

# THINK HAPPY, BE HAPPY

**Sam Daniels**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **0,5**

Duration / Tijdsduur / Durée / Dauer / Durata **1:45**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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|-------------------------------|---|
| Full score                    | 1 |
| Part 1 C / Ut (8va)           | 3 |
| Part 1 C / Ut                 | 1 |
| Part 1 Bb / Sib (8va)         | 1 |
| Part 1 Bb / Sib               | 6 |
| Part 1 Eb / Mib               | 2 |
| Part 2 C / Ut (8va)           | 3 |
| Part 2 Bb / Sib (8va)         | 1 |
| Part 2 Bb / Sib               | 6 |
| Part 2 Eb / Mib               | 2 |
| Part 2 F                      | 1 |
| Part 3 Bb / Sib treble clef   | 3 |
| Part 3 Bb / Sib bass clef     | 2 |
| Part 3 Eb / Mib treble clef   | 2 |
| Part 3 Eb / Mib bass clef     | 1 |
| Part 3 F / Fa                 | 1 |
| Part 3 C / Ut bass clef       | 2 |
| Part 3 C / Ut bass clef (8vb) | 1 |
| Snare Drum-Bass Drum          | 2 |
| Percussion                    | 1 |

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Moderately ♩ = 116

4

Part 1  
Part 2  
Part 3  
Snare Drum  
Bass Drum  
Percussion

*f* *mf* *f* *mf* *f* *mf*

1 2 3 4

Part 1  
Part 2  
Part 3  
Snare Drum  
Bass Drum  
Percussion

5 6 7 8

Musical score for measures 9-12. The score is written for three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is one flat (B-flat). The time signature is 4/4. The piano accompaniment features a consistent eighth-note pattern in the right hand and rests in the left hand. The vocal line consists of quarter and eighth notes, with a rest in measure 11.

9

10

11

12

Musical score for measures 13-16. The score is written for three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is one flat (B-flat). The time signature is 4/4. The piano accompaniment continues with the eighth-note pattern in the right hand and rests in the left hand. The vocal line features quarter and eighth notes, with rests in measures 14 and 15.

13

14

15

16

20

Musical score for measures 17-20. The score is arranged in two systems. The first system contains measures 17, 18, 19, and 20. The second system contains measures 17, 18, 19, and 20. The first system features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The second system features a piano line (treble clef) and a bass line (bass clef). Dynamics include *f* and *mf*. A section marked "S.C." is present in measure 18. A box containing the number "20" is located above the first staff of the first system.

17

18

19

20

Musical score for measures 21-24. The score is arranged in two systems. The first system contains measures 21, 22, 23, and 24. The second system contains measures 21, 22, 23, and 24. The first system features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The second system features a piano line (treble clef) and a bass line (bass clef).

21

22

23

24