

REGINELLA CAMPAGNOLA

Eldo di Lazzaro, arr. Adriaan J. Maas

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

2-3

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Concert Band

Condensed Score in Bb	1
Db Piccolo	1
Flute	5
Oboe	2
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Piston-Cornet 1	3
Bb Piston-Cornet 2	3
Eb Horn 1	1
Eb Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
Bb Baritone-Tenorhorn 1 TC	1
Bb Baritone-Tenorhorn 2 TC	1
Bb Euphonium 1 treble clef	1
Bb Euphonium 2 treble clef	1
C Basses	4
Snare Drum	1
Bass Drum	1
Timpani	1

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Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Alto 1	1
Eb Alto 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Tuba 1 bass clef	1
Bb Tuba 2 bass clef	1
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

REGINELLA CAMPAGNOLA

Italiaansche Ezels-Serenade

Directie
Conducteur Sib

Comp. E. di LAZZARO.
Arr. Harm. en Fanf. Adr. J. MAAS.

Marcia

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and begins with a forte (f) dynamic. The upper staff features a series of chords and eighth notes, while the lower staff has a steady eighth-note accompaniment. The system concludes with a mezzo-forte (mf) dynamic marking.

The second system continues the piece with similar rhythmic patterns. It starts with a mezzo-forte (mf) dynamic. The upper staff continues with chords and eighth notes, and the lower staff maintains the eighth-note accompaniment.

The third system continues the piece. The upper staff shows some melodic movement with eighth notes and chords. The lower staff continues with the eighth-note accompaniment. The system ends with a mezzo-forte (mf) dynamic.

The fourth system continues the piece. The upper staff features a more active melodic line with eighth notes and chords. The lower staff continues with the eighth-note accompaniment. The system ends with a mezzo-forte (mf) dynamic.

The fifth system concludes the piece. The upper staff has a melodic line with eighth notes and chords. The lower staff continues with the eighth-note accompaniment. The system ends with a mezzo-forte (mf) dynamic.

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