

Overture "The Taming of the Shrew"

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arr. by Harrie Janssen

Allegro con brio $\text{♩} = 80$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo C, Flute 1&2 C, Oboe 1&2 C, Bassoon 1&2 C, Solo Clarinet 1&2 Bb, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Alto Clarinet Eb, and Bass Clarinet Bb. The brass section includes Flugel Horn 1&2 Bb, Horn 1&2 F, Horn 3&4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone 1&2 C, and Basses C. The string section includes String Bass, Timpani, Percussion 1, and Percussion 2. The score features various dynamics such as *f*, *p*, *mf*, and *ff*, and includes performance instructions like *div.*, *a2*, *Pizz.*, *Tri.*, *Tamb.*, and *Glock.*. The percussion parts specify the use of Triangle, Tambourine, and Glockenspiel.

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Piccolo C

Flute 1&2 C

Oboe 1&2 C

Bassoon 1&2 C

Solo Clarinet 1&2 Bb

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Alto Clarinet Eb

Bass Clarinet Bb

Alto Sax 1&2 Eb

Tenor Sax 1&2 Bb

Baritone Sax Eb

Flugel Horn 1&2 Bb

Horn 1&2 F

Horn 3&4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone 1&2 C

Basses C

Harp

String Bass

Timpani

Percussion 1

Percussion 2

quasi pizz.
mf

quasi pizz.
mf

quasi pizz.
mf

quasi pizz.
mf

quasi pizz.
mf

quasi pizz.
mf

sim.

div.

1.

div. in 3

f

a2

+2

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This page of the musical score includes the following instruments and parts:

- Piccolo C
- Flute 1&2 C
- Oboe 1&2 C
- Bassoon 1&2 C
- Solo Clarinet 1&2 Bb
- Clarinet Eb
- Clarinet 1 Bb
- Clarinet 2 Bb
- Clarinet 3 Bb
- Alto Clarinet Eb
- Bass Clarinet Bb
- Alto Sax 1&2 Eb
- Tenor Sax 1&2 Bb
- Baritone Sax Eb
- Flugel Horn 1&2 Bb
- Horn 1&2 F
- Horn 3&4 F
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone 1&2 C
- Basses C
- Harp
- String Bass
- Timpani
- Percussion 1
- Percussion 2 (Tamb.)

The score contains various musical notations such as dynamics (e.g., *f*, *fp*, *mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., *Arco*, *1.*, *a2*). It also includes rehearsal marks and repeat signs.

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This page of the musical score, page 29, features a variety of instruments. The woodwind section includes Piccolo, Flute 1&2, Oboe 1&2, Bassoon 1&2, Solo Clarinet 1&2 Bb, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Alto Clarinet Eb, and Bass Clarinet Bb. The saxophone section consists of Alto Sax 1&2 Eb, Tenor Sax 1&2 Bb, and Baritone Sax Eb. The brass section includes Flugel Horn 1&2 Bb, Horn 1&2 F, Horn 3&4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone 1&2 C, and Basses C. The string section includes Harp and String Bass. The percussion section includes Timpani and Percussion 1 & 2. The score is written in a key signature of one sharp (F#) and a common time signature. It contains numerous musical notations such as notes, rests, slurs, and dynamic markings like *f*, *ff*, and *a2*. There are also performance instructions like *div.* and *Sn. dr.* (snare drum).

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This page of the musical score includes the following instruments and parts:

- Piccolo C:** Treble clef, key signature of one sharp (F#).
- Flute 1&2 C:** Treble clef, key signature of one sharp (F#).
- Oboe 1&2 C:** Treble clef, key signature of one sharp (F#).
- Bassoon 1&2 C:** Bass clef, key signature of one sharp (F#).
- Solo Clarinet 1&2 Bb:** Treble clef, key signature of two sharps (F#, C#).
- Clarinet Eb:** Treble clef, key signature of three sharps (F#, C#, G#).
- Clarinet 1 Bb:** Treble clef, key signature of two sharps (F#, C#).
- Clarinet 2 Bb:** Treble clef, key signature of two sharps (F#, C#).
- Clarinet 3 Bb:** Treble clef, key signature of two sharps (F#, C#).
- Alto Clarinet Eb:** Treble clef, key signature of three sharps (F#, C#, G#).
- Bass Clarinet Bb:** Bass clef, key signature of two sharps (F#, C#).
- Alto Sax 1&2 Eb:** Treble clef, key signature of three sharps (F#, C#, G#).
- Tenor Sax 1&2 Bb:** Bass clef, key signature of two sharps (F#, C#).
- Baritone Sax Eb:** Bass clef, key signature of three sharps (F#, C#, G#).
- Flugel Horn 1&2 Bb:** Bass clef, key signature of two sharps (F#, C#).
- Horn 1&2 F:** Treble clef, key signature of one sharp (F#).
- Horn 3&4 F:** Treble clef, key signature of one sharp (F#).
- Trumpet 1 Bb:** Treble clef, key signature of two sharps (F#, C#).
- Trumpet 2 Bb:** Treble clef, key signature of two sharps (F#, C#).
- Trumpet 3 Bb:** Treble clef, key signature of two sharps (F#, C#).
- Trombone 1 C:** Bass clef, key signature of one sharp (F#).
- Trombone 2 C:** Bass clef, key signature of one sharp (F#).
- Trombone 3 C:** Bass clef, key signature of one sharp (F#).
- Baritone 1&2 C:** Bass clef, key signature of one sharp (F#).
- Basses C:** Bass clef, key signature of one sharp (F#).
- Harp:** Treble and Bass clefs, key signature of one sharp (F#).
- String Bass:** Bass clef, key signature of one sharp (F#).
- Timpani:** Bass clef, key signature of one sharp (F#).
- Percussion 1:** Percussion clef, key signature of one sharp (F#).
- Percussion 2:** Percussion clef, key signature of one sharp (F#).

Key performance markings include dynamics such as *mp*, *mf*, *f*, *p*, *ff*, and *con sord.*, as well as articulation like *glissando* and *sempre gliss.* for the harp. Rehearsal marks and first endings are also present throughout the score.