

WAR MARCH OF THE PRIESTS

Felix Mendelssohn, arr. Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:55**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 25 "THE BELLS OF BIG BEN"

LMCD-12371

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Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2-3	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone 1	1
C Baritone 2	1
B♭ Baritone 1 treble clef	1
B♭ Baritone 2 treble clef	1
C Bass	4
Timpani	1
Snare Drum (optional)	1
Cymbals (♩2)/Bass Drum (optional)	2

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2-3	2
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone 1 bass clef	1
B♭ Baritone 2 bass clef	1
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

WAR MARCH OF THE PRIESTS

Nederlands:

Felix Mendelssohn Bartholdy (1809-1847) was een Duitse componist uit het begin van de romantische periode. Hij was misschien wel het grootste kindertalent na Mozart. Deze "War March Of The Priests" komt uit 'Athalia' (Opus 74) en werd voor het eerst uitgevoerd in 1845. Een pakkend thema wordt afgewisseld met mooie gebonden melodieën en maakt deze muziek bij uitstek geschikt om te worden uitgevoerd door een harmonie- of fanfareorkest.

English:

Felix Mendelssohn Bartholdy (1809-1847) was a German composer from the beginning of the Romantic period. He may well have been the biggest child talent apart from Mozart. This "War March Of The Priests" from 'Athalia' (Opus 74) had its premiere in 1845. A catchy theme varies with nice, lush melodies and makes this music perfect performance material for wind and fanfare bands.

Deutsch:

Felix Mendelssohn Bartholdy (1809-1847) war ein deutscher Komponist aus der frühen romantischen Periode. Vielleicht war er, nach Mozart, das größte musikalische Wunderkind. Dieser "Marsch der Priester" aus den Bühnenmusik für „Athalie“ (Opus 74) wurde 1845 uraufgeführt. Ein rührendes Thema wechselt mit schönen Melodien ab. Diese Musik ist bestimmt gut für Blasorchester geeignet.

Français: (Marche de guerre des prêtres)

Félix Mendelssohn Bartholdy (1809-1847) était un compositeur Allemand du début de l'époque romantique. Peut-être fut-il le plus grand enfant prodige musical après Mozart. Cette « Marche de guerre des prêtres » est extraite de la musique de scène pour « Athalie » (Opus 74) dont la première représentation eut lieu en 1845. Un thème émouvant alterne avec de belles mélodies liées et cette musique sonne fort bien en version pour orchestre d'harmonie ou orchestre de fanfare.

WAR MARCH OF THE PRIESTS

Full Score
(Concert Band)

Felix Mendelssohn-Bartholdy
Arr. Rob Balfoort

Allegro $\text{♩} = 70$

Musical score for the first page of 'War March of the Priests', measures 1-8. The score includes parts for Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2-3, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone 1, C Baritone 2, C Bass, Timpani, Snare Drum (optional), and Cymbals (a2) / Bass Drum (optional). The score features dynamic markings such as *mp*, *cresc.*, *mf*, and *f*, and includes a rehearsal mark at measure 8.

Musical score for the second page of 'War March of the Priests', measures 9-16. The score continues with parts for Flute 1-2, Oboe, Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bari. 1, C Bari. 2, C Bs., Timp., Sn. Dr., and Cym. B♭ Dr. The score includes measure numbers 9 through 16 at the bottom of the page.

Fl. 1-2
 Ob.
 Bsn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bs. Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2-3
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Bari. 1
 C Bari. 2
 C Bs.
 Timp.
 Sn. Dr.
 Cym.
 Bs. Dr.

Fl. 1-2
 Ob.
 Bsn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bs. Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2-3
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Bari. 1
 C Bari. 2
 C Bs.
 Timp.
 Sn. Dr.
 Cym.
 Bs. Dr.

Musical score for page 6 of "War March of the Priests". The score is for a full orchestra and includes parts for Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2-3, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone 1, C Baritone 2, C Bass, Timpani, Snare Drum, and Cymbals/Bass Drum. The score features dynamic markings such as *f*, *mp*, *p*, and *cresc.* throughout. The bottom of the page shows measure numbers 40, 41, 42, 44, 45, 46, and 47.

Musical score for page 7 of "War March of the Priests". The score continues from page 6 and includes parts for Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2-3, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone 1, C Baritone 2, C Bass, Timpani, Snare Drum, and Cymbals/Bass Drum. The score features dynamic markings such as *f*, *mp*, *p*, and *cresc.* throughout. The bottom of the page shows measure numbers 48, 49, 50, 51, 52, 53, and 54.

Musical score for page 11 of "War March of the Priests". The score is arranged in a standard orchestral layout with 24 staves. The instruments listed on the left are: Fl. 1-2, Ob., Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bari. 1, C Bari. 2, C Bs., Timp., Sn. Dr., and Cym. Bs. Dr. The score begins at measure 79 and ends at measure 86. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for page 12 of "War March of the Priests". The score continues from page 11 and is arranged in a standard orchestral layout with 24 staves. The instruments listed on the left are: Fl. 1-2, Ob., Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bari. 1, C Bari. 2, C Bs., Timp., Sn. Dr., and Cym. Bs. Dr. The score begins at measure 87 and ends at measure 94. Dynamic markings include *p* (piano). The music continues with complex rhythmic patterns and rests.

Musical score for page 13 of 'War March of the Priests'. The score is for a full orchestra and includes parts for Fl. 1-2, Ob., Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bari. 1, C Bari. 2, C Bs., Timp., Sn. Dr., and Cym. Bs. Dr. The score features dynamic markings such as *cruc.*, *rit.*, *f*, and *rit.*. The bottom of the page shows measure numbers 95 through 102.

Musical score for page 20 of 'War March of the Priests'. The score continues from page 13 and includes parts for Fl. 1-2, Ob., Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bari. 1, C Bari. 2, C Bs., Timp., Sn. Dr., and Cym. Bs. Dr. The score features dynamic markings such as *poco...*, *rit.*, and *rit.*. The bottom of the page shows measure numbers 147 through 154.