

Flute Concerto no. 2

MUSIC **RUH**

Frigyes Hidas

1st. Movement

Lento ♩ = 50

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo C, Flute 1&2 C, Oboe 1&2 C, English Horn, Bassoon C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, and Bass Clarinet Bb. The brass section includes Horns 1&2 F, Horns 3&4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2&3 C, and Basses C. The percussion section includes Timpani, Percussion 1 (Glockenspiel), Percussion 2 (Vibraphone), and Percussion 3 (Susp. Cymbal). The string section includes Solo Flute C, Celesta, and Arpa. The score is marked 'Lento' with a tempo of ♩ = 50. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include 'con sord.' (con sordina) for the horns and trumpets. The woodwinds and strings have various articulations and slurs. The percussion parts are marked with *pp* and *p*.

Piccolo C
 Flute 1&2 C
 Oboe 1&2 C
 English Horn
 Bassoon C
 Clarinet Eb
 Clarinet 1 Bb
 Clarinet 2 Bb
 Clarinet 3 Bb
 Bass Clarinet Bb
 Horns 1&2 F
 Horns 3&4 F
 Trumpet 1 Bb
 Trumpet 2 Bb
 Trumpet 3 Bb
 Trombone 1 C
 Trombone 2&3 C
 Basses C
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Solo Flute C
 Celesta
 Arpa

Musical score for a symphony orchestra, showing staves for various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, and features complex rhythmic patterns with triplets and sixteenth notes.

15 *Sostenuto* ♩ = 72

Piccolo C

Flute 1&2 C

Oboe 1&2 C

English Horn

Bassoon C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Horns 1&2 F

Horns 3&4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2&3 C

Basses C

Timpani

Percussion 1

Percussion 2

Percussion 3

15 *Sostenuto* ♩ = 72

Solo Flute C

Celesta

Arpa

21 Moderato ♩ = 92

dim. e ritenuto

Piccolo C

Flute 1&2 C

Oboe 1&2 C

English Horn

Bassoon C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Horns 1&2 F

Horns 3&4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2&3 C

Basses C

Timpani

Percussion 1

Percussion 2

Percussion 3

21 Moderato ♩ = 92

dim. e ritenuto

Solo Flute C

Celesta

Arpa

23 **Andantino** ♩ = 69 *poco accelerando* **Moderato** ♩ = 92 *Rit.* 28 **Sostenuto** ♩ = 76

Piccolo C

Flute 1&2 C

Oboe 1&2 C

English Horn

Bassoon C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Horns 1&2 F

Horns 3&4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2&3 C

Basses C

Timpani

Percussion 1

Percussion 2

Percussion 3

23 **Andantino** ♩ = 69 *poco accelerando* **Moderato** ♩ = 92 *Rit.* 28 **Sostenuto** ♩ = 76

Solo Flute C

Celesta

Arpa

Accelerando 32 Moderato ♩ = 92

Piccolo C

Flute 1&2 C

Oboe 1&2 C

English Horn

Bassoon C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Horns 1&2 F

Horns 3&4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2&3 C

Basses C

Timpani

Percussion 1

Percussion 2

Percussion 3

Accelerando 32 Moderato ♩ = 92

Solo Flute C

Celesta

Arpa

Flute Concerto no. 2

Solo Flute C

1st. Movement

Frigyes Hidas

14 *Lento* ♩ = 50

15 *Sostenuto* ♩ = 72
mp

poco a poco cresc. e accelerando

21 *Moderato* ♩ = 92
f

23 *Andantino* ♩ = 69
mf

dim. e ritenuto

Moderato ♩ = 92
poco accelerando *sub.p* *Rit.* *p*

28 *Sostenuto* ♩ = 76

32 *Moderato* ♩ = 92
accelerando *mf*

36 *sub.p* *f* *mf*

84 **Sostenuto** ♩ = 76

mf

88 **Moderato** ♩ = 92

accell.

92

f *sub.mf* *f*

97 **Sostenuto** ♩ = 76

dim. e ritenuto *p*

p *f*

mp *morendo*

3rd. Movement

Allegro ♩ = 132

13

15

mf

28

33

f

44

mf

57

f

65

mf

Musical staff 1: Treble clef, 5/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The dynamics *accell.* and *mf* are indicated below the staff.

Musical staff 2: Treble clef, 5/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 3: Treble clef, 5/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The dynamic *f* is indicated below the staff.

Musical staff 4: Treble clef, 5/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The measure number 87 is indicated in a box at the beginning of the staff.

Musical staff 5: Treble clef, 5/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The dynamic *mf* is indicated below the staff.

Musical staff 6: Treble clef, 5/4 time signature. The staff contains a sequence of eighth notes grouped in triplets. The dynamic *f* is indicated below the staff. The measure number 99 is indicated in a box at the beginning of the staff.

Musical staff 7: Treble clef, 5/4 time signature. The staff contains a sequence of eighth notes grouped in triplets. The dynamic *f* is indicated below the staff.

Musical staff 8: Treble clef, 5/4 time signature. The staff contains a sequence of eighth notes with various accidentals. The dynamic *mf* is indicated below the staff. The measure number 106 is indicated in a box at the beginning of the staff.

Musical staff 9: Treble clef, 5/4 time signature. The staff contains a sequence of eighth notes with various accidentals. The dynamic *f* is indicated below the staff.