

# RIVER FLOWS IN YOU

**Yiruma, arr. Fritz Neuböck**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:25**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

## Concert Band

Full score **1**

Piano (solo part) **1**

Flute **5**

Oboe **2**

Bassoon **2**

Bb Clarinet 1 **5**

Bb Clarinet 2 **5**

Bb Clarinet 3 **5**

Bb Bass Clarinet **1**

Eb Alto Saxophone 1 **1**

Eb Alto Saxophone 2 **1**

Bb Tenor Saxophone **2**

Eb Baritone Saxophone **1**

Bb Trumpet 1 **2**

Bb Trumpet 2 **2**

Bb Trumpet 3 **2**

F Horn 1 **1**

F Horn 2 **1**

F Horn 3 **1**

C Trombone 1 **2**

C Trombone 2 **2**

C Trombone 3 **2**

C Baritone **2**

Bb Baritone treble clef **3**

C Bass **4**

Percussion **2**

## PARTS

Bb Soprano Saxophone **1**

Bb Flugelhorn 1 **1**

Bb Flugelhorn 2 **1**

Bb Flugelhorn 3 **1**

Eb Horn 1 **1**

Eb Horn 2 **1**

Eb Horn 3 **1**

Bb Trombone 1 bass clef **1**

Bb Trombone 2 bass clef **1**

Bb Trombone 3 bass clef **1**

Bb Trombone 1 treble clef **1**

Bb Trombone 2 treble clef **1**

Bb Trombone 3 treble clef **1**

Bb Baritone bass clef **2**

Eb Bass treble clef **2**

Eb Bass bass clef **2**

Bb Bass treble clef **2**

Bb Bass bass clef **2**

## RIVER FLOWS IN YOU

English:

Lee-Ru-Ma (b. February 15, 1978) is better known by his stage name “Yiruma.” He was born in South Korea and has played the piano since age 5. He also composes his own music, the most popular of which are the songs *Love Hurts*, *May Be*, *Kiss The Rain* and *River Flows in You*. He lived in England for 5 years, during which time he studied at the Purcell School of Music. The piano part in this work, arranged by Austrian composer Fritz Neuböck, must be played and is not optional.

Nederlands:

Lee-Ru-Ma, (geboren 15 februari 1978) is beter bekend onder zijn artiestennaam Yiruma. Hij is geboren in Zuid-Korea en speelt piano sinds zijn 5<sup>e</sup> levensjaar. Hij schrijft ook zijn eigen muziek. Zijn meest bekende stukken zijn *Love Hurts*, *May Be*, *Kiss The Rain* en deze *River Flows in You*. Hij woonde 5 jaar in Engeland en gedurende deze periode studeerde hij aan de Purcell School of Music. De piano partij in dit stuk, gearrangeerd door de Oostenrijker Fritz Neuböck is niet optioneel en moet worden gespeeld.

Deutsch:

Lee-Ru-Ma, (geboren am 15. Februar 1978) ist wohl besser bekannt unter seinem Künstlernamen Yiruma. Er wurde in Südkorea geboren, spielt seit seinem fünften Lebensjahr Klavier und schreibt seine eigene Musik. Yiruma studierte fünf Jahre an der Purcell School of Music in England. Seine populärsten Werke sind *Love Hurts*, *May Be*, *Kiss The Rain* und *River Flows in You*. Der Klavierpart in diesem Arrangement des Österreichers Fritz Neuböck ist zwingend vorgesehen und kann auf keinen Fall weggelassen werden.

Français:

Lee-Ru-Ma est plus connu sous son pseudonyme Yiruma. Il est né le 15 février 1978 en Corée du Sud et joue du piano depuis l'âge de cinq ans. Yiruma a étudié durant cinq années à la Purcell School of Music à Londres. Il écrit sa propre musique. Ses compositions les plus populaires sont *Love Hurts*, *May Be*, *Kiss The Rain* et *River Flows in You*. La partie de piano dans cette pièce arrangée par l'Autrichien Fritz Neuböck est indispensable et ne peut en aucun cas être omise.

## **FRITZ NEUBÖCK**

### Nederlands:

Fritz Neuböck werd op 10 mei 1965 geboren. Hij kreeg zijn eerste muzieklessen in de Streekmuziekschool van zijn geboorteplaats Ebensee (Oostenrijk) en studeerde later trompet, piano en orkestdirectie aan het Bruckner Conservatorium in Linz. Fritz Neuböck is directeur van de Landesmusikschule Ebensee waar hij ook blaasorkestdirectie doceert. In 1992 stichtte hij het Bezirksjugendorchester Gmunden dat hij tot in 2007 dirigeerde. Momenteel dirigeert hij het strijkkorkest van de Musikfreunde Ebensee, het Brandweerorkest (Feuerwehrmusikkapelle) uit Langwies evenals de Salzkammergut Bläserphilharmonie. Sinds 1990 componeert Fritz Neuböck hoofdzakelijk voor harmonieorkest en zijn werken werden bij verschillende uitgevers uitgegeven. Sinds 2008 schrijft Neuböck ook voor Tierolff Muziekcentrale.



### English:

Fritz Neuböck was born on May 10th 1965. He had his first music lessons at the regional music school in his place of birth, Ebensee (Austria), after which he studied trumpet, piano and orchestral conducting at the Bruckner Conservatory in Linz. Fritz Neuböck is managing director of the Landesmusikschule Ebensee, where he also teaches wind band conducting. In 1992 he founded the Bezirksjugendorchester Gmunden, a young band he also conducted until 2007. At this moment Neuböck is conductor of the string orchestra Musikfreunde Ebensee, the Fire Brigade Band (Feuerwehrmusikkapelle) from Langwies and the Salzgammergut Bläserphilharmonie. Since 1990 Fritz Neuböck mainly composes for wind bands and his pieces are published by several publishers, including Tierolff Muziekcentrale since 2008.

### Deutsch:

Fritz Neuböck, geboren am 10. Mai 1965, erhielt seine erste musikalische Ausbildung an der Landesmusikschule seines Heimatortes Ebensee (Österreich), um diese später in den Fächern Trompete, Klavier und Dirigieren am Brucknerkonservatorium Linz fortzusetzen. Fritz Neuböck ist Direktor der Landesmusikschule Ebensee und unterrichtet dort Blasorchesterdirigieren. 1992 gründete er das Bezirksjugendorchester Gmunden, welches er bis zum Jahr 2007 dirigiert hat. Zur Zeit leitet er das Streichorchester der Musikfreunde Ebensee, die Feuerwehrmusikkapelle Langwies und ist Dirigent der Salzkammergut Bläserphilharmonie. Seit 1990 komponiert Fritz Neuböck vorwiegend für Blasorchester, seine Musik ist bei diversen Verlegern publiziert worden. Seit dem Jahr 2008 schreibt er auch für Tierolff Muziekcentrale.

### Français:

Fritz Neuböck, né le 10 mai 1965, a reçu son premier enseignement musical à l'école de musique de sa ville natale Ebensee (Autriche). Plus tard, il étudie la Trompette, le Piano et la direction d'orchestre au Conservatoire Bruckner à Linz. Fritz Neuböck est directeur de l'école de musique régionale de Ebensee et y enseigne la direction d'orchestre à vents. En 1992 il crée l'Orchestre de Jeunes de la région de Gmunden qu'il dirige jusqu'en 2007. Actuellement, il dirige l'orchestre à cordes "Musikfreunde" de Ebensee, la Musique des Pompiers de Langwies et la "Salzkammergut Bläserphilharmonie". Depuis 1990, Fritz Neuböck compose, principalement, pour orchestre d'Harmonie, ses œuvres sont distribuées par différents éditeurs. Depuis 2008, il écrit également pour les éditions Tierolff Muziekcentrale.

# RIVER FLOWS IN YOU

music by Yiruma  
arr. Fritz Neuböck

The musical score consists of 18 staves of music for a concert band. The instruments are: Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1, F Horn 2-3, Trombone 1-2, Trombone 3, C Baritone, C Basses, Piano, and Percussion. The score includes dynamics such as *mp*, *p*, *mf*, *a tempo*, *poco rall.*, *Moderately*, and *cup mute*. The piano part features a melodic line with grace notes and sustained notes. The percussion part includes windchimes. Measure numbers 1 through 5 are indicated at the bottom of the page.

A musical score for orchestra and piano, page 2. The score consists of two systems of music. The top system spans measures 6 to 10, and the bottom system spans measures 7 to 10. The instrumentation includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, French Horn 1, French Horn 2-3, Trombone 1-2, Trombone 3, Cello Bassoon, Piano, and Percussion. The score features various musical patterns, including eighth-note figures and sustained notes, with dynamic markings like forte and piano. Measure 6 starts with woodwind entries followed by brass and strings. Measure 7 begins with a piano solo. Measure 8 features a prominent piano line with eighth-note chords. Measure 9 shows a transition with sustained notes and eighth-note patterns. Measure 10 concludes with a piano solo and a coda involving the Suspended Cymbal.

rall.

a tempo

Piano

mf

Piano

mp

mp

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Bari.

C Bs.

Pno.

Perc.

A musical score for orchestra and piano, spanning five staves and five measures. The instrumentation includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2-3, French Horn 1, French Horn 2-3, Trombone 1-2, Trombone 3, Cello Bassoon, Double Bass, Piano, and Percussion. The score features various dynamics like *mp* and *mf*, and performance instructions such as "play" and "play a1". The piano part includes a dynamic range from *p* to *f*.

Fl.  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Bs. Clar.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Tbn. 3  
C Bari.  
C Bs.  
Bs. Clar.  
Pno.  
Perc.

play  
*mp*  
play  
*mp*  
*mp*  
play  
a1  
*mp*  
*mf*

24 25 26 27 28

A musical score for orchestra and piano, featuring 24 staves of music across four measures. The instrumentation includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2-3, French Horn 1, French Horn 2-3, Trombone 1-2, Trombone 3, Cello/Bassoon, Piano, and Percussion. Measure 29: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet play eighth-note patterns. Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2-3, French Horn 1, French Horn 2-3, Trombone 1-2, Trombone 3 play sustained notes. Cello/Bassoon play eighth-note patterns. Measure 30: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet play eighth-note patterns. Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2-3, French Horn 1, French Horn 2-3, Trombone 1-2, Trombone 3 play sustained notes. Cello/Bassoon play eighth-note patterns. Measure 31: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet play eighth-note patterns. Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2-3, French Horn 1, French Horn 2-3, Trombone 1-2, Trombone 3 play sustained notes. Cello/Bassoon play eighth-note patterns. Measure 32: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet play eighth-note patterns. Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2-3, French Horn 1, French Horn 2-3, Trombone 1-2, Trombone 3 play sustained notes. Cello/Bassoon play eighth-note patterns. Percussion plays a rhythmic pattern labeled "Susp. Cym." and "Ride". The piano part consists of two staves: the upper staff shows sixteenth-note patterns, and the lower staff shows eighth-note patterns.