

Save the Sea

“A Symphony for Symphonic Band”

- 1) *Waves of the Sea*
- 2) *Song of the Sea*
- 3) *Threatening Sea*
- 4) *Game of the Corals*
- 5) *Hymne of the Sea*

Frigyes Hidas

1 Full Score

1 Piccolo	C	2 Euphonium	C	(BC)
6 Flutes 1&2	C	2 Euphonium	Bb	(TC)
2 Oboe 1&2	C	2 Euphonium	Bb	(BC)
2 Bassoon 1&2	C	2 Basses	C	(BC)
1 Clarinet	Eb	2 Basses	Eb	(BC)
4 Clarinet 1	Bb	2 Basses	Bb	(BC)
4 Clarinet 2	Bb	1 Timpani		
4 Clarinet 3	Bb	2 Percussion 1		
1 Bass Clarinet		2 Percussion 2		
2 Alto Sax 1&2	Eb	2 Percussion 3		
2 Tenor Sax	Bb	Extra Parts;		
1 Baritone Sax	Eb	Horn 1&2	Eb	
2 Horn 1&2	F	Horn 3&4	Eb	
2 Horn 3&4	F	Trombone 1&2	Bb	(BC)
2 Cornet 1&2	Bb	Trombone 3&4	Bb	(BC)
3 Trumpet 1&2	Bb	Trombone 1&2	Bb	(TC)
3 Trumpet 3&4	Bb	Trombone 3&4	Bb	(TC)
2 Trombone 1&2	C	Basses	Eb	(TC)
2 Trombone 3&4	C	Basses	Bb	(TC)

Save The Sea

Symphony for Symphonic Band

"The Waves of the Sea"

Andante ♩. = 78

Muta in Flute Grande 3

mp

p

p

mp

p

p

mp

p

pp

p

pp

con sord.

mp

Susp. Cymbal

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Piccolo C *mf* *Muta in Piccolo* *mf*

Flute 1/2 C *mf* *a2* *mf*

Oboe 1/2 C *mf* *a2* *mf*

Bassoon 1/2 C *mf*

Eb Clarinet *mf*

Clarinet 1 Bb *p* *mf* *mf*

Clarinet 2 Bb *p* *mf* *mf*

Clarinet 3 Bb *p* *mf* *mf*

Bass Clarinet Bb *p* *mf* *mf*

Altsax 1/2 Eb *mf* *a2* *mf*

Tenorsax Bb *mf*

Baritonesax Eb

Fr. Horn 1/2 F *p* *mf*

Fr. Horn 3/4 F *p* *mf*

Cornet 1/2 Bb *con sord.* *mf*

Trumpet 1/2 Bb *con sord.* *mf*

Trumpet 3/4 Bb *con sord.* *mf*

Trombone 1/2 C *con sord.* *mf*

Trombone 3/4 C *con sord.* *a2* *mf*

Euphonium C

Tuba 1/2 C

String Bass

PIANO

ARPA

Timpani

Percussion 1

Percussion 2

Percussion 3

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Piccolo C
 Flute 1/2 C
 Oboe 1/2 C
 Bassoon 1/2 C
 Eb Clarinet
 Clarinet 1 Bb
 Clarinet 2 Bb
 Clarinet 3 Bb
 Bass Clarinet Bb
 Altsax 1/2 Eb
 Tenorsax Bb
 Baritonesax Eb
 Fr. Horn 1/2 F
 Fr. Horn 3/4 F
 Cornet 1/2 Bb
 Trumpet 1/2 Bb
 Trumpet 3/4 Bb
 Trombone 1/2 C
 Trombone 3/4 C
 Euphonium C
 Tuba 1/2 C
 String Bass
 PIANO
 ARPA
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

cresc.
f
mf
con sord.
senza sord.

Piccolo C
Flute 1/2 C
Oboe 1/2 C
Bassoon 1/2 C
Eb Clarinet
Clarinet 1 Bb
Clarinet 2 Bb
Clarinet 3 Bb
Bass Clarinet Bb
Altsax 1/2 Eb
Tenorsax Bb
Baritonesax Eb
Fr. Horn 1/2 F
Fr. Horn 3/4 F
Cornet 1/2 Bb
Trumpet 1/2 Bb
Trumpet 3/4 Bb
Trombone 1/2 C
Trombone 3/4 C
Euphonium C
Tuba 1/2 C
String Bass
PIANO
ARPA
Timpani
Percussion 1
Percussion 2
Percussion 3

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This is a page of a musical score for a large orchestra and piano/arpa. The score is written for 25 instruments, including woodwinds, brass, strings, and keyboard. The instruments listed on the left are: Piccolo C, Flute 1/2 C, Oboe 1/2 C, Bassoon 1/2 C, Eb Clarinet, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Altsax 1/2 Eb, Tenorsax Bb, Baritonesax Eb, Fr. Horn 1/2 F, Fr. Horn 3/4 F, Cornet 1/2 Bb, Trumpet 1/2 Bb, Trumpet 3/4 Bb, Trombone 1/2 C, Trombone 3/4 C, Euphonium C, Tuba 1/2 C, String Bass, PIANO, ARPA, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score consists of 25 staves. The woodwinds and strings have various melodic and harmonic parts, including some with slurs and accents. The brass section has some sustained notes and dynamic markings like 'f' and 'a2'. The piano and arpa parts are mostly rests. The page number '- 7 -' is at the bottom center.

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poco rit.

Piccolo C
 Flute 1/2 C *dim.*
 Oboe 1/2 C *dim.*
 Bassoon 1/2 C *a2*
 Eb Clarinet
 Clarinet 1 Bb *dim.*
 Clarinet 2 Bb *dim.*
 Clarinet 3 Bb *dim.*
 Bass Clarinet Bb
 Altsax 1/2 Eb
 Tenorsax Bb
 Baritonesax Eb
 Fr. Horn 1/2 F
 Fr. Horn 3/4 F
 Cornet 1/2 Bb *con sord.*
 Trumpet 1/2 Bb *con sord.*
 Trumpet 3/4 Bb *con sord.*
 Trombone 1/2 C
 Trombone 3/4 C
 Euphonium C
 Tuba 1/2 C
 String Bass
 PIANO
 ARPA *dim.*
 Timpani
 Percussion 1 *dim.*
 Percussion 2
 Percussion 3

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"Song of the Sea"

Moderato $\text{♩} = 84$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo C
- Flute 1/2 C
- Oboe 1/2 C
- Bassoon 1/2 C
- E♭ Clarinet
- Clarinet 1 B♭
- Clarinet 2 B♭
- Clarinet 3 B♭
- Bass Clarinet B♭
- Altsax 1/2 E♭
- Tenorsax B♭
- Baritonesax E♭
- Fr. Horn 1/2 F
- Fr. Horn 3/4 F
- Cornet 1/2 B♭
- Trumpet 1/2 B♭
- Trumpet 3/4 B♭
- Trombone 1/2 C
- Trombone 3/4 C
- Euphonium C
- Tuba 1/2 C
- String Bass
- PIANO
- ARPA
- Timpani
- Percussion 1 (vibraphone)
- Percussion 2
- Percussion 3

Key performance markings include *pp* (pianissimo) for many instruments, *solo* for the Alto Saxophone, and *p cantabile* for the Tenor Saxophone. The ARPA part features a melodic line with a *pp* dynamic. The String Bass part is marked *pp*. The Percussion 1 part is marked *p*.

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Altsax 1/2 E♭

Tenorsax B♭

Baritone sax E♭

Fr. Horn 1/2 F

Fr. Horn 3/4 F

Cornet 1/2 B♭

Trumpet 1/2 B♭

Trumpet 3/4 B♭

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

String Bass

PIANO

ARPA

Timpani

Percussion 1

Percussion 2

Percussion 3

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Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

Eb Clarinet

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Altsax 1/2 Eb

Tenorsax Bb

Baritone sax Eb

Fr. Horn 1/2 F

Fr. Horn 3/4 F

Cornet 1/2 Bb

Trumpet 1/2 Bb

Trumpet 3/4 Bb

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

String Bass

PIANO

ARPA

Timpani

Percussion 1

Percussion 2

Percussion 3

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Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Altsax 1/2 E♭

Tenorsax B♭

Baritonesax E♭

Fr. Horn 1/2 F

Fr. Horn 3/4 F

Cornet 1/2 B♭

Trumpet 1/2 B♭

Trumpet 3/4 B♭

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

String Bass

PIANO

ARPA

Timpani

Percussion 1

Percussion 2

Percussion 3

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261 *Piu Mosso* $\text{♩} = 96$

Piccolo C

Flute 1/2 C *a2*
p

Oboe 1/2 C *1.*
p

Bassoon 1/2 C
p

E♭ Clarinet

Clarinet 1 B♭
p

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭
p

Altsax 1/2 E♭

Tenorsax B♭

Baritonesax E♭

Fr. Horn 1/2 F
pp

Fr. Horn 3/4 F
pp

Cornet 1/2 B♭

Trumpet 1/2 B♭

Trumpet 3/4 B♭

Trombone 1/2 C
con sord.
pp

Trombone 3/4 C
con sord.
a2
pp

Euphonium C
solo
mp

Tuba 1/2 C

String Bass
pizz.
p

PIANO

ARPA
p

Timpani

Percussion 1
p
ptj sosp.

Percussion 2
pp

Percussion 3

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"Threatening Sea"

Animato ♩ = 120

This musical score is for the piece "Threatening Sea" and is marked "Animato" with a tempo of 120 beats per minute. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo C, Flute 1/2 C, Oboe 1/2 C, Bassoon 1/2 C, Eb Clarinet, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax 1/2 Eb, Tenor Sax Bb, Baritone Sax Eb.
- Brass:** French Horn 1/2 F, French Horn 3/4 F, Cornet 1/2 Bb, Trumpet 1/2 Bb, Trumpet 3/4 Bb, Trombone 1/2 C, Trombone 3/4 C, Euphonium C, Tuba 1/2 C.
- Strings:** String Bass.
- Piano:** PIANO.
- ARPA:** ARPA.
- Percussion:** Timpani, Percussion 1, Percussion 2, Percussion 3 (including bass drum).

The score features dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ptti sosp.* (pizzicato sostenuto). It also includes performance instructions like *a2* (second octave) and *bass dr.* (bass drum). The score is written in 3/4 time and includes various musical notations such as slurs, accents, and articulation marks.

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Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C *a2*

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Altsax 1/2 E♭

Tenorsax B♭

Baritonesax E♭

Fr. Horn 1/2 F *ff* *f*

Fr. Horn 3/4 F *ff* *f*

Cornet 1/2 B♭

Trumpet 1/2 B♭ *p*

Trumpet 3/4 B♭ *p*

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

String Bass

PIANO

ARPA

Timpani

Percussion 1

Percussion 2

Percussion 3

poco rit e dim.

mf

mf

mf

mf

mf

p

p

p

mf

pizz.

mf

mf

p

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Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

Eb Clarinet

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Altsax 1/2 Eb

Tenorsax Bb

Baritonesax Eb

Fr. Horn 1/2 F

Fr. Horn 3/4 F

Cornet 1/2 Bb

Trumpet 1/2 Bb

Trumpet 3/4 Bb

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

String Bass

PIANO

ARPA

Timpani

Percussion 1

Percussion 2

Percussion 3

Piccolo C
Flute 1/2 C
Oboe 1/2 C
Bassoon 1/2 C
Eb Clarinet
Clarinet 1 Bb
Clarinet 2 Bb
Clarinet 3 Bb
Bass Clarinet Bb
Altsax 1/2 Eb
Tenorsax Bb
Baritonesax Eb
Fr. Horn 1/2 F
Fr. Horn 3/4 F
Cornet 1/2 Bb
Trumpet 1/2 Bb
Trumpet 3/4 Bb
Trombone 1/2 C
Trombone 3/4 C
Euphonium C
Tuba 1/2 C
String Bass
PIANO
ARPA
Timpani
Percussion 1
Percussion 2
Percussion 3

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Piccolo C
 Flute 1/2 C
 Oboe 1/2 C
 Bassoon 1/2 C
 Eb Clarinet
 Clarinet 1 Bb
 Clarinet 2 Bb
 Clarinet 3 Bb
 Bass Clarinet Bb
 Altsax 1/2 Eb
 Tenorsax Bb
 Baritone sax Eb
 Fr. Horn 1/2 F
 Fr. Horn 3/4 F
 Cornet 1/2 Bb
 Trumpet 1/2 Bb
 Trumpet 3/4 Bb
 Trombone 1/2 C
 Trombone 3/4 C
 Euphonium C
 Tuba 1/2 C
 String Bass
 PIANO
 ARPA
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

"Game of the Corals"

Andantino $\text{♩} = 69$

The score is for a piece titled "Game of the Corals" in Andantino tempo, with a quarter note equal to 69 beats per minute. The key signature has one flat (B-flat major or D minor). The score is arranged for a large orchestra and piano.

Woodwinds: Piccolo C, Flute 1/2 C, Oboe 1/2 C, Bassoon 1/2 C, Eb Clarinet, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax 1/2 Eb, Tenor Sax Bb, Baritone Sax Eb.

Brass: French Horn 1/2 F, French Horn 3/4 F, Cornet 1/2 Bb, Trumpet 1/2 Bb (soft sord., *p*, *dim.*, *ppp*, *p*), Trumpet 3/4 Bb (soft sord., *p*, *dim.*, *ppp*, *p*), Trombone 1/2 C (1. soft sord., *p*, *dim.*, *ppp*, *p*), Trombone 3/4 C, Euphonium C, Tuba 1/2 C.

Strings: String Bass (*p*).

Piano: PIANO (*p*).

Other Instruments: ARPA (*p*), Timpani, Percussion 1 (vibraphone, *p*), Percussion 2 (Wind Chimes, *p*), Percussion 3 (triangle, *p*).

The score includes various musical notations such as triplets, dynamics (*mp*, *p*, *dim.*, *ppp*), and articulation marks like *soff.* and *soff. sord.*.

Piccolo C
 Flute 1/2 C
 Oboe 1/2 C *solo*
 Bassoon 1/2 C
 Eb Clarinet
 Clarinet 1 Bb *p* *mf*
 Clarinet 2 Bb *p* *mf*
 Clarinet 3 Bb *p* *mf*
 Bass Clarinet Bb *p*
 Altsax 1/2 Eb
 Tenorsax Bb
 Baritonesax Eb
 Fr. Horn 1/2 F *con sord.* *mp*
 Fr. Horn 3/4 F *con sord.* *mp*
 Cornet 1/2 Bb
 Trumpet 1/2 Bb *p*
 Trumpet 3/4 Bb *p*
 Trombone 1/2 C 1. *p*
 Trombone 3/4 C
 Euphonium C
 Tuba 1/2 C
 String Bass
 PIANO
 ARPA *p*
 Timpani
 Percussion 1
 Percussion 2 *gl. spiel*
 Percussion 3

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Altsax 1/2 E♭

Tenorsax B♭

Baritonesax E♭

Fr. Horn 1/2 F

Fr. Horn 3/4 F

Cornet 1/2 B♭

Trumpet 1/2 B♭

Trumpet 3/4 B♭

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

String Bass

PIANO

ARPA

Timpani

Percussion 1

Percussion 2

Percussion 3

mf *pp* *p* *mf* *dim.* *pp* *pizz.* *con sord.* *p* *mf* *dim.* *pp* *cresc.* *p* *Wind Chimes* *p*

Piccolo C *mf*

Flute 1/2 C *a2* *mf* *p* *solo*

Oboe 1/2 C *mf*

Bassoon 1/2 C

E♭ Clarinet *mf* *p*

Clarinet 1 B♭ *mf* *p*

Clarinet 2 B♭ *mf* *p*

Clarinet 3 B♭ *mf* *p*

Bass Clarinet B♭

Altsax 1/2 E♭

Tenorsax B♭

Baritonesax E♭

Fr. Horn 1/2 F

Fr. Horn 3/4 F

Cornet 1/2 B♭

Trumpet 1/2 B♭ *mp*

Trumpet 3/4 B♭ *mp*

Trombone 1/2 C *soft sord.* *p*

Trombone 3/4 C *soft sord.* *p*

Euphonium C

Tuba 1/2 C

String Bass

PIANO *mf* *p* *cresc.*

ARPA *mf*

Timpani *p*

Percussion 1 *gl. spiel* *p* *cresc.*

Percussion 2 *mf* *d* *osp.*

Percussion 3 *mf*

Piccolo C *mf*
 Flute 1/2 C *mf*
 Oboe 1/2 C *mf*
 Bassoon 1/2 C *p* *mf*
 Eb Clarinet *mf*
 Clarinet 1 Bb *mf* *p* *mf*
 Clarinet 2 Bb *mf* *p* *mf*
 Clarinet 3 Bb *mf* *p* *mf*
 Bass Clarinet Bb *p* *mf*
 Altsax 1/2 Eb
 Tenorsax Bb
 Baritonesax Eb
 Fr. Horn 1/2 F *p* *mf*
 Fr. Horn 3/4 F *p* *mf*
 Cornet 1/2 Bb *con sord. solo* *p* *mf*
 Trumpet 1/2 Bb *mf* *pp*
 Trumpet 3/4 Bb *mf* *pp*
 Trombone 1/2 C *p* *pp*
 Trombone 3/4 C *p* *pp*
 Euphonium C
 Tuba 1/2 C
 String Bass
 PIANO *mf* *dim.*
 ARPA *mf* *dim.*
 Timpani *p*
 Percussion 1 *p* *mf*
 Percussion 2 *mf* *Wind Chimes*
 Percussion 3 *mf*

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Piccolo C
 Flute 1/2 C
 Oboe 1/2 C
 Bassoon 1/2 C
 Eb Clarinet
 Clarinet 1 Bb
 Clarinet 2 Bb
 Clarinet 3 Bb
 Bass Clarinet Bb
 Altsax 1/2 Eb
 Tenorsax Bb
 Baritonesax Eb
 Fr. Horn 1/2 F
 Fr. Horn 3/4 F
 Cornet 1/2 Bb
 Trumpet 1/2 Bb
 Trumpet 3/4 Bb
 Trombone 1/2 C
 Trombone 3/4 C
 Euphonium C
 Tuba 1/2 C
 String Bass
 PIANO
 ARPA
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

p *mf* *f* *mf* *a2* *gl. spiel*

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Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Altsax 1/2 E♭

Tenorsax B♭

Baritonesax E♭

Fr. Horn 1/2 F

Fr. Horn 3/4 F

Cornet 1/2 B♭

Trumpet 1/2 B♭

Trumpet 3/4 B♭

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

String Bass

PIANO

ARPA

Timpani

Percussion 1

Percussion 2

Percussion 3

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Piccolo C
 Flute 1/2 C
 Oboe 1/2 C
 Bassoon 1/2 C
 Eb Clarinet
 Clarinet 1 Bb
 Clarinet 2 Bb
 Clarinet 3 Bb
 Bass Clarinet Bb
 Altsax 1/2 Eb
 Tenorsax Bb
 Baritonesax Eb
 Fr. Horn 1/2 F
 Fr. Horn 3/4 F
 Cornet 1/2 Bb
 Trumpet 1/2 Bb
 Trumpet 3/4 Bb
 Trombone 1/2 C
 Trombone 3/4 C
 Euphonium C
 Tuba 1/2 C
 String Bass
 PIANO
 ARPA
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

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Piccolo C
 Flute 1/2 C
 Oboe 1/2 C
 Bassoon 1/2 C
 Eb Clarinet
 Clarinet 1 Bb
 Clarinet 2 Bb
 Clarinet 3 Bb
 Bass Clarinet Bb
 Altsax 1/2 Eb
 Tenorsax Bb
 Baritonesax Eb
 Fr. Horn 1/2 F
 Fr. Horn 3/4 F
 Cornet 1/2 Bb
 Trumpet 1/2 Bb
 Trumpet 3/4 Bb
 Trombone 1/2 C
 Trombone 3/4 C
 Euphonium C
 Tuba 1/2 C
 String Bass
 PIANO
 ARPA
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

Piccolo C *mf* *f*

Flute 1/2 C *mf* *f*

Oboe 1/2 C *a2* *mf* *f*

Bassoon 1/2 C *a2* *mf* *f*

E♭ Clarinet *mf* *f*

Clarinet 1 B♭ *mf* *f*

Clarinet 2 B♭ *mf* *f*

Clarinet 3 B♭ *mf* *f*

Bass Clarinet B♭ *mf* *f*

Altsax 1/2 E♭

Tenorsax B♭

Baritone sax E♭

Fr. Horn 1/2 F *con sord.* *p*

Fr. Horn 3/4 F *con sord.* *p*

Cornet 1/2 B♭ *a2 con sord.* *mf* *f*

Trumpet 1/2 B♭ *mf* *f*

Trumpet 3/4 B♭ *mf* *f*

Trombone 1/2 C *1. con sord.* *2. senza sord.* *mf* *f*

Trombone 3/4 C *mf*

Euphonium C

Tuba 1/2 C *1.* *mf*

String Bass *pizz.* *f*

PIANO *p*

ARPA *p*

Timpani

Percussion 1 *mf*

Percussion 2 *gl. spiel* *p*

Percussion 3

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Altsax 1/2 E♭

Tenorsax B♭

Baritonesax E♭

Fr. Horn 1/2 F

Fr. Horn 3/4 F

Cornet 1/2 B♭

Trumpet 1/2 B♭

Trumpet 3/4 B♭

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

String Bass

PIANO

ARPA

Timpani

Percussion 1

Percussion 2

Percussion 3

mf

mp

pp

soft sord.

Red

B♭

Win times

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Altsax 1/2 E♭

Tenorsax B♭

Baritonesax E♭

Fr. Horn 1/2 F

Fr. Horn 3/4 F

Cornet 1/2 B♭

Trumpet 1/2 B♭

Trumpet 3/4 B♭

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

String Bass

PIANO

ARPA

Timpani

Percussion 1

Percussion 2

Percussion 3

Piccolo C
 Flute 1/2 C
 Oboe 1/2 C
 Bassoon 1/2 C
 Eb Clarinet
 Clarinet 1 Bb
 Clarinet 2 Bb
 Clarinet 3 Bb
 Bass Clarinet Bb
 Altsax 1/2 Eb
 Tenorsax Bb
 Baritonesax Eb
 Fr. Horn 1/2 F
 Fr. Horn 3/4 F
 Cornet 1/2 Bb
 Trumpet 1/2 Bb
 Trumpet 3/4 Bb
 Trombone 1/2 C
 Trombone 3/4 C
 Euphonium C
 Tuba 1/2 C
 String Bass
 PIANO
 ARPA
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

solo
1. solo
pp
p
soft sord.1.solo
pizz.
p
Red.
p
p

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Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Altsax 1/2 E♭

Tenorsax B♭

Baritonesax E♭

Fr. Horn 1/2 F

Fr. Horn 3/4 F

Cornet 1/2 B♭

Trumpet 1/2 B♭

Trumpet 3/4 B♭

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

String Bass

PIANO

ARPA

Timpani

Percussion 1

Percussion 2

Percussion 3

p

mp

poco a poco dim.

mp

poco a poco dim.

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Piccolo C
 Flute 1/2 C
 Oboe 1/2 C
 Bassoon 1/2 C
 Eb Clarinet
 Clarinet 1 Bb
 Clarinet 2 Bb
 Clarinet 3 Bb
 Bass Clarinet Bb
 Altsax 1/2 Eb
 Tenorsax Bb
 Baritonesax Eb
 Fr. Horn 1/2 F
 Fr. Horn 3/4 F
 Cornet 1/2 Bb
 Trumpet 1/2 Bb
 Trumpet 3/4 Bb
 Trombone 1/2 C
 Trombone 3/4 C
 Euphonium C
 Tuba 1/2 C
 String Bass
 PIANO
 ARPA
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

mp
a2
mp
mp
con sord.
p
con sord.
p
p
p
p

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Piccolo C *p* *pp*
 Flute 1/2 C *p* *pp* *p*
 Oboe 1/2 C *p* *pp* *p*
 Bassoon 1/2 C
 Eb Clarinet *p* *pp* *p*
 Clarinet 1 Bb *p* *pp* *p*
 Clarinet 2 Bb *p* *pp* *p*
 Clarinet 3 Bb *p* *pp* *p*
 Bass Clarinet Bb *p* *pp* *p*
 Alto Sax 1/2 Eb
 Tenor Sax Bb
 Baritone Sax Eb
 Fr. Horn 1/2 F *senza sord.* *p*
 Fr. Horn 3/4 F *senza sord.* *p*
 Cornet 1/2 Bb
 Trumpet 1/2 Bb *mp* *p*
 Trumpet 3/4 Bb *soft sord. mp* *p*
 Trombone 1/2 C *mp* *soft sord.* *pp*
 Trombone 3/4 C *mp* *pp*
 Euphonium C
 Tuba 1/2 C *arco* *pp*
 String Bass *arco* *pp*
 PIANO *mp* *pp*
 ARPA *mp* *p*
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3 *tti sosp.* *pp*

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"Hymne of the Sea"

Moderato ♩ = 100 **Lento** ♩ = 54

The score is divided into two tempo sections: Moderato (♩ = 100) and Lento (♩ = 54). The instruments and their parts are as follows:

- Piccolo C:** Rest throughout.
- Flute 1/2 C:** Rest throughout.
- Oboe 1/2 C:** Rest throughout.
- Bassoon 1/2 C:** Rest in Moderato; Lento part starts with notes *a2*, *b♭*, *b♭*, *a2* at *p*.
- E♭ Clarinet:** Rest throughout.
- Clarinet 1 B♭:** Rest in Moderato; Lento part starts with notes *a2*, *b♭*, *b♭*, *a2* at *p*.
- Clarinet 2 B♭:** Rest in Moderato; Lento part starts with notes *a2*, *b♭*, *b♭*, *a2* at *p*.
- Clarinet 3 B♭:** Rest in Moderato; Lento part starts with notes *a2*, *b♭*, *b♭*, *a2* at *p*.
- Bass Clarinet B♭:** Rest in Moderato; Lento part starts with notes *a2*, *b♭*, *b♭*, *a2* at *p*.
- Altsax 1/2 E♭:** Rest in Moderato; Lento part starts with notes *a2*, *b♭*, *b♭*, *a2* at *p*.
- Tenorsax B♭:** Rest in Moderato; Lento part starts with notes *a2*, *b♭*, *b♭*, *a2* at *p*.
- Baritonesax E♭:** Rest in Moderato; Lento part starts with notes *a2*, *b♭*, *b♭*, *a2* at *p*.
- Fr. Horn 1/2 F:** Moderato part starts with notes *a2*, *b♭*, *b♭*, *a2* at *ff*; Lento part is rest.
- Fr. Horn 3/4 F:** Moderato part starts with notes *a2*, *b♭*, *b♭*, *a2* at *ff*; Lento part is rest.
- Cornet 1/2 B♭:** Rest throughout.
- Trumpet 1/2 B♭:** Rest throughout.
- Trumpet 3/4 B♭:** Rest throughout.
- Trombone 1/2 C:** Rest throughout.
- Trombone 3/4 C:** Rest throughout.
- Euphonium C:** Rest throughout.
- Tuba 1/2 C:** Rest in Moderato; Lento part starts with notes *a2*, *b♭*, *b♭*, *a2* at *p*.
- String Bass:** Rest in Moderato; Lento part starts with notes *a2*, *b♭*, *b♭*, *a2* at *p*.
- PIANO:** Rest throughout.
- ARPA:** Rest throughout.
- Timpani:** Rest throughout.
- Percussion 1:** Rest in Moderato; Lento part starts with notes *a2*, *b♭*, *b♭*, *a2* at *p*, labeled *vibraphone*.
- Percussion 2:** Rest throughout.
- Percussion 3:** Rest throughout.

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Sax 1/2 E♭

Tenorsax B♭

Baritone Sax E♭

Fr. Horn 1/2 F

Fr. Horn 3/4 F

Cornet 1/2 B♭

Trumpet 1/2 B♭

Trumpet 3/4 B♭

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

String Bass

PIANO

ARPA

Timpani

Percussion 1

Percussion 2

Percussion 3

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Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Altsax 1/2 E♭

Tenorsax B♭

Baritonesax E♭

Fr. Horn 1/2 F

Fr. Horn 3/4 F

Cornet 1/2 B♭

Trumpet 1/2 B♭

Trumpet 3/4 B♭

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

String Bass

PIANO

ARPA

Timpani

Percussion 1

Percussion 2

Percussion 3

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Altsax 1/2 E♭

Tenorsax B♭

Baritone sax E♭

Fr. Horn 1/2 F

Fr. Horn 3/4 F

Cornet 1/2 B♭

Trumpet 1/2 B♭

Trumpet 3/4 B♭

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

String Bass

PIANO

ARPA

Timpani

Percussion 1

Percussion 2

Percussion 3

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