



# FUZZY DJEMBE

**Rob Balfort**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:00**

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I N S T R U M E N T A T I O N

Full score	1
Solo Djembe	1
Part 1 C / Ut (8va)	4
Part 1 C / Ut	1
Part 1 Bb / Sib	5
Part 1 Eb / Mib	1
Part 2 C / Ut	2
Part 2 Bb / Sib	5
Part 2 Eb / Mib	2
Part 3 Bb / Sib treble clef	3
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 F / Fa treble clef	1
Part 4 C / Ut bass clef	1
Part 5 Bb / Sib treble clef	3
Part 5 Bb / Sib bass clef	2
Part 5 Eb / Mib treble clef	2
Part 5 Eb / Mib bass clef	1
Part 5 C / Ut bass clef high	1
Part 5 C / Ut bass clef low	2
Drumset	1
Percussion	2

## FUZZY DJEMBE

Nederlands:

Dat de djembé inmiddels een ingeburgerd instrument is wat inmiddels flink aan populariteit heeft gewonnen, is niets nieuws. Een werk voor jeugdorkest met dit instrument als solo wel! Speciaal voor jeugdorkesten heeft Balfort dit werk geschreven waarbij de djembéspeeler met zijn aanstekelijke ritmes het publiek flink kan opzweepen!

English:

It's no news that the djembe has become a familiar instrument that has gained a lot of popularity. However, a solo piece for young band with djembe solo is news though! Balfort composed this piece especially for young bands so the djembe soloist can fire up the audience with his infectious grooves!

Deutsch:

Jeder weiß, dass die Djembe ein übliches und sehr populäres Instrument geworden ist. Neu ist aber ein Stück für Jugendorchester und Djembe solo. Der Komponist Rob Balfort hat dieses Stück speziell für Jugendorchester geschrieben. Dabei kann der Djembespieler das Publikum mit seinen ansteckenden Rhythmen begeistern.

Français:

Tout le monde sait que le djembé est devenu un instrument très commun et fort populaire. Toutefois une composition pour djembé solo et orchestre junior est une innovation. Le compositeur Balfort a écrit cette pièce tout spécialement pour les orchestres de jeunes et le joueur de djembé emportera le public au moyen de ses rythmes enivrants.

# FUZZY DJEMBE

Rob Balffoort

Latin U) %#

Part 1

Part 2

Part 3

Part 4

Part 5

Djembe

Percussion

Drumset

Part 1

Part 2

Part 3

Part 4

Part 5

Djembe

Perc.

Drumset

8

Prt.1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Djembe

Perc.

Drumset

12

Prt.1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Djembe

Perc.

Drumset

Musical score for measures 16-18. The score includes five parts (Prt. 1-5), Djembe, Percussion, and Drumset. Part 1 is a melodic line with notes and rests. Parts 2-5 are rhythmic accompaniment with various note values and rests. The Djembe part features a complex rhythmic pattern with many sixteenth notes. Percussion and Drumset parts include patterns of notes and rests, with some notes marked with 'x'.

Musical score for measures 19-22. The score includes five parts (Prt. 1-5), Djembe, Percussion, and Drumset. Part 1 is a melodic line with notes and rests. Parts 2-5 are rhythmic accompaniment with various note values and rests. The Djembe part features a complex rhythmic pattern with many sixteenth notes. Percussion and Drumset parts include patterns of notes and rests, with some notes marked with 'x'. A double bar line is present at the end of measure 21.

FUZZY DJEMBE

Musical score for measures 23-26. The score includes five parts (Prt. 1-5), Djembe, Percussion, and Drumset. Part 1 is a melodic line with notes and rests. Parts 2-5 are rhythmic accompaniment with various note values and rests. The Djembe part features a complex rhythmic pattern with many sixteenth notes. Percussion and Drumset parts include patterns of notes and rests, with some notes marked with 'x'. Crescendo markings are present in measures 24-26.

Musical score for measures 27-30. The score includes five parts (Prt. 1-5), Djembe, Percussion, and Drumset. Part 1 is a melodic line with notes and rests. Parts 2-5 are rhythmic accompaniment with various note values and rests. The Djembe part features a complex rhythmic pattern with many sixteenth notes. Percussion and Drumset parts include patterns of notes and rests, with some notes marked with 'x'. Crescendo markings are present in measures 28-30.

FUZZY DJEMBE

31

Prts. 1-5

Djembe

Perc.

Drumset

35

Prts. 1-5

Djembe

Perc.

Drumset