



LAST RESPECTS

Carl Latann, arr. Adr. J. Maas

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **6:50**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su -

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Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Baritone treble clef	2
B♭ Euphonium treble clef	2
C Bass 1-2	4
String Bass	1
Percussion	2

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
E♭ Horn 4	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

LAST RESPECTS

Nederlands: (Laatste Groet)

Carl Latann werd geboren in 1840 en stierf in 1888. Hij was musicus en werd later, in oktober 1871, dirigent van het eerste Duitse Marineorkest. Hij is als componist bekend van onder andere de bij Tierolff Muziekcentrale uitgegeven marsen "Frei Weg" en "Admiral Stosch Marsch". Ook schreef hij deze erg bekende treurmars, die voor harmonie/fanfare werd gearrangeerd door A. Maas.

English:

Carl Latann was born in 1840 and died in 1888. He was a musician and later, in 1871, he became conductor of the first German Marine Band. As a composer he received high acclaim for amongst others the marches "Frei Weg" and "Admiral Stosch Marsch", both published at Tierolff Muziekcentrale. Also he composed this very famous mourning march, that was arranged for wind and fanfare bands by A. Maas.

Deutsch: (Schmerz, Trost und Freude)

Carl Latann wurde 1840 geboren und verstarb 1888. Er war zuerst Musiker beim Militär und wurde im Oktober 1871 Dirigent der ersten deutschen Marinekapelle. Er ist als Marschmusik-Komponist bekannt. Seine beliebten Märsche „Frei Weg“ und „Admiral Stosch Marsch“ sind bei Tierolff Muziekcentrale verlegt worden. Latann komponierte auch diesen bekannten Trauermarsch, den A. Maas für sinfonisches Blasorchester und für Fanfarenorchester arrangiert hat.

Français: (Dernier Salut)

Carl Latann (1840-1888), d'abord musicien militaire, il devient en octobre 1871 le chef de la toute première musique de la Marine allemande. Il est l'auteur de plusieurs marches célèbres dont "Frei Weg" et "Admiral Stosch Marsch" éditées chez Tierolff Muziekcentrale. Cette marche funèbre très connue a été arrangée pour orchestre d'Harmonie et Fanfare par A. Maas.

LAST RESPECTS

LAATSTE GROET – SCHMERZ, TROST UND FREUDE

Carl Latann
Arr. Adr. J. Maas

Piccolo/
Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone

C Euphonium

C Basses

Percussion

S.D. snares off
B.D.

1 2 3 4 5 6

Picc./
Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

C Euph.

C Bs.

Perc.

7 8 9 10 11 12 13

Picc./ Fl.
 Ob.
 Bsn.
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bb Bar.
 C Euph.
 C Bs.
 Perc.

Measures 14 through 20 are shown. The score includes dynamic markings such as *f*, *p*, and *ff*. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the staves.

Picc./ Fl.
 Ob.
 Bsn.
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bb Bar.
 C Euph.
 C Bs.
 Perc.

Measures 35 through 41 are shown. The score includes dynamic markings such as *p*. Measure numbers 35, 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the staves.

This musical score is for a piece titled "LAST RESPECTS". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Piccolo/Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Four Horns (1-4), Trombones 1, 2, and 3, Baritone, Euphonium, and C Bass. The percussion section includes a variety of drums and cymbals. The score is divided into measures 42 through 47. The music features a mix of melodic lines and rhythmic patterns, with dynamic markings such as *p* (piano) and *f* (forte) used throughout. The woodwinds and brass play a variety of notes, including eighth, quarter, and half notes, as well as rests. The percussion provides a steady rhythmic foundation.

Picc./ Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

C Euph.

C Bs.

Perc.

42 43 44 45 46 47