

DRUM FIGHT

Tom Haynes

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **1-2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:55**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

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I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	2
Cowbell	1
Guero	1
Beatring	1
Drumset 1	1
Drumset 2	1
Glockenspiel	1

DRUM FIGHT

for two drummers and young band

Tom Haynes

Heavy Rock ♩ = 100

A The drumsoloists will enter the stage

Musical score for measures 1-6. The score includes parts for Drumset 1, Drumset 2, Part 1 (Trumpet), Part 2 (Trumpet), Part 3 (Tuba), Part 4 (Tuba), Glockenspiel, Cowbell, Guiro, and Beating. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Heavy Rock, ♩ = 100. The dynamic marking is *f* (forte). The drumsets are marked "Stick on stick". The brass parts are marked "Others".

Musical score for measures 7-11. The score includes parts for Drumset 1, Drumset 2, Part 1 (Trumpet), Part 2 (Trumpet), Part 3 (Tuba), Part 4 (Tuba), Glockenspiel, Cowbell, Guiro, and Beating. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Heavy Rock, ♩ = 100. The dynamic marking is *ff* (fortissimo). The drumsets are marked "H.H. (half open)". The brass parts are marked "Tutti".

Musical score for measures 12 through 16. The score is arranged in a grand staff with two piano parts (top and bottom) and two vocal parts (middle). The piano parts feature complex rhythmic patterns with many beamed notes and rests. The vocal parts have a more melodic line with some rests. The dynamic marking *ff* (fortissimo) is present in measures 14, 15, and 16. Measure numbers 12, 13, 14, 15, and 16 are printed below the staves.

Musical score for measures 17 through 21. The score is arranged in a grand staff with two piano parts (top and bottom) and two vocal parts (middle). The piano parts feature complex rhythmic patterns with many beamed notes and rests. The vocal parts have a more melodic line with some rests. The dynamic marking *p* (piano) is present in measures 17 and 18, and *f* (forte) is present in measures 19, 20, and 21. A circled 'C' is above measure 19. The instruction "Stand up and dance along on the beat" is written above the vocal staves in measures 19, 20, and 21. Measure numbers 17, 18, 19, 20, and 21 are printed below the staves.

Musical score for measures 22-26. The score is arranged in a grand staff with two piano parts at the top, followed by vocal staves (soprano, alto, tenor, bass), and a drum part at the bottom. The piano parts feature complex rhythmic patterns with many sixteenth notes. The vocal parts have lyrics, and the drum part shows a consistent rhythmic pattern.

22 23 24 25 26

Musical score for measures 27-30. This section includes a double bar line and a key signature change to D major, indicated by a 'D' in a box. The piano parts are marked 'R.C. (cup)'. The vocal parts have lyrics, including 'come out'. The drum part continues with its rhythmic pattern.

D R.C. (cup) R.C. (cup) 19 come out

27 28 29 30

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