinds (Cl., B. Cl., Sax, Tpt., Hn., Tbn.) play chords and simple melodic fragments, mostly with *pp* dynamics. The brass (Tbn., Euph.) and strings (B. Guit.) are mostly silent. The percussion (Dr., Timp., Marimba/El. Guit.) are also silent. The score is divided into measures 9 through 16. The Pno. part has a dynamic of *p* from measure 12 to 13, and *pp* from measure 14 to 16. The Bsn, Cl. 2,3, B. Cl., A. Sax 1,2, T. Sax 1,2, B. Sax, Hn. 2,3, and C Bass parts have a dynamic of *pp* from measure 12 to 16. The Fl. part has a dynamic of *p* from measure 9 to 16. The Bsn part has a dynamic of *pp* from measure 12 to 16. The Cl. 1 part has a dynamic of *pp* from measure 12 to 16. The A. Sax 1,2 part has a dynamic of *pp* from measure 12 to 16. The T. Sax 1,2 part has a dynamic of *pp* from measure 12 to 16. The B. Sax part has a dynamic of *pp* from measure 12 to 16. The Hn. 1 part has a dynamic of *pp* from measure 12 to 16. The Hn. 2,3 part has a dynamic of *pp* from measure 12 to 16. The C Bass part has a dynamic of *pp* from measure 12 to 16. The B. Guit. part has a dynamic of *pp* from measure 12 to 16. The Dr. part has a dynamic of *pp* from measure 12 to 16. The Timp. part has a dynamic of *pp* from measure 12 to 16. The Marimba/El. Guit. part has a dynamic of *pp* from measure 12 to 16.

The musical score is for a piece titled "SOLFEGGIETTO". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Pno., Fl., Ob., Bsn, Eb Cl., Cl. 1, Cl. 2,3, B. Cl., A. Sax 1,2, T. Sax 1,2, B. Sax, Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, Euph., C Bass, B Guit., Dr., Timp, and Marimba/El. Guit. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Pno. part is highly active, with complex fingerings and dynamics ranging from *mp* to *p*. The woodwinds and strings provide harmonic support, with many parts marked *p*. The brass instruments (Tpt., Hn., Tbn.) are mostly silent or play simple harmonic parts. The percussion (Dr., Timp) and Marimba/El. Guit. are also silent. The score is divided into measures 17 through 24.

8va till bar 72 (if possible)

Pno. *mf* *pp*

Fl. *mf* *pp*

Ob. *mf* *pp*

Bsn. *mf* *pp*

E♭ Cl. *mf* *pp*

Cl. 1 *mf* *pp*

Cl. 2,3 *mf* *pp*

B. Cl. *mf* *pp*

A. Sax 1,2 *mf* *pp*

T. Sax 1,2 *mf* *pp*

B. Sax *mf* *pp*

Tpt. 1

Tpt. 2,3

Hn. 1 *mf* *pp*

Hn. 2,3 *mf* *pp*

Tbn. 1

Tbn. 2,3

Euph.

C Bass *mf* *pp*

B Guit.

Dr.

Timp.

Marimba
El. Guit.

25 26 27 28 29 30 31 32

Pno. *mf* *pp* *mf* *pp* *mf*

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

T. Sax 1,2

B. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B Guit.

Dr.

Timp

Marimba
El. Guit.

57 58 59 60 61 62 63 64

Pno. *mf*

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

T. Sax 1,2

B. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr.

Timp.

**Marimba
El. Guit.** *mf*

65 66 67 68 69 70 71 72

D

Pno.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

T. Sax 1,2

B. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B Guit.

Dr.

Timp.

Marimba
El. Guit.

quasi solo

p

ff

f

unis.

if possible *grow*

73 74 75 76 77 78 79

Piano part with fingerings: 2 1, 2 1 2 1 2 1, 4 2, 2 1, 2 1, 2 1, 5 1, 3 1, 5 3 2 1, 2. Dynamics: *f*.

Flute (Fl), Oboe (Ob), Bassoon (Bsn), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2,3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1,2 (A. Sax 1,2), Tenor Saxophone 1,2 (T. Sax 1,2), Bass Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2,3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2,3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2,3 (Tbn. 2,3), Euphonium (Euph.), C Bass, B Guitar (B. Guit.), Drums (Dr.), Marimba/El. Guit. (Marimba El. Guit.).

Trumpet 1: *trp1 legato*, *p cresc.*

Trumpet 2,3: *trp 2 legato*, *p cresc.*

Measures 104, 105, 106, 107, 108, 109, 110, 111.

Pno. *f* *p*

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1 *mf* *pp*

Cl. 2,3 *mf* *pp*

B. Cl. *mf*

A. Sax 1,2

T. Sax 1,2

B. Sax

Tpt. 1

Tpt. 2,3 *legato + trp 3* *p cresc.*

Hn. 1 *cresc.*

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass *Only one plays high note
Others players play low note*

B. Guit.

Dr.

Timp.

Marimba
El. Guit.

112 113 114 115 116 117 118 119

Pno.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2,3
 B. Cl.
 A. Sax 1,2
 T. Sax 1,2
 B. Sax
 Tpt. 1
 Tpt. 2,3
 Hn. 1
 Hn. 2,3
 Tbn. 1
 Tbn. 2,3
 Euph.
 C Bass
 B. Guit.
 Dr.
 Timp.
 Marimba
 El. Guit.

136 137 138 139 140 141 142 143

Pno. *f* *p* *f* *p* *f* *p*

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

Eb Cl. *f* *p* *f* *p*

Cl. 1 *f* *p* *f* *p*

Cl. 2,3 *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

A. Sax 1,2 *f* *p* *f* *p*

T. Sax 1,2 *f* *p* *f* *p*

B. Sax *f* *p* *f* *p*

Tpt. 1 *f* *p* *f* *p*

Tpt. 2,3 *f* *p* *f* *p*

Hn. 1 *f* *p* *f* *p*

Hn. 2,3 *f* *p* *f* *p*

Tbn. 1 *f* *p* *f* *p*

Tbn. 2,3 *f* *p* *f* *p*

Euph. *f* *p* *f* *p*

C Bass *f* *p* *f* *p*

B Guit. *f* *p* *f* *p*

Dr. *f* *p* *f* *p*

Timp. *f* *p* *f* *p*

Marimba El. Guit. *f* *p* *f* *p*

144 145 146 147 148 149 150 151

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