

CONCERTO CON DUE TROMBE

Francesco Manfredini, arr. Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:25**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 36 "THE LIGHT STONE" - TMPCD130636

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Concert Band

Full score	1
Bb Trumpet solo 1	1
Bb Trumpet solo 2	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	2
C Basses	4
String Bass	1
Timpani	1
Piano (Harpsichord)	1

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Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

CONCERTO CON DUE TROMBE

English

Francesco Manfredini (1680 - 1748) studied with Perti and Torelli in Bologna, and became a violinist in the orchestra of the basilica of San Petronio. Like many of his colleagues (Francechini, Torelli, Gabrieli), he enriched the library with interesting and valuable trumpet literature. This concerto for 2 trumpets, strings and harpsichord is originally in D-major, and is played on piccolo trumpets. In his transcription, Fritz Neuböck chose the key B-major, with which the work can be played on 'normal B-flat trumpets'. The use of a harpsichord is ad lib. but certainly not mandatory.

Nederlands

Francesco Manfredini (1680 - 1748) volgde zijn opleiding bij Perti en Torelli in Bologna, en werd violist in het orkest van de basiliek van San Petronio. Net als veel van zijn collega's (Francechini, Torelli, Gabrieli) verrijkte ook hij de bibliotheek met interessante en waardevolle trompetliteratuur. Dit concerto voor 2 trompetten, strijkers en klavecimbel staat oorspronkelijk in D-groot, en wordt gespeeld op piccolotrompetten. Fritz Neuböck koos in zijn transcriptie voor de toonsoort B-groot, waarmee het werk op 'normale Bb trompetten' gespeeld kan worden. Het gebruik van een klavecimbel is ad lib. mogelijk, maar zeker geen verplichting.

Deutsch

Francesco Manfredini (1680 – 1748) war zuerst Schüler von Perti und Torelli in Bologna, später dann selbst Geiger im Orchester der Basilika von San Petronio. Wie viele seiner Kollegen (Francechini, Torelli, Gabrieli) bereicherte auch er diese Bibliothek mit reichhaltiger, wertvoller Trompetenliteratur. Das Vorliegende Konzert für 2 Trompeten, Streicher und Cembalo steht im Original in D-Dur, und wird auf Piccolo Trompeten gespielt. Fritz Neuböck wählte für seine Transkription die Tonart B-Dur, womit das Werk auf B-Trompeten gespielt werden kann. Optional ist auch der Einsatz eines Cembalo möglich.

Français

Francesco Manfredini (1680-1748) a étudié avec Perti et Torelli à Bologne, et est devenu violoniste dans l'orchestre de la basilique de San Petronio. Comme beaucoup de ses collègues (Francechini, Torelli, Gabrieli), il a enrichi la bibliothèque d'une littérature de trompette intéressante et précieuse. Ce concerto pour 2 trompettes, cordes et clavecin, à l'origine en ré majeur, est joué sur des trompettes piccolo. Dans sa transcription, Fritz Neuböck a choisi la tonalité en si majeur, avec laquelle l'œuvre peut être jouée sur des « trompettes en si bémol » habituelles. L'utilisation d'un clavecin est au choix (ad lib), mais certainement pas obligatoire.

CONCERTO CON DUE TROMBE

I. Allegro

Francesco Manfredini
arr. Fritz Neuböck

$\text{♩} = 100$

Solo Bb Trumpet 1
Solo Bb Trumpet 2
Flute
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1-2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2-3
F Horn 1
F Horn 2-3
Trombone 1-2
Trombone 3
C Baritone
C Basses
String Bass
Timpani
Piano (Harpsichord)

1 2 3 4 5 6

Musical score for Concerto with Two Trumpets, measures 13-18. The score is written for a large orchestra and includes the following parts:

- Solo Tpt. 1
- Solo Tpt. 2
- Fl.
- Ob.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- F. Hn. 1
- F. Hn. 2-3
- Tbn. 1-2
- Tbn. 3
- C. Bari.
- C. Bs.
- St. Bs.
- Timp.
- Pno. (Hps.)

The score is in 2/4 time and features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments have more melodic lines. The piano part provides harmonic support with chords and arpeggios.

13

14

15

16

17

18

Musical score for Concerto with Two Trumpets, measures 19-23. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Solo Tpt. 1, Solo Tpt. 2, Fl., Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F. Hn. 1, F. Hn. 2-3, Tbn. 1-2, Tbn. 3, C. Bari., C. Bs., St. Bs., Timp., and Pno. (Hps.). The score begins at measure 19 and ends at measure 23. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamics such as *f* (forte) are indicated throughout. The woodwinds and strings play active parts, while the brass instruments have more prominent, often melodic or harmonic roles. The piano part provides a harmonic and rhythmic foundation.

19

20

21

22

23

Musical score for Concerto with Two Trombones, measures 24-28. The score is arranged in a system with 20 staves. The instruments are: Solo Tpt. 1, Solo Tpt. 2, Fl., Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F. Hn. 1, F. Hn. 2-3, Tbn. 1-2, Tbn. 3, C. Bari., C. Bs., St. Bs., and Timp. The piano part is on the bottom two staves. The score includes dynamic markings such as *p* (piano) and *f* (forte) throughout. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more prominent, often melodic or harmonic roles.

24

25

26

27

28

Musical score for Concerto with Two Trumpets, page 6. The score includes parts for Solo Tpt. 1 & 2, Fl., Ob., Bsn., Clar. 1-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1 & 2-3, F. Hn. 1 & 2-3, Tbn. 1-2 & 3, C. Bari., C. Bs., St. Bs., Timp., and Pno. (Hps.). The score spans measures 29 to 34. Dynamics include *f*, *p*, and *mf*.

29

30

31

32

33

34

Musical score for Concerto with Two Trumpets, measures 35-40. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Solo Tpt. 1, Solo Tpt. 2, Fl., Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F. Hn. 1, F. Hn. 2-3, Tbn. 1-2, Tbn. 3, C. Bari., C. Bs., St. Bs., Timp., and Pno. (Hps.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *p* (piano). The woodwinds and strings play a rhythmic accompaniment, while the trumpets have melodic lines. The piano part provides harmonic support. The score is divided into measures 35, 36, 37, 38, 39, and 40. A 'L. Ww.' marking is present above the C. Bari. staff in measure 39.

35

36

37

38

39

40

II. Largo

$\text{♩} = 60$

Solo Bb Trumpet 1

Solo Bb Trumpet 2

Flute *p*

Oboe *p*

Bassoon *p*

Bb Clarinet 1 *p*

Bb Clarinet 2 *p*

Bb Clarinet 3 *p*

Bb Bass Clarinet *p*

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1 *p*

F Horn 2-3 *p*

Trombone 1-2

Trombone 3

C Baritone *p* L. Ww.

C Basses *p*

String Bass *p*

Timpani

Piano (Harpischord) *p*

77

78

79

80

81

82

83

III. Allegro

$\text{♩} = 100$

Solo Bb Trumpet 1
Solo Bb Trumpet 2
Flute
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1-2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2-3
F Horn 1
F Horn 2-3
Trombone 1-2
Trombone 3
C Baritone
C Basses
String Bass
Timpani
Piano (Harpischord)

106 107 108 109 110

Musical score for Concerto with Two Trumpets, page 19. The score includes parts for Solo Trumpets, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Bassoon, Bass, Timpani, and Piano. The score is in 2/4 time and features dynamic markings such as *f*, *p*, and *mf*. The piano part is in the bottom system, and the Solo Trumpets are in the top system. The score is divided into measures 111, 112, 113, 114, and 115.

111

112

113

114

115

Musical score for Concerto with Two Trumpets, measures 126-131. The score includes parts for Solo Tpt. 1, Solo Tpt. 2, Fl., Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F. Hn. 1, F. Hn. 2-3, Tbn. 1-2, Tbn. 3, C. Bari., C. Bs., St. Bs., Timp., and Pno. (Hps.).

Measures 126-131 are shown. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "one on top" and "tr" (trill).

126

127

128

129

130

131